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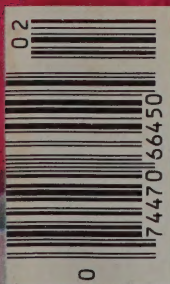
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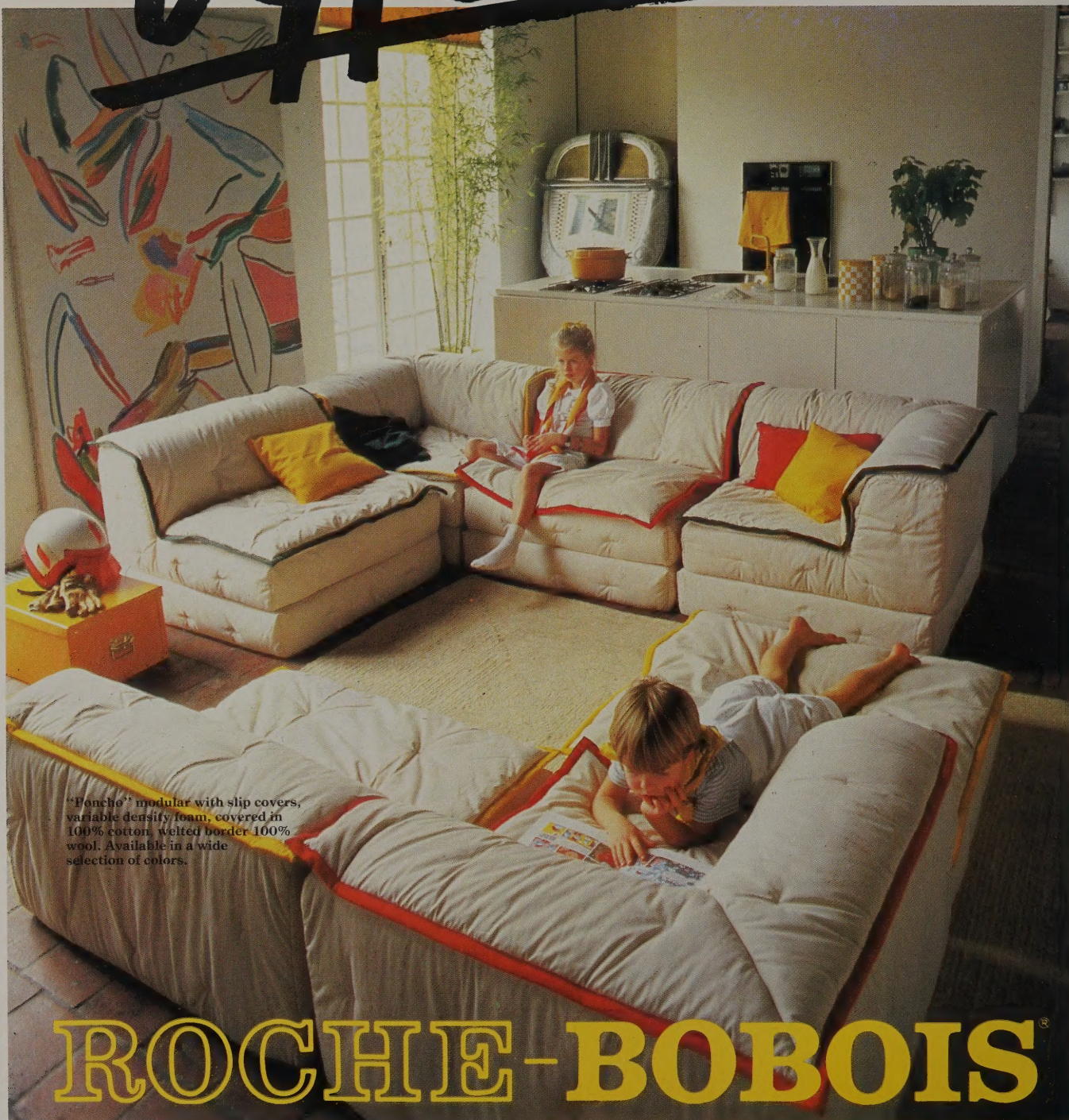
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PALM BEACH LIFE

FEBRUARY 1984

VOL. 77, NO. 2



ON OUR COVER: Alexander Liberman's sculpture, located at the entrance of the Grand Bay Hotel in Coconut Grove, is a vibrant backdrop to Emanuel Ungaro's red, black and white print silk evening dress. More evening fashions are featured on page 100. Cover photo by Tom Perne.

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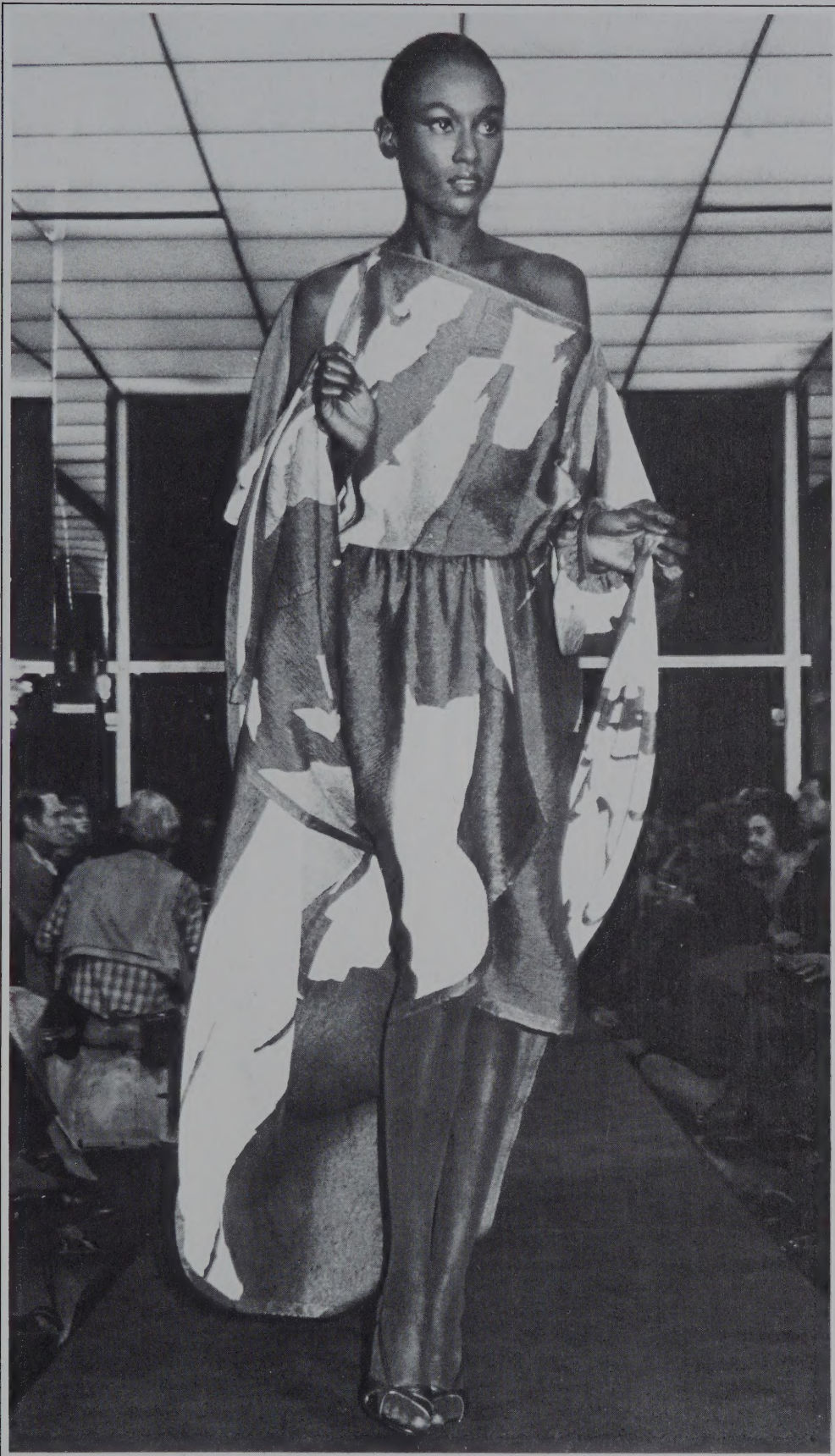
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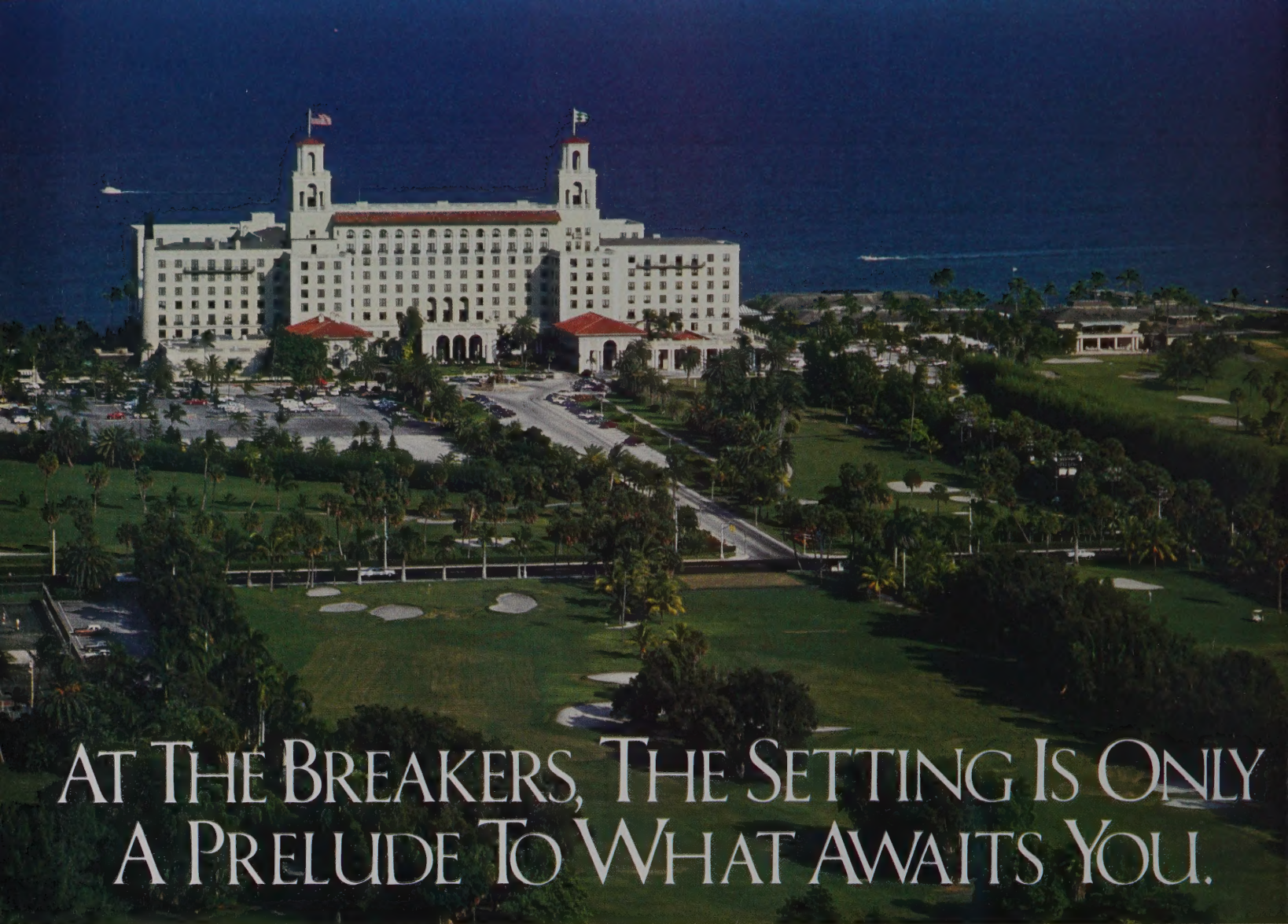


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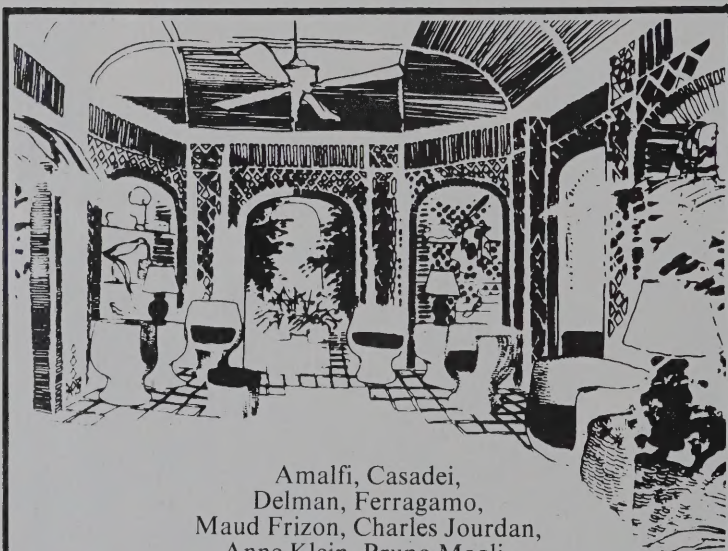
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AGNES ASH

PB DATELINE

Next year there will be a World's Fair in New Orleans so *Palm Beach Life* went there ahead of the crowd to map the most intriguing points of interest.

In a sense, New Orleans has always been America's fair-ground. It is a city where the county fair, the medicine show, the traveling carnival, the parade and the concert in the square never ends.

New Orleans is an acquired taste. My first brief visit was disappointing. We had not made reservations in advance and the traditional hotels were full. We stayed in a comfortable but predictable motel unit. It rained so exploration on foot was limited.

Bourbon Street seemed honky-tonk and by the time we got a table at Antoine's our anticipation for the good food had turned unappeasably critical. We were so cranky, the waiter picked up our attitude.

My husband and I went back to New Orleans two years later. This time it was midweek. Antique stores were open and the vacation went a little better. We were determined to like New Orleans because so many people who praised the city were friends whose opinions we valued.

The key to New Orleans is not handed out to casual visitors. If you want to see the real New Orleans your guide must be someone who has inherited his knowledge of the city. We found our sponsor in Albert Aschaffenburg.

It all hung on a chance encounter. I was standing at the gates of the Flagler Museum one day trying to gain entrance for a staff photographer.

Bette Davis, Maureen Stapleton, and Christopher Plummer were inside and *The Palm Beach Daily News* had been shut out to preserve the scoop for television news.

During my protest vigil, I met Jean Waterman of Ibis Island and we became friends from that rather raucous meeting.

Jean was born in New Orleans and never stops promoting its attractions. She urged me to consider it for a feature in *Palm Beach Life*. Her brother owns the Ponchartrain Hotel and eventually, off we went to visit Nancy and Albert Aschaffenburg and their son Honore, who introduced us to New Orleans as a native sees it.

Even the weather cooperated with Albert, as does everyone in New Orleans. He is greatly valued as a man who knows how to preserve good things about his city including the Ponchartrain Hotel, inherited from his father.

The hotel was a memorable experience, we had marvelous food there and discovered several other good restaurants. The street jazz bands were exciting and the honky-tonk of Bourbon Street, while not improved, became amusing.

Bourbon Street was then in perspective. We didn't expect the tourist areas to provide all the atmosphere. We discovered the rest of New Orleans and we loved it.

You will too. Linda Marx and Kim Sargent have Albert Aschaffenburg's inside track plotted in this issue. Just follow it and you will not require any warm-up visits. □

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WORTH AVENUE PALM BEACH

CHARLES CALHOUN

THE WINE MYSTIQUE

BUILD YOUR OWN FOLLY . . .

One man's folly is simply another man's exuberance.

The fantastic garden structures that still ornament the parkland of great estates — here and, more frequently, abroad — were given the name of “folly” because they were extravagant in cost and design and because they seemed pointless to the practical-minded. Who, after all, really needs a “Gothick” ruin, a Chinoiserie pagoda, a moss-encrusted grotto? And was it really necessary to dress a peasant up in hermit's rags and pay him to live in a thatched hut in picturesque squalor?

Fortunately for us, the great landowners of the 18th century who built such follies were anything but practical when it came to designing landscapes. Their Palladian mansions were the epitome of cold perfection, but their follies introduced



a new note: something romantic, bizarre and quite personal. It was a way of letting one's hair down, architecturally speaking.

Such buildings were not quite as useless as they might seem. They were used for everything from solitary meditation to seigneurial seduction, and if nothing else was going on, you could always take your guests down to the mock ruin for a picnic. And they must have been splendid places simply to sit down with friends and drink wine.

Do you recall the scene in the television series *Brideshead Revisited* when Sebastian and Charles have the butler bring them a bottle of everything in Lord Marchmain's wine cellar? (How delightful for them, but what a very long walk it must have been for the butler.)

That such things can still happen — at least on paper — was brought to my attention by a recent show at the Leo Castelli Gallery in New York. *Follies: Architecture for the Late 20th Century Landscape* offered 19 architects from around the world the chance to indulge in architectural fancies.

Some took a Post-Modernist approach and played with



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neoclassical motifs; others designed what, if ever built, would look as if something from *Close Encounters* had landed in your backyard. But the one that seized my imagination was Batey & Mack's *The Tent*, a folly intended solely for the tasting of wine.

Alluding to the 18th-century craze for Turkish-style tents in the garden, the architects designed a fantasy pavilion of stone and timber with corrugated lead or tin in place of the usual fabric. The stone base conceals a half-buried cellar filled with barrels of wine. A pulley lifts each barrel through an opening in the floor to the platform above, where the ritual tasting takes place under a tent-like canopy. The experience, the architects suggests, "evokes an abandon seldom experienced in the 20th century."

Yes, indeed, especially since few of us drink our wine right out of the barrel. But the idea of a special place to go with

*'Build your own folly—
a wine-tasting pavilion,
a minitemple of Bacchus'*

friends to enjoy wine and conversation and a view is appealing and not as farfetched or eccentric as much of the Castelli show seemed. For one thing, the architectural recycling of existing follies goes on all the time. It can be as modest as turning a children's playhouse into guest quarters, or as grand as the way architectural historian Gervase Jackson-Stops restored "The Menagerie" — the remains of a great 18th-century estate at Horton, in Northamptonshire — into one of the most beautiful private homes in Britain. Above all, the idea of playing in a tent appeals to children of all ages, as you may recall from your last wedding reception under a rented one in somebody's garden. Anyone who saw Napoleon's campaign tent set up as part of an exhibit of French textiles this winter at the Fashion Institute of Technology in New York will know just how luxurious and inviting something so functional can be.

Alas, the United States is not well supplied with existing follies, though bits and pieces of Mizner's work around Palm Beach come very close in their playfulness. (For example, I think the remains of Bradley's Casino on Royal Poinciana Way, if relandscaped, would make a very fine folly indeed — as does, by accident, the private railroad car behind the Henry Morrison Flagler Museum).

The millionaires who built this country's great houses in the late 19th and early 20th centuries took themselves too seriously to indulge in such frivolity. I suppose the nearest contemporary artifact to an 18th-century folly is the extravagant yacht forever moored by its absentee owner, who may from time to time bring friends aboard for an un-nautical dockside drink.

So the answer is to build your own folly, your own little wine-tasting pavilion, a minitemple of Bacchus. You might pick up an idea or two from the detached pavilions in which some California wineries offer tastings to visitors. Or you might find a Victorian gazebo and dedicate it to more serious pursuits than tea parties. Perhaps you prefer to go all out; in which case, here are a few principles to follow:

1) Set your folly apart from your house. This is only practical, should your follies turn foolish and you don't want anyone else to know. But in a more philosophical sense, the rituals of wine-tasting should be practiced away from the everyday routine. They call for a celebratory spirit, and noth-



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ing is more conducive than a special place for celebration.

2) Design your folly to be as different as possible from your house. The grotesque 18th-century folly was a psychological escape from the balance and decorum of neoclassical architecture. On the other hand, if you live in a typically grotesque mid-20th-century house, your folly ought to whisper the enchantments of some far-off classical perfection — something along the lines of a semi-ruined Greek temple will do nicely. If you live, on yet another hand, in a glass-and-steel box, build a folly that recalls the Royal Pavilion at Brighton.

3) Dedicate your folly exclusively to the vine. Romantic trysts, meetings with clients, the children's Christmas pageant, the lawnmower — find some other place for them. Plant some vines and train them up the folly's sides; the dappled sunlight will flatter both you and the wine.

4) Anticipate distractions and avoid them. Do not install a telephone. Do install an ice bucket or a cleverly concealed refrigerator (not too difficult in a grotto, but rather more challenging in a ruin). Station the butler behind a strategically placed shrub. Do not forget the corkscrew.

5) Choose your wines carefully. The very great wines are housebound pleasures. They call for much concentration, simple yet superb food and the reflection of Georgian silver on mahogany polished for several generations. Your Bacchic folly, by contrast, calls for more lighthearted drink — flowery Mosels, fragrant dessert wines, above all champagne.

6) When you have accomplished all this, celebrate your good fortune — and invite me over! ☐

Charles Calhoun is a free-lance writer who divides his time between Palm Beach and a village on the coast of Maine.

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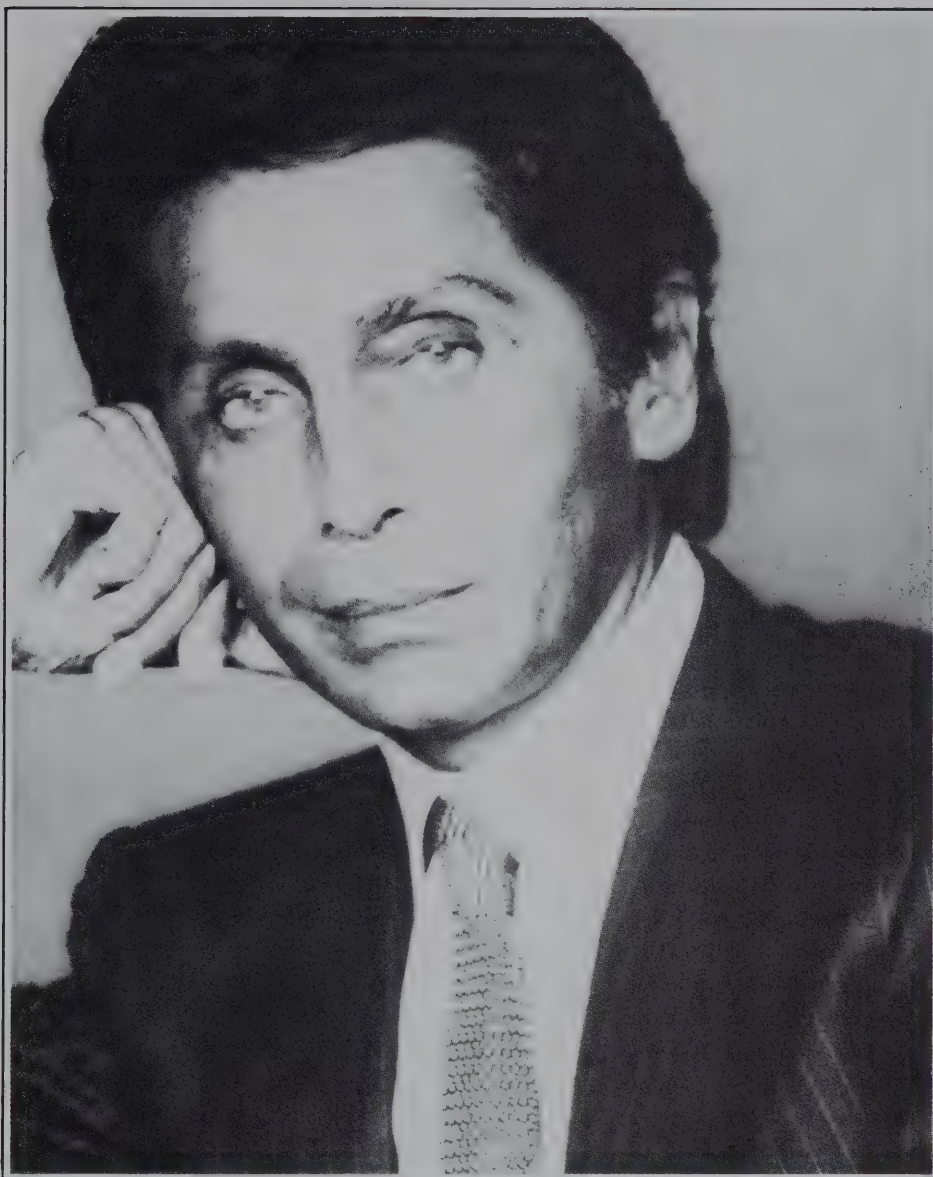
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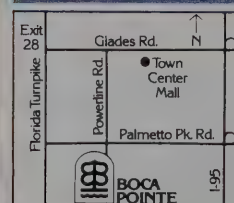
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IN GOOD SHAPE

PICTURE PERFECT

They sat tense, unsmiling and rigid in their best clothes, staring out at me from 100 years ago. In studying these ancestors whose existence precipitated my own, I mused whether — a century or so down the line — *my* heirs would view a photo of me with the same curiosity and wonder.

If so, I surely wanted to look a lot more animated than these folk did! Considerably more relaxed too!

Last century, sitting for a portrait often was a once-in-a-lifetime, sometimes scary event. Today the camera is as familiar as our toothbrushes, and an abundance of candid photos track our lives from birth to old age. When it comes to portraits, however, we can get just as anxious as our ancestors. What we want is to look glamorous. But often our insecurity is so pronounced, and the process so intimidating, we face the camera with reserve, if not panic.

Thankfully, today we have help. Michael Maron, a Los Angeles celebrity photographer and makeup artist, meets people whose job it is to look special daily. You know most of them — Carol Burnett, Lynda Carter, Shirley Jones, Phyllis Diller and Juliet Prowse, to name a few. In his book, *Michael Maron's Instant Magic Makeover*, he shows how he used makeup and hairstyles to enhance their looks for photography and how you can too. In the interest of space, we'll review only his makeup techniques.

Enhance, not change, is Maron's overall theme. Underneath it all, however, he insists on beginning the project with a clean skin and recommends cleaning it twice a day.

Many of his clients remove their makeup with Albolene cream followed by a thorough washing with pure castile soap. Eye makeup is removed gently with cotton balls. "Never use cheap facial tissues to remove your makeup," he advises. "The wood fibers in it can damage your skin."

Start with moisturizer. Despite its name, a moisturizer doesn't moisturize the skin but seals in the moisture only water can provide. That is why it should be applied as soon as the skin is patted

dry, but still feels slightly moist to the touch. Now, according to Maron, you are ready to review your face's special features and highlight them in 10 steps.

Blemish Cover

Maron recommends a yellowish cream neutralizer to cover red blotches, broken capillaries, sunburned noses or blemishes. He suggests those of the film industry's two most famous makeup men, Ben Nye and William Tuttle, because their products are especially de-



REBECCA WARRICK BARBER

signed to erase excess redness. Ben Nye's is called Mellow Yellow and William Tuttle's is Meller Yeller.

Don't mistake these for the white cover cream or stick many companies offer. White does not neutralize blotches but only causes red spots to become a lighter shade of pink.

For serious skin discoloration such as birthmarks, liver spots, or scars, Maron suggests they be camouflaged with Lydia O'Leary's Covermark, an opaque cream available in several shades.

Apply blemish cover after your moisturizer with your middle finger, by gently dotting small amounts of neutralizer cream on the areas you wish to conceal.

Concealer

Even the young and gorgeous celebrities Maron photographs can benefit from using concealer. Probably the most famous is Max Factor's Erace which comes in varied shades and in stick form for easy use. Maron suggests you use a

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color about two shades lighter than your natural skin tone and apply it to the dark under-eye areas. But don't stop there. Use it anywhere there are dark areas — around the outside of the nostrils, below the corners of the mouth, on freckles, in the crease of the chin. Blend carefully with your middle finger, patting the under-eye region very lightly.

Should you have bags under your eyes, however, don't use the concealer cream on them. Maron's technique is to apply a contour shadow cream, one shade darker than your foundation, right over the bag to minimize the puffi-

HEALTHLINE

Framing the Picture Perfect . . . Hair can set your image as readily as rollers set hair. "Your hairstyle can help you look casual, sophisticated, sexy, sporty or businesslike," observes Maron, who devotes a chapter to the long and short of it in his book.

He advises against trying to match your face to the round, oval, square, oblong, heart-shaped diagrams that drive women crazy. "First of all," he points out, "realize there is

no perfect shape for a face. The secret is balance."

Here are some of the basics Maron's book recommends:

Very short hair or hair pulled back off the face accentuates features and the actual shape of your face. A fuller hairstyle calls attention to the hair itself, helping to minimize prominent features.

If your cheeks are full, a longer hairstyle with an angular cut can be very flattering.

Hair that falls forward tends to diminish a full face, while a "bowl" cut can accentuate its roundness.

If your face is long, bangs will give it a shorter look.

Mature women who prefer long hair will find that upswept styles can create a more youthful look. Shorter hair is flattering on older women.

Getting the Picture Perfect . . . J. Frederick Smith is one of America's leading photographers. His photographs of model Kaylan Pickford in her wonderful book, *Always A Woman*, capture the warmth, beauty and intelligence of his subject. From cover to cover, she is human and alive.

"It's a 50-50 proposition," he declares. "The photographer must take the time to talk to, and learn about, his subject — what her interests are, what she enjoys in life, what makes her relaxed and comfortable." If a glass of wine helps, he will offer it — but not too many. Glazed eyes do not a beauty make!

Her choice of music plays in the background. Perhaps a small fan ruffles her hair lightly. Unless it is a strictly formal sitting, he'll encourage her to take her shoes off, loosen a shirt. "The idea is to make the event a nice interlude, not an ordeal."

A woman should have some idea of the finished look she'd like, and she shouldn't be shy about discussing it with the photographer. Is the photo for posterity? A lover? Her children? Does she want to look like a great lady? A courtesan?

Energy and animation are what Smith looks for, but serenity and vulnerability photograph beautifully too. Don't be afraid to show who you are. Smith encourages a person to run the gamut of their emotional depths, urges it out of them if he must. "Every photograph doesn't have to be a *Vogue* cover," he points out, "what I look for is the inner spirit."



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ness. He uses the concealer cream in the crease just under the puffy region.

When it comes to "smile" or other undesirable expression lines, he draws right over them using a sharpened eye shadow crayon that is a few shades lighter than your skin, or a fine sable brush coated with your concealer cream. It isn't necessary to blend in this case because the application of foundation will smooth away the lines.

Foundation

If your skin is normal to dry, use an oil-base liquid foundation; a water-base liquid for oily skin. If skin is very wrinkled, Maron suggests you avoid foundations that claim to be iridescent since they tend to make you look older.

Using a latex sponge and liquid foundation, dot your forehead, cheeks, nose and chin. Dampen the sponge with water for sheerer coverage, and smooth the dots upward and outward toward the hairline and down toward your neck, covering the entire face. "Don't forget," Maron says, "to apply foundation to your eyelids, nostrils and lips." Blend carefully to avoid any demarcation lines.

Highlighter

Highlighter reflects light, so only use it on those areas you want to appear

prominent, such as the cheekbones, browbone or a receding chin. Select a highlighter about two shades lighter than your skin, but Maron warns against using pure white since it often takes on a bluish cast. Use it sparingly. Apply three dots above each cheekbone and pat — don't rub — to blend, extending the highlighter toward the temple.

Contour Shadow

Don't skip contour shadow when making up for photography. Otherwise, unless you are skilled at applying it, save it for nighttime wear only. Choose a color about two shades darker than your foundation with brown or gray overtones. Fair skin should use subtle brown since anything darker makes the face look dirty rather than contoured.

To apply, suck in your cheeks and run a thin band of contour shadow cream into the hollow under the cheekbones. With your middle finger blend diagonally outward toward the ears until you see a subtle shadow. Add a small dot to each temple and blend. Remember, dark areas will recede in the camera's eye; light color projects.

Face Powder

Powder sets makeup and provides a matte finish. It should be translucent,

according to Maron, so it doesn't interfere with the color of your foundation. Pressed powder in a compact is OK, but he prefers using a sable brush dipped into loose powder in the palm of his hand. Dust the face lightly, across the forehead, around the eyes, nose, mouth, chin, eye sockets and neck.

Blusher

Blusher is available in cream, powder, gel or pencil form. Whatever your preference, it goes on the fullest part or "apple" of the cheek. Right where you'd ordinarily blush — if you're the blushing type, that is. It goes just between the highlighter and above the contour shadow, but never under the eye. Blend up and out toward the ears — not higher than the top of the ear or lower than the earlobes — until color fades into the hairline. Apply a touch around the hairline at the forehead for a healthy "glow."

Eye Makeup

Maron divides the eye area into three parts: the lid, the crease and browbone. He begins by shading the crease to define the shape of the eye, then draws in eyeliner, which he softens by smudging.

When drawing the line on the lower lid, "never," he admonishes, "extend the



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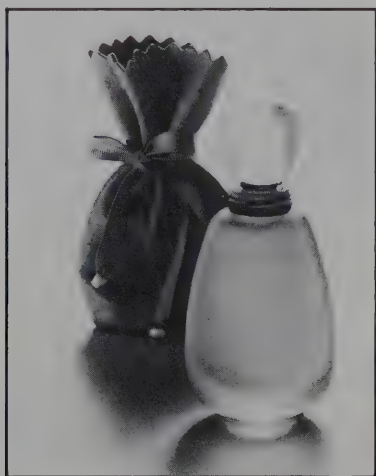
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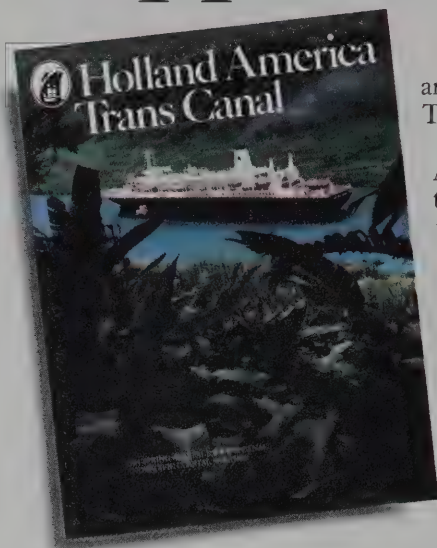
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eyeliner to the inside corner of the eye." Do extend the lines slightly at the outer edges and don't be afraid to apply liner a little heavier there. When smudged in, the eyes appear larger.

Maron uses inner eyeliner too, but only on the top lid. Gently lifting the top lid to expose the inside rim of the eye, he applies it under the lashes from the outside to inside corner. If you wear contacts, skip this step. The makeup can film the lenses.

Eye shadow should be applied to the lid by concentrating most of the color on the outer corners. For deep-set eyes use very light shadow; dark shades for protruding eyes.

Always use an eyelash curler before adding mascara to lift and separate the lashes. Apply mascara to the lower lashes first by holding the wand vertically and brushing across the lashes lightly with the point of the brush. Using the wand horizontally, upper lashes are coated first on top from base to tip, then the underside from base to tip. Two coats make lashes even thicker and richer looking. Let the first coat dry before applying the second.

Eyebrows

Eyebrow pencil should be applied with short strokes in the same direction in which the hair grows. Brush the eyebrows upward to blend the pencil and make the brows look fuller. A little hair spray on your eyebrow brush keeps straggly brows in place.

Lip Color

Be sure your mouth is covered with foundation and a light dusting of powder. This precaution will prevent your lipstick from running and help it last longer.

Using a lip liner or lip brush, outline the lips following the natural outline before filling in with lipstick. Maron reminds us you can only cheat a little with the natural lip line. Drawing one too different from your own, he warns, "could make you look like a clown."

Also, avoid making the bow of the upper lip too pointed. "Ideally," says Maron, "the highest point of the curve should be directly under the center of each nostril." Don't use too dark or too bright lipstick. A subdued mouth gives the impression of less makeup and a more natural look.

Now you are as picture perfect as you'll ever be. If our ancestors had known what we do, they would face the camera with confidence and a smile! □

Joy Tomlinson Phelan is a member of the American Medical Writers Association.

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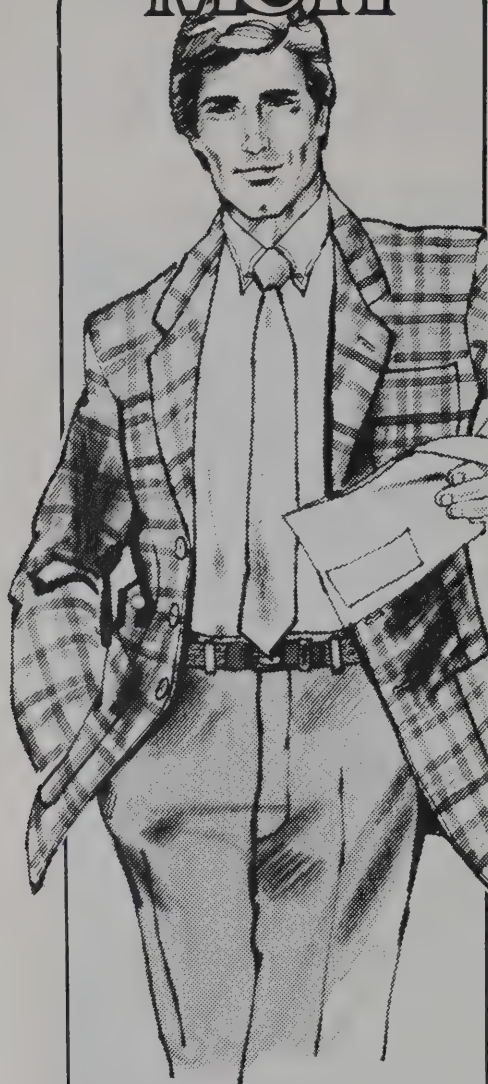


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FIRST EDITIONS

This is the month of hearts and flowers, a time, according to Chaucer, "When every foughel chesen shal his mate." So what better than to read and ponder a love story, especially one exquisitely attuned to the human condition as we experience it in the 1980s? I have in mind Sara Davidson's *Friends of the Opposite Sex* (Doubleday, \$13.95), a novel that confronts us with the nagging predicaments of young people seeking a relationship that is more than skin-deep.

"I meet hundreds of men," says Lucy Rosser, the novel's heroine. "We drink wine, we exchange personal stories, go in the Jacuzzi and go to bed and maybe it lasts a week or two and then someone calls in sick." Or, as Joe Sachs, the hero, puts it, "I can think of any excuse to bolt. Like I stopped calling one woman because I couldn't stand her feet."

In the novel Lucy and Joe, who meet at a beach party in California, seem ideally suited to each other. Both long for an intimate relationship that holds the promise of enduring. Typical of their generation, they quickly become lovers and about as quickly split. They try to be "just friends" and colleagues at work together, but that state of affairs harbors its own irritations. The story shifts from California to New York to the Middle East, where the couple becomes caught up in a struggle for life and death. In the course of handling that problem, they work their way out of their tangled feelings and find a happy ending.

Sara Davidson, who wrote a highly regarded novel of the '60s called *Loose Change*, is a woman of wit and percep-



GIEN STRAUSS

The human condition as we experience it in the '80s, is the theme explored by Sara Davidson.

tion. Her story, which is filled with wonderfully wry touches, zips along at a fast, realistic pace. The ending will surprise you, for the journeys of Lucy and Joe explore what makes them tick, and that probing proves to be the most satisfactory thing about the novel.

Everyone concerned with the painting of our times knows something of the work of Jimmy Ernst, whose abstract art is in major museums and private collections. Now in his early sixties, Ernst, the son of celebrated surrealist painter Max Ernst and a mother who perished in a Nazi death camp, has written an impressively insightful memoir of his early life and of his adaptation to America, where he came as a penniless youth. Called *A Not-So-Still Life* (St. Martin's/Marek, \$15.95), the book recounts not only Ernst's fascinating experiences and his maturing as a person, but also sharply etched vignettes of many of modern art's foremost personalities. Included among them are Max Ernst, Peggy Guggenheim, Paul Klee, Mondrian, Andre Breton, Paul Eluard and his wife Gala. This is Ernst's first book and it discloses him to be a sensitive writer of genuine evocative power. It's definitely

(Continued on page 30)

Editor's Note: Random House has withdrawn from the market C. Richard Heymann's Poor Little Rich Girl, the biography of Barbara Hutton which Alden Whitman reviewed in our January issue. The publisher's action, announced in late December, came too late to cancel our review. When and if the book is reissued, we will let you know.



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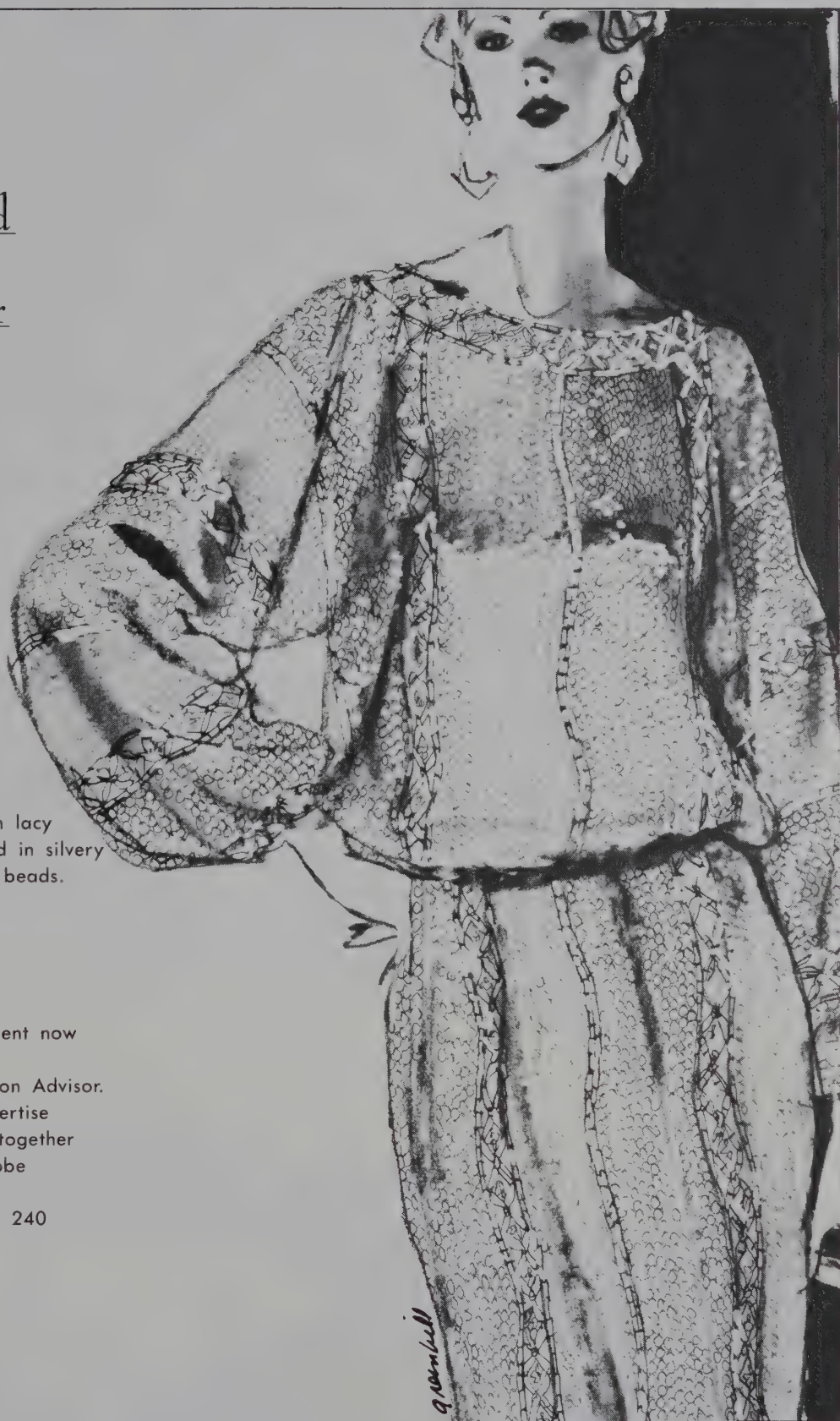
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FIRST EDITIONS

(Continued from page 26)

something you won't want to miss.

In a day when crowned heads are few and far between, it is fascinating and instructive to look back just a few years to a time when royalty commanded some attention. And that is just what Hannah Pakuta has done in *The Last Romantic: A Biography of Queen Marie of Roumania* (Simon & Schuster, \$17.95). A woman of flair, beauty and some intelligence, Marie was at one time all but engaged to the future George V of England but settled instead for the Crown Prince of Roumania, then a backwater figure in a backwater country. It took some doing for Marie to find herself in the male-dominated and stuffy Court of Bucharest, but by dint of perseverance she managed to become a shining personality, a fine horsewoman and a sought-after queen.

In World War I she was bright and energetic enough to play an important role in battling both the Germans and the Communists. But when the Queen toured the United States in the '20s, she was not taken seriously. Reporters and photographers called her "Queenie."

Marie may not have been the last romantic, a descriptor that seems to have been applied to her without too much thought, but her life was vivid and colorful, and Hannah Pakuta has made the most of it while also recalling a bygone era.

Speaking of romance, can you conceive of an island more romantic than Tahiti, that gem of the South Seas? If wishes were horses with wings, who wouldn't fly there right now and lie on the beach in the sun? What inspires that delicious thought is the appearance of David Howarth's *Tahiti: Paradise Lost* (Viking, \$15.95), a history of the island's discovery in the 18th century and its first 50 years.

It seems improbable, but the gentle Tahitians had lived in isolation for 1,500 years until the British first encountered them in 1767. In this time the islands had developed a relaxed culture in which time meant very little, but the arrival of foreigners changed all that. Within relatively no time at all the primitive Polynesian society was shattered by European incursions. Not only the British, but the French and Spanish also were attracted to this paradise, introducing dis-

ease, rivalry and commercial concerns. The sad story is ably told by British writer David Howarth, who chronicles the collapse of what must have been a fragile and beautiful society. Greed and missionary zeal did it in.

There is no doubt the cultural and artistic life of our century owes a special debt to Paris. In the 1920s it was the setting for all kinds of creative ferment, from the writing of James Joyce, Gertrude Stein and Ernest Hemingway to the painting of Picasso, Braque and Miro.

In that decade, everyone seemed to gravitate to Paris — Americans, Russians, Britons, Germans, persons of wealth and those who worked their way on cattle boats. Once there, inhibitions vanished. There was Coco Chanel and her string of lovers, Natalie Barney and her collection of lesbians, Winaretta Singer (the sister of Paris Singer) and her entourage, and, of course, there was F. Scott and Zelda Fitzgerald. And let's mention, too, Bricktop and Josephine Baker, who used to walk her leopard on the Champs d'Elysee. Now Paris, with its wonderful people, its important geniuses and its zanies, has been summed

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up in *The Crazy Years: Paris in the Twenties* by William Wiser (Atheneum, \$27.50). With a novelist's eye for exciting and vivid detail and a wealth of anecdotes, Wiser captures not only the magic of the city but also the zestiness of those writers, artists and musicians for whom Paris was the center of the world.

You will read this book *avec amour*.

Among the American writers who spent time in Paris in the '20s was Thornton Wilder, the novelist and playwright who won three Pulitzer Prizes for his work. One was for the novel *The*

Bridge of San Luis Rey and the other two were for plays — *Our Town* and *The Skin of Our Teeth*. A restless, rootless man who never married (he preferred young men to women), Wilder developed the capacity to write almost anywhere — in hotel rooms, on cafe tables, at writers' colonies — and he made gratifyingly large amounts of money, with which he was openhandedly generous. His singularly absorbing story is richly told by Gilbert A. Harrison in *The Enthusiast: A Life of Thornton Wilder* (Ticknor & Fields, \$19.95). An explanation for Wilder's perennial wanderings

— they were so constant as to be obsessive — escapes Harrison. But otherwise his portrait is as interesting as you're likely to come across for some time.

Humor is a very special — indeed, a rare — gift; either you have it or you don't. P.G. Wodehouse had it, so does Art Buchwald and Russell Baker and Nora Ephron. So it's wonderful news that Mordecai Richler, a humorist of considerable distinction, has put together a giant anthology titled *The Best of Modern Humor* (Knopf, \$20) with entries that will have you doubled up, rolling in the aisles or whatever you best like to do when you laugh. In addition to samples of these authors' wit, there are selections from S.J. Perlman, Woody Allen, James Thurber, Fran Lebowitz, Dorothy Parker and, of course, the one and only Groucho. This is a marvelous book to dip into, to read a bit at a time. If you love to laugh, this is the book for you.

Because of its size and complexity, because it's New York and because it handles such a staggering variety of activities, the New York Police Department is an agency of eternal interest and fascination. Few outsiders know its inner workings better than Barbara Gelb, a biographer and journalist with a special sensitivity for the ins and outs of police work. Ten years or so ago the department was shaken by disclosures of corruption and embarked on a series of reform measures in which members of the police hierarchy were held accountable for the integrity of subordinates. The pressure to shape up, maintain vigilance and monitor human frailty has its costs, as Mrs. Gelb demonstrates in *Varnished Brass: The Decade After Serpico* (Putnam's, \$16.95). It is a riveting examination of the effects of the new police code on four career cops — Mickey Schwartz, Dan Courtney, Jim Hannon and Joe Hoffman. These case histories, offered with insight and empathy, show the burnout which occurs when police try to live up to a Mr. Clean image under a tight bureaucratic rein. An accomplished writer, Mrs. Gelb offers us a very human tour behind the scenes of the NYPD in a book whose importance equals its readability.

Last month we all got the scoop about Barbara Hutton, and I hope you had a feast of memories about her. This month, treat yourself to a penetrating portrait of one of her husbands, Cary Grant, the now 80-year-old actor who

(Continued on page 42)

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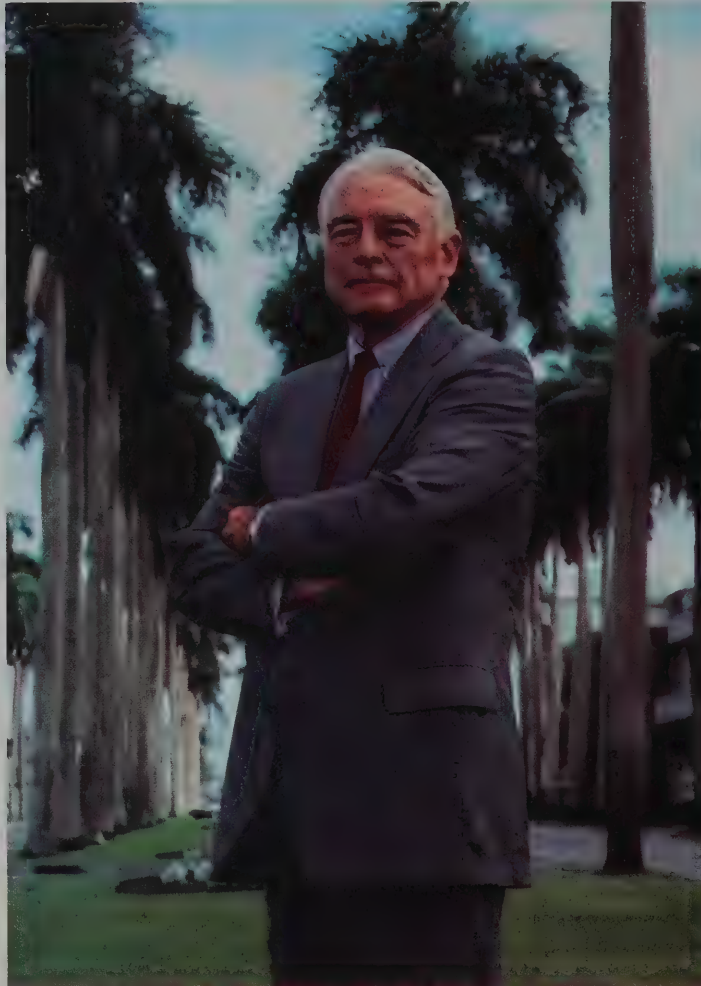
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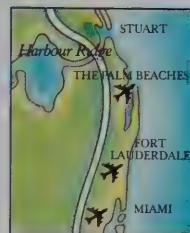
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FIRST EDITIONS

(Continued from page 32)

has appeared in more than 70 films since 1932. The book is Geoffrey Wansell's *Haunted Idol: The Story of the Real Cary Grant* (Morrow, \$16.95), which is just about as candid as you can be about a living person. Wansell discusses the actor's unhappy childhood, his unceasing chase after wealth and his complex fear of women, a fear never resolved in five marriages. In all, the picture that Wansell draws is of a man much less debonair than his screen roles might suggest. Whether this is the "real" Cary Grant is hard to say, but it certainly is an interesting view of one of Hollywood's enduring stars who worked hard to achieve a brilliant career.

Don't diet this month. You'll miss the delights available from Paula Wolfert's new collection of mouth-watering recipes — mostly, by the way, for dishes that are truly not fattening. Her book is *The Cooking of South-West France: A Collection of Traditional and New Recipes* (Dial/Doubleday, \$24.95), and it's written with home cooks in mind. It's clear that Miss Wolfert, one of our cooking authorities, is enamored of the regional cuisine. The book offers 150 recipes, all with illustrations. These include dishes confected of foie gras, truffles and walnuts; an absolutely marvelous cassoulet; a cold red pepper mousse; a compote of rabbit with prunes that will tickle even the most jaded palate; and a straw potato cake with leeks that is out of this world. The recipes have all been translated (adapted) to the American home and readily available foodstuffs. If you think you owe yourself an extra-special meal this month, try something from Paula Wolfert's glittering appeals to the sensualities of the table. You will indeed be rewarded.

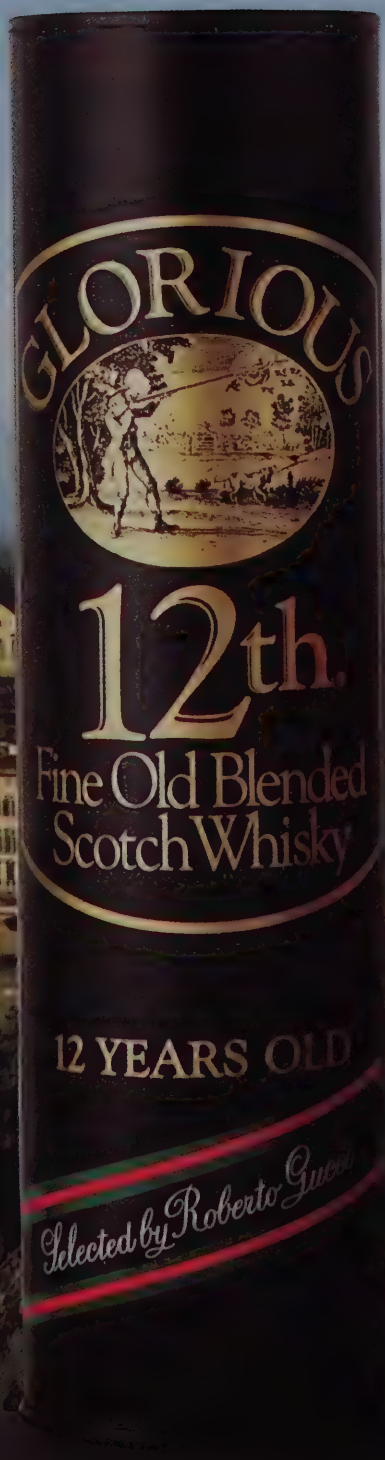
Lastly, this month there's a superb one for you mystery fans from Michael Innes, a true master of the craft. It's *Appleby and Honeybath* (Dodd, Mead, \$12.95) in which Sir John Appleby, the retired commissioner of metropolitan police, joins Charles Honeybath to crack a killing at an English country house. There's a body, locked doors, secret passages, an impassive butler, long-lost manuscripts and artworks. Innes has worked it all out beautifully, with compelling characters and delicious wit. Curl up and enjoy. □

Nationally known critic Alden Whitman resides in Southampton, New York.

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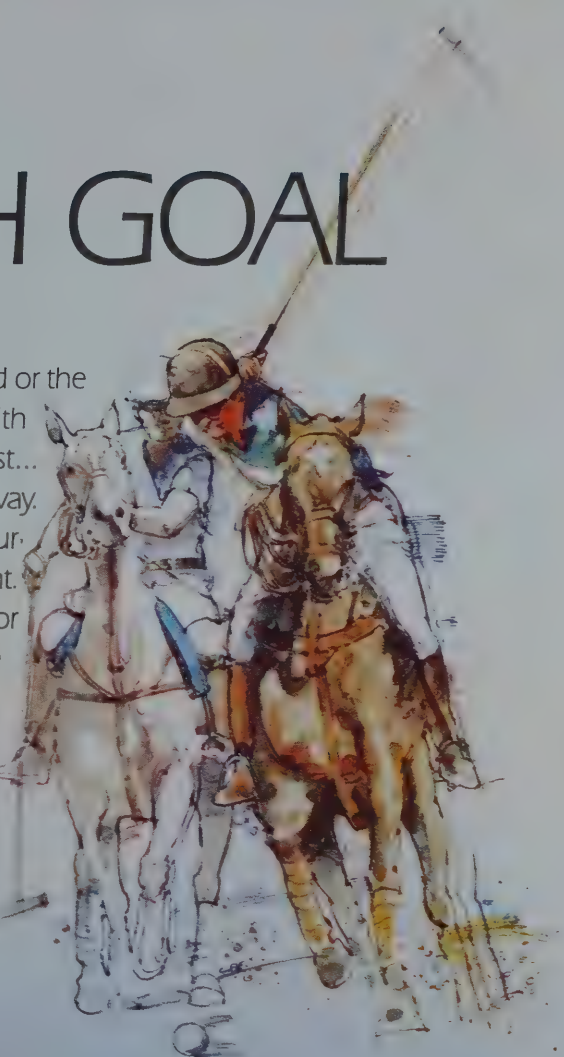


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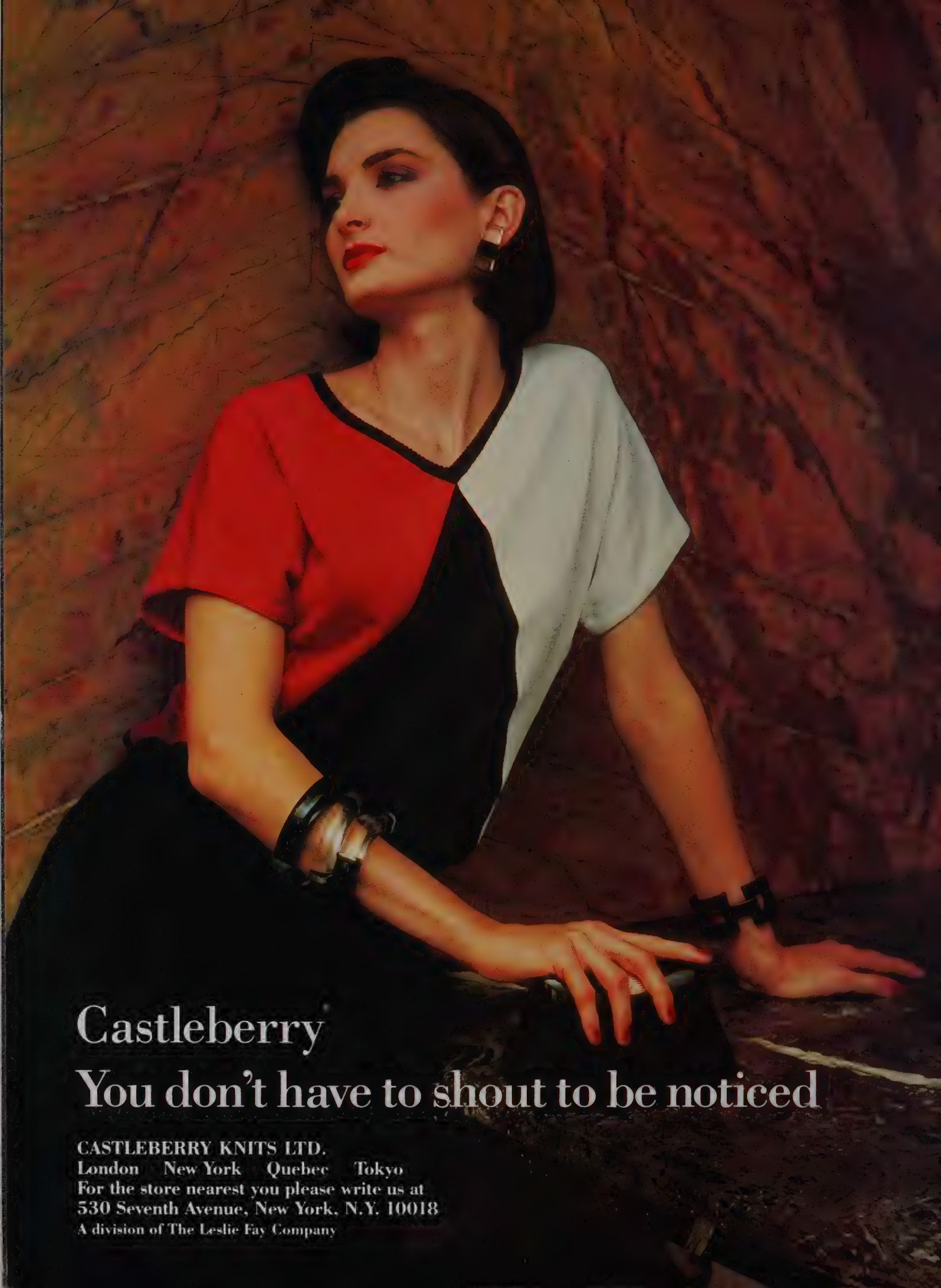


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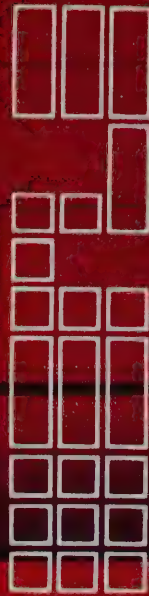
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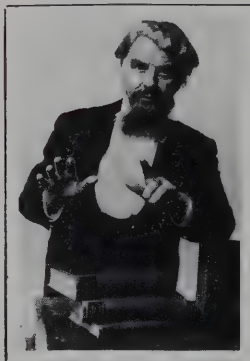
DAYS & NIGHTS

Following is a list of area events for the month of February. Due to advance deadlines, some schedules may change after publication.

THEATER

Actor's Workshop and Repertory Company: *Miss Margarida's Way*. An allegory about totalitarianism, but instead of a dictator with an oppressed country, there is Miss Margarida and her sixth grade class (played by the audience). Feb. 24-26; *Beyond Therapy*. A comedy about a couple who meet through a singles ad. Feb. 12 and 17-19. Curtain at 8 p.m., Sunday matinee at 2:30 p.m. 308 S. Dixie Hwy., West Palm Beach. 655-2122.

The Barn Theater: *The Sound of Music*. A musical about the romance that grows between a gruff Austrian



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aristocrat and a young convent postulant. Now through Feb. 17. Wednesday through Sunday at 8:30 p.m., Sunday matinee at 2 p.m. 2400 S.E. Ocean Blvd., Stuart. 287-4884.

Caldwell Playhouse: *Bedroom Farce*. A comedy starring Barbara Bradshaw. Now through Feb. 5; *The Deadly Game*. A mystery-thriller by Durren Mat. Feb. 14 through March 18. Tuesday through Saturday at 8 p.m., Sunday matinee at 2 p.m. 286 N. Federal Hwy. (inside the Boca Raton Mall), Boca Raton. 368-7509.

Coconut Grove Playhouse: *Arsenic and Old Lace*. A murderously funny comedy about the Brewster sisters, their family and the strange happenings within the household. Feb. 7 through March 4. Tuesday through Saturday and the first Sunday at 8:15 p.m.; Wednesday, Saturday and Sunday matinees at 2 p.m. 3500 Main Hwy., Coconut Grove. 442-4000.

Community Theater of West Palm Beach: *The Drunkard*. An old-fashioned melodrama with music by Barry Manilow. Feb. 16-25 at 8:15 p.m. Sunday matinee at 2:15 p.m. At the Woman's Club, Flagler Center, 105 S. Flagler Drive, West Palm Beach. 659-8077.

Delray Beach Playhouse: *A Funny Thing Happened on the Way to the Forum*. The fast-paced musical farce by Stephen Sondheim. Feb. 24 through March 10. Curtain at 8 p.m. Sunday matinee at 2:30 p.m. Northwest 9th Street in Lake Ida Park, Delray Beach. 272-1281.

Florida Atlantic University Theater: *Summer and Smoke*. A moving drama by Tennessee Williams. Feb. 17-26. Curtain at 8 p.m. Sunday matinee at 2:30 p.m. University Theater, Glades Road, Boca Raton. 393-3808.

Lake Worth Playhouse: *Comedy of Errors*. William Shakespeare's comedy about the muddle of events created by two sets of twins. Feb. 24-29 and March 1-4. Curtain at 8 p.m.; Sunday matinee at 2:30 p.m. 713 Lake Ave., Lake Worth. 586-6410.

Little Palm Theater for Children: *The Adventures of Robin Hood*. Now through Feb. 11; *Alice in Wonderland*. Feb. 18 through March 24. Curtain at 9:15 a.m.

Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 997-7109.

Miami Beach Theater of the Performing Arts: *Beethoven's Tenth*. Peter Ustinov's fantasy in which a Ludwig Van Beethoven materializes in a modern world to cross swords with a snobbish critic. Now through Feb. 4; Performances begin at 2 p.m. 1700 Washington Ave., Miami Beach. 945-0720, 673-8300.

Musicana Supper Club: *Mark Twain's Dixieland Review*. Wayne Steadman stars as Mark Twain in this musical. Now through April 1. Dinner at 6 p.m. (with showtimes varying). 1166 Marine Drive, West Palm Beach. 683-1711.

The National Touring Company: *Ain't Misbehavin'*. Fats Waller's Tony Award winning musical. Feb. 16 at 2:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Nomolos Productions: *Oy, Vey Cantor*. A modern musical comedy by local playwright Shirl Solomon about a cantorial family. Feb. 3-5 at 8:15 p.m. Matinees Saturday and Sunday at 2:15 p.m. John I. Leonard Auditorium, 4701 N. 10th Ave., Lake Worth. 965-0903.

Parker Playhouse: *Beethoven's Tenth*. Peter Ustinov's fantasy in which Ludwig Van Beethoven materializes in a modern world to cross swords with a snobbish critic. Feb. 7-25, curtain at 8 p.m.; matinee days vary with performances and begin at 2 p.m. 707 N.E. 8th St., Fort Lauderdale. 764-0700.

Poinciana Playhouse: *The Housekeeper*. A new farce by James Prideaux stars Cloris Leachman and Noel Harrison. Now through Feb. 4; *Beethoven's Tenth*. Feb. 7-18; *Jerry's Girl*. Feb. 28 through March 10. Curtain at 8 p.m.; matinees Wednesday, Saturday and Sunday at 2 p.m. 70 Royal Poinciana Plaza, Palm Beach. 659-3310.

Burt Reynolds Dinner Theater: *It Had To Be You*. A comedy featuring husband and wife comedy team, Renee Taylor and Joe Bologna. Now through Feb. 5; *Sweet Charity*. The musical fable about a warm-hearted, soft-headed, gullible dance-hall girl. Feb. 7 through March 18. Curtain at 8:30 p.m.; Wednesday and Saturday matinees and Sunday champagne brunch, curtain at 1:30 p.m. 1001 Indiantown Road, Jupiter. 746-5566.

Riverside Theater: *The Caine Mutiny Court-Martial*. The story of a young Navy lieutenant facing court-martial for his decision to rebel against his commanding officer. Feb. 3 and 4 at 8:15 p.m. 400 Beachland Blvd., Vero Beach. 231-6990.

Rosarian Academy Theater: *I Never Saw Another Butterfly*. A drama based on actual diaries from a survivor of the Terezin ghetto during World War II. Feb. 9-11 at 8 p.m. Sunday matinee at 2 p.m. 807 N. Flagler Drive, West Palm Beach. 832-5131.

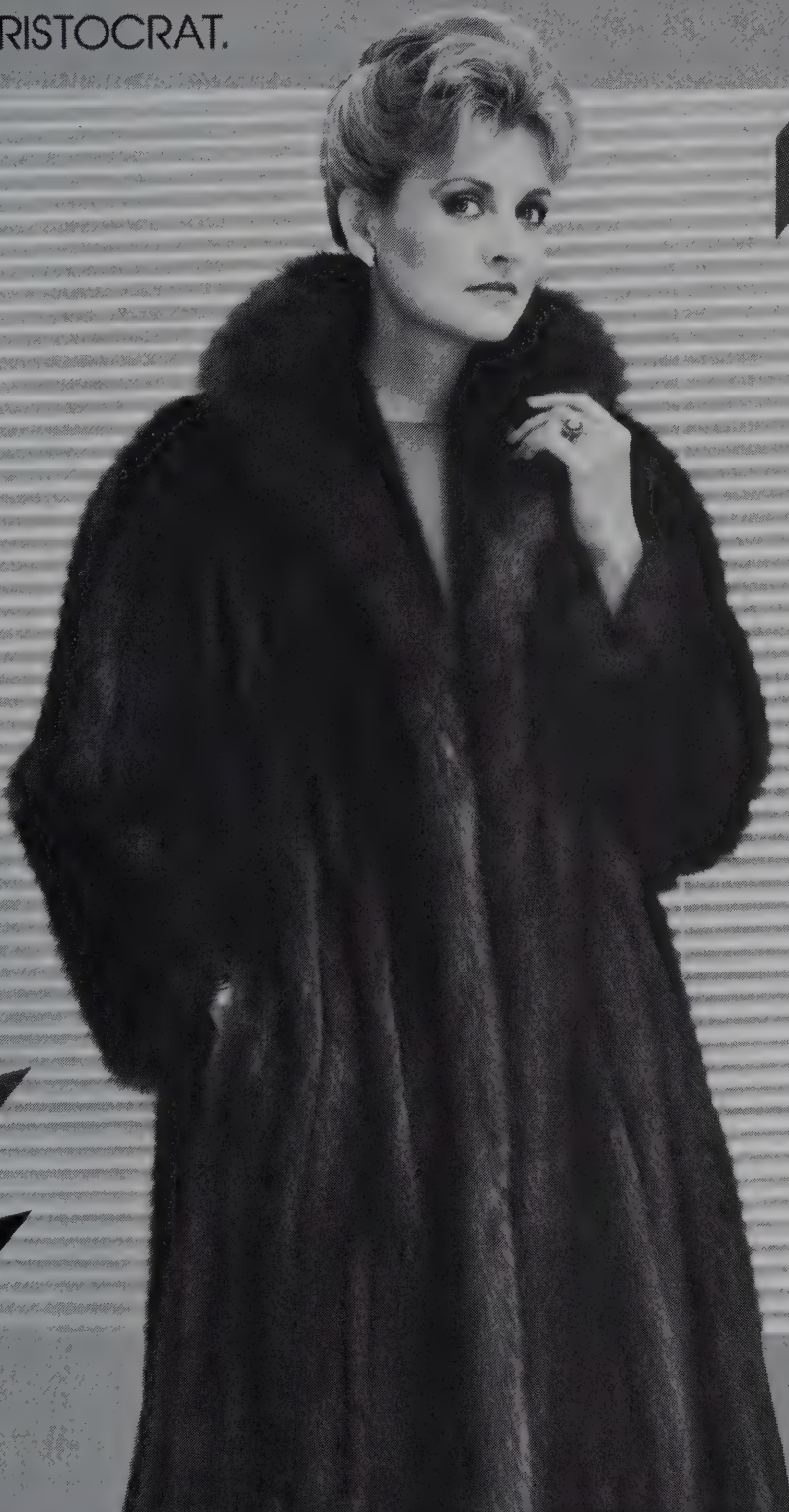
Royal Palm Dinner Theater: *Annie*. A spectacular musical based on the famous comic-strip character. Now through Feb. 12; *A Little Night Music*. A musical about an actress who rekindles an affair with a former lover. Feb. 14 through April 8. Curtain at 8:30 p.m.; Wednesday and Saturday matinees at 1:45 p.m. 303 Golfview Drive, Boca Raton. 426-2211.

The Stage Company: *They're Playing Our Song*. A musical comedy by Neil Simon with music by Marvin Hamlisch and Carol Bayer Sager. Now through Feb. 4; *Member of the Wedding*. Feb. 8 through March 10. Curtain at 8 p.m. Tuesday through Saturday; matinees at 2 p.m. on Thursday, Saturday and Sunday. 201 Clematis St., West Palm Beach. 655-1240.

Stages Foundation for the Performing Arts: *One Flew Over the Cuckoo's Nest*. Dale Wasserman's adaptation from the novel by Ken Kesey. Feb. 23, 25 and 26. Curtain at 8 p.m., Sunday matinee at 2 p.m. Boca Raton Community Center, 201 W. Palmetto Road, Boca Raton. 393-7806, 395-2611.

Story Theater: *Bananas*. A slapstick musical comedy featuring the Sheffield Ensemble Theater. Feb. 13-17, curtain at 9:30 and 11 a.m.; Feb. 18, curtain at 10:30 a.m. Parker Playhouse, 707 N.E. 8th St., Fort Lauderdale. 763-8813, 947-3790.

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Sunrise Musical Theater: *Camelot*. Feb. 1-5 at 8 p.m., matinees Wednesday and Saturday at 2 p.m., Sunday at 7 p.m. 5555 N.W. 95th Ave., Sunrise. 741-8600.

MUSIC

The Bach Orchestra of the Leipzig Gewandhaus. In concert under the direction of Professor Gerhard Bosse. Feb. 15 at 8:30 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Boris Bloch, pianist. In concert with the Boca Raton Symphony Orchestra. Feb. 4 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3758.

Boca Raton "Pops" Series. Under the direction of Mark Azzolina, the "Pops" offers a wide range of musical styles. Christopher Contillo is the guest pianist. Feb. 14 at 8 p.m. Florida Atlantic University Center Auditorium, Glades Road, Boca Raton. 395-1139, 391-6777.

Boca Raton Symphony Orchestra. In concert with guest pianist Youri Egorov. Feb. 17 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3808, 392-7230.

The Concert Series of Coral Ridge Presbyterian Church. Christopher Parkening, classical guitarist performs in concert with chamber orchestra, Feb. 3 at 8 p.m.; Gospel at the Symphony with Edwin Hawkins, features contemporary gospel music, Feb. 10 at 8 p.m.; the Chancel Choir and Orchestra (Roger G. McMurrin, conductor) performs Feb. 24 and 25 at 8 p.m. 5555 N. Federal Hwy., Fort Lauderdale. 491-1103, 584-0836, 771-8840.

Count Basie. Feb. 8 at 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-7311.

Csonka Classics. A musicale and tea presented by the Henry Morrison Flagler Museum with coloratura-soprano Gianetta le Bianca. Feb. 26 at 4 p.m. Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.

Ferrante and Teicher. A comic piano duo in concert Feb. 12 at 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Florida Atlantic University Symphony. Feb. 10 at 8 p.m. University Theater, Glades Road, Boca Raton. 393-3808.

Florida Chamber Orchestra. In concert with guest pianist Abbey Simon. Feb. 23 and 24 at 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Fort Lauderdale Symphony #1. In concert with guest violinist Gil Morgenstern. Feb. 1 at 8:30 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830. 561-2997.

Juliard String Quartet. Presented by the Broward Friends of Chamber Music. Feb. 27 at 8:30 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Fort Lauderdale Symphony #2. Guest pianist Yefim Bronfman appears in concert with conductor Emerson Buckley. Feb. 28 and 29 at 8:30 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.

Bob James. This progressive jazz musician will appear in concert Feb. 20 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600.

Grant Johannesen, pianist. In concert with Broward Symphony Orchestra. Feb. 10 and 11 at 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Dr. Jack Jones and Friends. Adria Firestone, mezzo-soprano, accompanies organist Jack Jones in this vocal concert. Feb. 12 at 3 p.m. Rosarian Academy Theater, 807 N. Flagler Drive, West Palm Beach. 832-5131.

L'Amour Dei Tre Re. A French adaptation presented by the Opera Guild of Miami. Feb. 18 at 8:15 p.m., Feb. 19 at 2:30 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-7311.

Music "At Eight" and "At Two" Series. Presented by the Regional Arts Foundation. Orpheus Chamber Orchestra with pianist Richard Goode, in concert Feb. 1 at 8 p.m.; pianist Andre Watts in concert Feb. 8 at 8 p.m.; Israel Chamber Orchestra with conductor David Shalun and cellist Leonard Rose in concert Feb. 10 at 2 p.m.; Brandenburg Chamber Ensemble with conductor Alexander Schneider and pianist Peter Serkin in concert Feb. 12 at 2 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Music for a Sunday Afternoon. This musicale presented by Palm Beach Atlantic College features music from the

Middle Ages to the 20th century. Students' Honors Recital, Feb. 5; composer and organist Robert Hebble, Feb. 19. Concerts at 3 p.m. Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 832-5194, 833-8592.

Promenade Concert Series. A lyric trio consisting of harp, oboe and flute is presented by the Hibel Museum of Art. Feb. 12 at 3 p.m. 150 Royal Poinciana Plaza, Palm Beach. 833-6870.

Itzhak Perlman, violinist. In concert as part of the Prestige Series. Feb. 22 at 8 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 532-3491, 523-6116.

Peter, Paul and Mary. Folk music favorites are performed. Feb. 28 and 29 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600.

A Sentimental Journey. Music from the big band era is revived by Charlie Coleman's September Song All-Stars. Feb. 18 at 2 p.m. Palm Beach County Library System, 7777 W. Atlantic Ave., Delray Beach. 498-3110.

Abbey Simon, pianist. In concert with the Florida Chamber Orchestra. Feb. 24 and 25 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3758.

Steve and Eydie. The music of Steve and Eydie Gorme are featured. Feb. 22-26 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600.

Sunday Organ Vesper Series. Recital programs include a variety of styles and periods of organ literature, hymns and other liturgical music. Guest artists include: John Winter, Feb. 5; Jeffri W. Bantz, Feb. 12; Hans Heilscher, Feb. 19; and Edwin R. Taylor, Feb. 26. All concerts begin at 3 p.m. In the Sanctuary of Coral Ridge Presbyterian Church, 5555 N. Federal Hwy., Fort Lauderdale. 491-1103, 584-0836, 771-8840.

Thomas R. Thomas. The organist will appear in concert Feb. 5 and 19 at 3 p.m. Louis XIV Music Room, Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.

Trial By Jury. Gilbert and Sullivan's comic operetta is performed by the Florida Atlantic University Festival Chorus. Feb. 29 at 8 p.m. Florida Atlantic University Theater, Glades Road, Boca Raton. 393-3758.



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"Tuesdays With Music" Series. The Norton Gallery of Art continues its tradition of offering an outstanding and varied music series. Feb. 7 at 8 p.m. Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 832-5194.

Up With People. A large troupe of contemporary singers appear in concert Feb. 4 at 8 p.m. War Memorial Auditorium 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.

LECTURES

Admiral Hyman G. Rickover Lectures. The topic will be *Education: First Line of Defense*, in this Palm Beach Round Table lecture. Feb. 2 at 2:30 p.m. Hyatt Hotel, Regency Ballroom, 631 Clearwater Park Road, West Palm Beach. 655-5653.

An Evening with Vincent Price. Feb. 5 at 8 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3758.

Boca Raton Past to Present. A slide show and lecture presentation by the Boca Raton Historical Society. Feb. 27 at 2 p.m. Palm Beach County Library System, 8221 W. Glades Road, Boca Raton. 482-4554.

Dr. Daniel Ruge Lectures. Dr. Ruge, President Reagan's physician at the White House, will lecture as part of the St. Mary's Hospital First Distinguished Lecture Series. Feb. 15, guest reception at 6 p.m., guest lecture at 7 p.m. Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833, 844-6800 Ext: 5347.

Folk Dancing Around the World. A lecture demonstration by Sol Stein. Feb. 7 at 10:30 a.m. Palm Beach County Library System, 7777 W. Atlantic Ave., Delray Beach. 498-3110.

Monet at Giverny. An illustrated lecture by art historian and lecturer Ruth Powell on the restoration of Claude Monet's home at Giverny, France. Feb. 16 at 2:30 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Neighborhood Forums. A lecture series sponsored by the Institute of New Dimensions, open to the public. *Live Longer, Younger* with lecturer Stephen Gaymont. Feb. 2 at 1:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895; *Your Dental Health* with lecturer Abraham Epstein. Feb. 2 at

1:30 p.m.; *Stress and Relaxation* with lecturer David Komisar. Feb. 9 at 1:30 p.m. Jewish Community Center, 2415 Okeechobee Blvd., West Palm Beach. 689-7703; *What Triggers an IRS Audit?* with lecturer Morton Morrison. Feb. 20 at 10:30 a.m. Lake Worth Public Library, 15 North M-Street, Lake Worth. 585-9882; *The Western United States and Canada* with lecturer Benjamin Seidler. Feb. 1 at 10:30 a.m.; *A Trip Through China*, with lecturer Harriet Arnold. Feb. 22 at 10:30 a.m. Boynton Beach City Library, 208 S. Seacrest Blvd., Boynton Beach. 732-2624.



*"Taming of the Shrew,"
Shakespeare Festival,
Vizcaya*

On the Road with Singing Pines Museum. A trunk show and slide presentation. Feb. 6 at 2 p.m. Palm Beach County Library System, 8221 W. Glades Road, Boca Raton. 482-4554.

Propagating Plants for the Home Landscape. Urban horticulturist Gene Joyner will lecture in conjunction with the Palm Beach County Extension Service. Feb. 2 at 7:30 p.m. Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777.

Society of the Four Arts Lecture Series. *Why Prisons.* Chief Justice Warren Burger will lecture Feb. 7; *Great American Homes.* Wendell Garrett, publisher of *The Magazine Antiques*, will lecture Feb. 14; *The Only Way to Cross.* John Maxtone-Graham, author of the book by the same name, will lecture on the era when ocean

liners were popular Feb. 21; *Emlyn Williams as Charles Dickens.* Emlyn Williams, playwright and actor will give a one-man show Feb. 28. All lectures at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

SPORTS

Dania Jai-Alai. Jai-alai nightly except Tuesday and Sunday at 7:15 p.m. Now through April 16. 301 E. Dania Blvd., Dania. 945-4345, 426-4330, 844-1633.

Gucci Cup. An international tournament of high goal polo. Feb. 5, 12, 19 and Feb. 26. All games at 3 p.m. Palm Beach Polo and Country Club, 13198 Forest Hill Blvd., at Wellington, West Palm Beach. 793-1113.

W.L. Hartman League Polo. Medium-goal (14-18) polo at 1 and 3 p.m. Now through Feb. 21. Tuesday, Thursday and Saturday. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

Hollywood Dog Track. Greyhound racing nightly except Sunday. Post time 7:45 p.m. Matinees Monday, Wednesday and Saturday at 12:45 p.m. Now through April 25. 831 N. Federal Hwy., Hallandale. 454-9400.

Miami Jai-Alai. Post time 7:30 p.m. nightly except Sunday. Matinees Monday, Wednesday and Saturday at noon. Now through April 27. 37th Avenue and 36th Street, Miami. 633-6400, 633-9661.

International Gold Coast League Polo. High-goal polo double-headers at 1 and 3 p.m. Now through Feb. 26. Every Sunday and Wednesday. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

Classic and Masters Horse Show. Full-scale hunter and jumper competitions with a grand prix finale during this two-week long equestrian show. Feb. 19-26 at 1:30 p.m. Palm Beach Polo and Country Club, 13198 Forest Hill Blvd., at Wellington, West Palm Beach. 793-1113.

Palm Beach Jai-Alai Fronton. Post-time 7:30 p.m. Monday through Saturday, matinees Monday, Wednesday and Saturday at noon. Now through March 12. 1415 W. 45th St., West Palm Beach. 844-2444.

Palm Beach Kennel Club. Greyhound racing nightly except Sunday. Post time 8 p.m. Matinees Monday, Wednesday and Saturday at 1 p.m. Congress Avenue at Belvedere Road, West Palm Beach. 683-2222.

(Continued on page 58)

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DAYS & NIGHTS

(Continued from page 54)

Pompano Park Harness Raceway. Quarterhorse racing nightly except Sunday at 7:30 p.m. Racetrack Road, Pompano Beach. 972-2000, 734-1228.

Silver Sailfish Derby. The 47th annual event is one of the best known in the sportfishing world. Now through Feb. 3. West Palm Beach Fishing Club, 201-5th St., West Palm Beach. 832-6780.

SPECIAL EVENTS

American Art Acquisitions from the Metropolitan Museum. A two-part exhibition featuring historic masterpieces since 1900 and narrative painting since 1980. Now through Feb. 5. Tuesday through Saturday, 10 a.m. to 4:30 p.m. Sunday, noon to 5 p.m. The Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-2169.

Antique Medicine and Prescription Bottles. An exhibit of rare bottles. Feb. 1-29, Monday through Wednesday from 10 a.m. to 8 p.m.; Thursday through Saturday from 10 a.m. to 5 p.m. Palm Beach County Library System, 7777 W. Atlantic Ave., Delray Beach. 498-3110.

Artists of Arcadia. This exhibition (subtitled *The International Inspiration of Italy 1760-1915*) features those American and European painters who met and found mutual inspiration in Italy. Major paintings and drawings from important museums in the United States and Europe will be on view through Feb. 26. Museum hours. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.

Audobon Society Wildlife Film Series. *Summer in Kiwi Land* with Grant Foster, Feb. 2; *From Reefs to Rockies* with Charles Hotchkiss, Feb. 16. Films at 8 p.m. Rosarian Academy Auditorium, 807 N. Flagler Drive, West Palm Beach. 686-5143.

Ballet Trocadero de Monte Carlo. Feb. 10 at 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-7311.

Everglades Seafood Festival. This two-day seafood fiesta includes native dishes from the nearby Miccosukee Indian Tribe. Seafood dinners are served at the festival from 11 a.m. to 5 p.m. on Saturday and from noon to 5 p.m. on Sunday. Everglades City. (813) 695-3514.

Fabric Collages. This exhibit features new works by Ken Uyemura, using traditional fabrics acquired on the Miami-based artist's most recent visit to Japan. Feb. 19 through April 15. Museum hours. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 495-0233.

Fiesta of Arts and Crafts. An annual event with more than 100 exhibitors from around the country. Held in conjunction with the city of Boca Raton. Sponsored by the Junior Services League of Boca Raton. Feb. 4 and 5 from 9 a.m. to 5 p.m. Boca Raton City Hall, Boca Raton. 994-2354.

Exhibition by Palm Beach County Gifted Students. The fifth annual exhibition sponsored by the Society of the Four Arts. Feb. 11 through March 11. Monday through Saturday from 10 a.m. to 5 p.m., Sunday from 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Hatsume Fair. This two-day affair features Japanese arts as well as sales of arts and crafts, plants, food and drink. Feb. 25 and 26, all day. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 449-0631, 495-0233.

Flowers of the Yayla. Yoruk Weavings of the Toros mountains of south Turkey. This exhibit features handwoven crafts and weaving implements from the last of the region's nomadic tribes. Feb. 11 through March 11, Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

From Italy With Feeling. An exhibit of Italy's marble and alabaster sculpture sponsored by the Florida Pietrasant Sculpture Group. Feb. 1-17, Monday through Wednesday from 10 a.m. to 8 p.m. and Thursday through Saturday from 10 a.m. to 5 p.m. Palm Beach County Library System, 7777 W. Atlantic Ave., Delray Beach. 498-3110.

Gold Coast Mystery. An exhibit featuring large scale paintings by area artist Tin Ly. Now through Feb. 7, Monday through Friday, 8 a.m. to 5 p.m.; Saturday, 8:30 a.m. to noon. Art Institute of Fort Lauderdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.

Guided Tours of the Boca Raton Hotel and Club. Sponsored by the Boca Raton Historical Society. Now through April, every Tuesday and Sunday at 1:30 p.m. (Special tours arranged for a minimum of 15 people.) East Camino Real, Boca Raton. 395-3000.

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Henry Morrison Flagler 24th Anniversary Celebration. All-day open house with films and exhibitions. Feb. 4, 10 a.m. to 5 p.m. Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.

The Hobbit. A marionette show with the Theater Sans Fils puppets. Feb. 24 at 8 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3758.

Jewels in Fiber. An exhibit featuring works by Marion Hunziker. Feb. 15 through March 10. Monday through Friday from 10 a.m. to 4:30 p.m. and Saturday from 10 a.m. to 2 p.m. Gallery Five, 376 Tequesta Drive, Tequesta. 747-5555.

National Photographic Competition. An exhibition of the entries from this juried event. Now through Feb. 19. Ritter Art Gallery, Florida Atlantic University, Glades Road, Boca Raton. 393-3020, 439-8158.

The Magic Boxes. An Oriental fairy tale will be presented by the Marionette Players, under the direction of Alice Szwarc. Feb. 3, 10, 17 and 24 at 10 a.m. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach, 832-5194.

The Merry Widow. This English adaptation of Lehar's opera stars Roberta Peters (soprano with the Metropolitan Opera). Feb. 3 at 8 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830, 761-2828.

Miami International Boat Show. The largest event of its kind in south Florida, the show features pleasure vessels from rowboats to yachts. Feb. 24-29, all day. Miami Beach Convention Center, North and South Hall, 1901 Convention Center Drive, Miami Beach. 673-7311.

The Miracle Worker. A captioned full-length feature film about Anne Sullivan's efforts to teach 7-year-old Helen Keller to communicate with people she can neither see nor hear. Feb. 4 at 2 p.m. West Palm Beach Public Library, 100 Clematis St., West Palm Beach. 659-8010.

Mon: Family Crests in Japanese Art. Examples of Japanese designs to adorn clothing, woodblock prints and a variety of other objects. Now through April 1. Tuesday through Sunday, 10 a.m. to 5 p.m. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 499-0631, 495-0233.

Odyssey: Miror of the Mediterranean. Photographs by Roloff Beny, organized by the Smithsonian Institution Traveling Exhibition Service, are featured Feb. 11 through March 11, Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Outdoor Arts Festival. A variety of media will be featured in this juried art show, sponsored by the Boca Raton Museum of Art. Feb. 11 and 12, all day. Glades Plaza Shopping Center, Boca Raton. 392-2500.

Panache and Petticoats. An extensive array of fine silk ball gowns (dating from 1785 to 1981) are presented in this exhibit from the Flagler Museum's million dollar collection. Feb. 4 through April 15. Museum hours. Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.

Paul Taylor Dance Company. A contemporary dance recital will be presented as part of "The Prestige Series." Feb. 18 and 19 at 8 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 532-3491, 523-6116.

Porcelain Exhibit. Smoke-fired porcelain clay is featured in this exhibit by Nina Gelardi and John Shedd. Now through Feb. 11. Monday through Friday from 10 a.m. to 4:30 p.m. and Saturday from 10 a.m. to 2 p.m. Gallery Five, 376 Tequesta Drive, Tequesta. 747-5555.

Post-Times Travel Show. A variety of booths and films on various areas of travel are featured Feb. 15 at 1:30 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.



Paul Taylor Dance Company,
"The Prestige Series"

Promenade, All! This comedy will be presented by the Asolo State Theater Company of Florida. Feb. 23 at 8:15 p.m. Riverside Theater, 400 Beachland Blvd., Vero Beach. 231-6990.

Representational Group Exhibit. A show featuring a variety of work in all media from Hobe Sound Gallery's stable of over 60 artists. Now through Feb. 11. Monday through Saturday, 10 a.m. to 5 p.m. Hobe Sound Gallery, 11900 S.E. Dixie Hwy., Hobe Sound. 546-6600.

Ringling Brothers and Barnum and Bailey Circus. The all-new Greatest Show on Earth features Gunter Begel-Williams, world renowned animal trainer. Now through Feb. 7 (with times to be announced). Miami Beach Convention Center, North Hall, 1901 Convention Center Drive, Miami Beach. 673-7300.

Shakespeare Festival. The South Florida Theater Company presents *Taming of the Shrew*, through Feb. 12; *Twelfth Night*, Feb. 15-26; *A Servant of Two Masters*, Feb. 29 through March 18. Matinee days vary with performance and begin at 2 p.m. Thursday and Friday evening performances begin at 8:15 p.m. and the Saturday performance (preceded by the Sound and Light show) begins at 7:30 p.m. (Special luncheon and dinner tickets also are available.) Vizcaya, 3251 S. Miami Ave., Miami. 662-2978 or 662-2979.

Shalom '84. A musical review with songs and dances recently acquired in Israel will be featured Feb. 28 at 8:15 p.m. Riverside Theater, 400 Beachland Blvd., Vero Beach. 231-6990; Feb. 21 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Sleeping Beauty. Ben Stevenson's Houston Ballet presents this full-length fairy-tale ballet by Tchaikovsky as part of the Regional Arts Dance Series. Feb. 17 at 7 p.m. and Feb. 18 at 2 and 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

South Florida Fair. Includes beef and dairy cattle shows, 4-H Club exhibitions, creative contests of model cars, ships and airplanes, a photography contest and more. Now through Feb. 5, 10 a.m. to 10 p.m. weekdays, and 1 to 10 p.m. on Sundays. 9067 Southern Blvd., West Palm Beach. 793-0333, 793-0338.

Watercolor Exhibit. The works of Miles Batt will be featured. Feb. 28 through March 23, Monday through Friday from 10 a.m. to 4 p.m.; Saturday and Sunday

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Winterthur Miniature Rooms Four miniature reproductions of museum rooms created by Eugene Kupjack and lent by the Winterthur Museum in Delaware are featured. Feb. 11 through March 11, Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Works by Syd Solomon. A one-man exhibition of works by this abstract artist. Now through Feb. 24, Monday through Friday from 10 a.m. to 4 p.m.; Saturday and Sunday from 11 a.m. to 4 p.m. Boca Raton Museum of Art, 801 W. Palmetto Park Road, Boca Raton. 392-2500.

ATTRACTIONS

The Discovery Center. A science and history museum that invites you to participate in hands-on exhibits, workshops, special events and more. Tuesday through Friday, 2 to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 1 to 5 p.m. 231 S.W. 2nd Ave., Fort Lauderdale. 462-4114.

Elliott Museum. The museum houses a collection of antique automobiles and cycles and features contemporary art exhibitions. One wing holds replicas of 14 Early American shops, including a general store. Hours are 1 to 5 p.m. daily. Located on Ocean Boulevard (A1A), five miles east of Stuart on Hutchinson Island. 225-1961.

Henry Morrison Flagler Museum. This historical mansion was built in 1901 by Henry Morrison Flagler, founding partner of Standard Oil and pioneer developer of Florida's entire east coast. The museum is restored to its original appearance as a residence. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m. One Whitehall Way, Palm Beach. 655-2833.

House of Refuge. Commissioned in 1875 by the U.S. Life-Saving Service to aid shipwrecked sailors, the Gilbert's Bar House of Refuge is completely restored. The boat house contains nautical memorabilia and the main house is decorated in late Victorian style. Open daily except Mondays and holidays. 1 to 5 p.m. Hutchinson Island, Stuart. 226-1961.

Jonathan Dickinson State Park. Guided nature cruises leave from the park marina daily except Monday at 1 p.m. Picnic and camping facilities available. Off U.S. Highway One, Hobe Sound. 546-7199.

Morikami Park. Japanese museum and gardens. Open Tuesday through Sunday, 10 a.m. to 5 p.m. 4000 Morikami Park Road, Delray Beach. 499-0631.

Mounts Horticultural Learning Center. This landscape botanical garden features 500 types of native and exotic plants, including indoor and outdoor varieties. Special sections also are devoted to specific varieties, such as poisonous and salt-tolerant plants. Open Monday through Saturday from 8:30 a.m. to 5 p.m. Palm Beach County Cooperative Extension Service, Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777.

Norton Gallery of Art. One of the outstanding small art museums in the country, the Norton has a distinguished permanent collection. Major areas include: Impressionist and post-impressionist masterpieces, American art from 1900 to the present, a fine Chinese collection and important pieces of sculpture. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. 1451 S. Olive Ave., West Palm Beach. 832-5194.

Patrick Lannan Foundation. A private collection of contemporary art featuring painting, sculpture, glass and ceramic works reflecting developments in art over the last 35 years. Major international artists as well as emerging artists are represented. Tuesday, Thursday and Saturday from 2 to 4:30 p.m.; guided tours at 2 p.m. 601 Lake Ave., Lake Worth. 582-0006.

Science Museum and Planetarium. The sciences from astronomy to oceanography are explored through a variety of exhibits, classes and planetarium presentations. Open Tuesday through Saturday, 10 a.m. to 5 p.m. and Friday, 6:30 to 10 p.m. 4801 Dreher Trail North, Dreher Park, West Palm Beach. 832-1988.

Singing Pines Museum. The oldest surviving unaltered wooden structure in the Boca Raton area, Singing Pines serves as a constant reminder to the community of its beginnings. Built in 1911 by William Myrick. Open Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. On the Northwest 4th Diagonal, Boca Raton. 368-6875.

Society of the Four Arts. Beautiful gardens and exotic plants as well as several small demonstration gardens maintained by the Garden Club of Palm Beach, are found at the Society of the Four Arts. The library is open 10 a.m. to 5 p.m., Monday through Friday. The Gallery is now open for special exhibits. Four Arts Plaza, Palm Beach. 655-2766, 655-7226. □



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BOTANICAL GARDENS ARE GOOD LEARNING GROUNDS

Each year millions of Americans visit botanical gardens across the United States. Other thousands tour the older, more formal gardens in Europe and the British Isles. Some journey to Southeast Asia, Africa and other intriguing lands. Forgiving those located in tropical areas, displays of tropical plants, trees, shrubs and vines are limited to the climatically controlled greenhouses on the grounds.

Assuming residents new to south Florida have abandoned the familiar flora of northern climates along with the land, a tropical plant course may be in order.

Excepting the famous Fairchild Gardens south of Miami, worthwhile displays of native and exotic tropical plants have not been within an easy drive of most Florida residents. Fortunately for those living anywhere in south Florida — and especially Palm Beach County — that has changed. We now have our very own.

Located on the grounds of the Palm Beach County Cooperative Extension Service at 531 N. Military Trail in West Palm Beach, it is probably only the third public botanical garden in the state.

Only steps from busy, noisy Military Trail, the gardens are a sanctuary, a place to sit, to rest, to be at peace with yourself and the world around. It really is a tropical paradise. To stroll the wide, mulched paths is like a walk among the flora and fauna of the rain forests, deserts and mountains of distant tropical lands. Whether the plants are grouped in beds or stand as single or clumped specimens, identification is easy. Each is clearly marked by its botanical and common name. It is a place to relax, enjoy, and learn about the plants with which we live.

The lovely gardens came into existence the hard way and over many years. Hundreds of tropical plants that grow nowhere else in the continental United States represent a labor of love for a number of Palm Beach County residents. There were — and are — financial gifts too, from both the wealthy and those of meager means.

In 1954 Dwight D. Eisenhower was

president of the United States, a hamburger at the corner Royal Castle cost a nickel, and M.U. (Red) Mounts, then director of the Palm Beach County Cooperative Extension Service, was planning the landscaping and beginning to plant the grounds around the new agricultural office and auditorium.

The policy of working almost exclusively with commercial agricultural, dairy and cattle interests was the norm for extension service offices around the country. Mounts, however, had empathy for homeowners, many of whom were



new to south Florida and the intricacies of subtropical gardening.

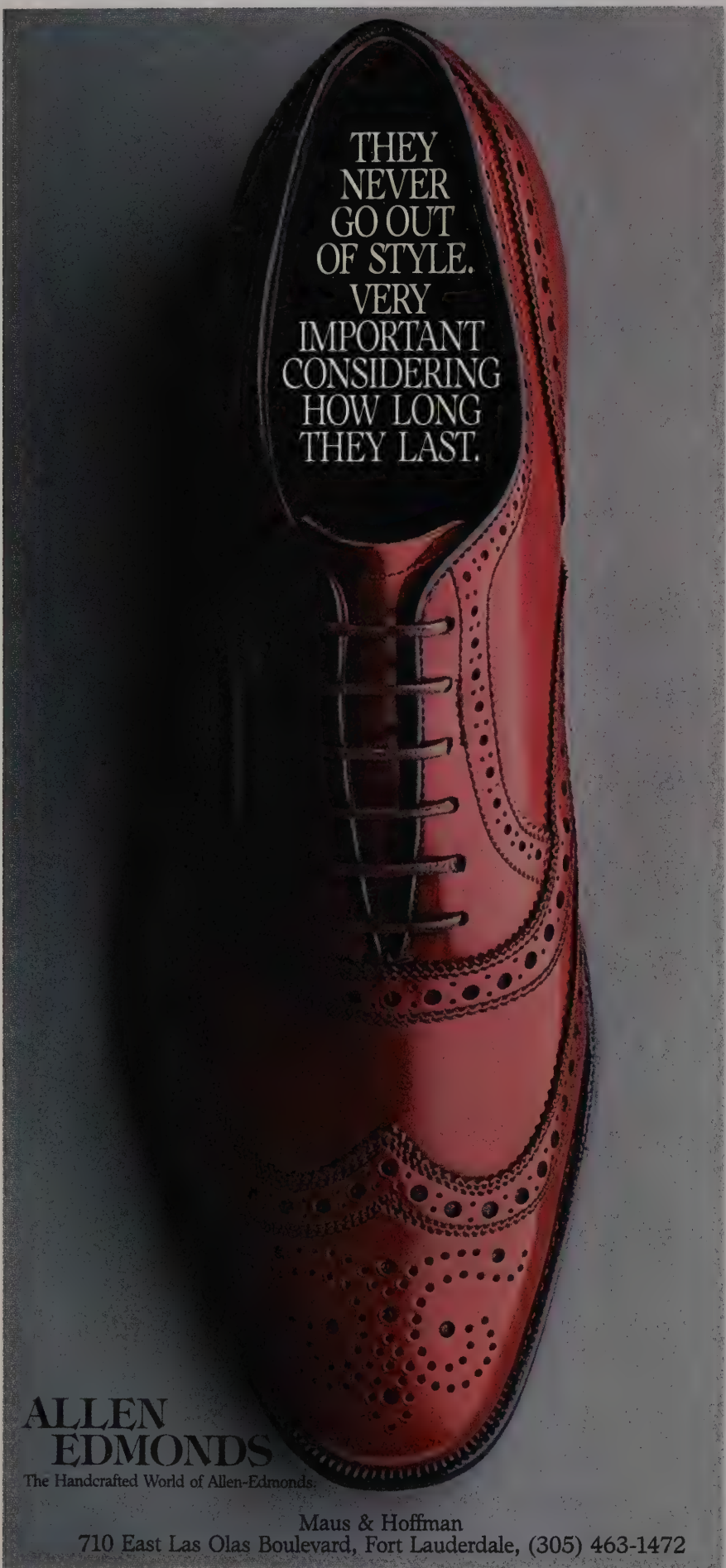
Mounts landscaped beyond the general purpose of esthetics. He set about to plant trees, shrubs and plants that were rare and indigenous to Palm Beach County — the last bastion in the northward trek of south Florida's tropical plants. In his mind's eye he envisioned the grounds not as a beautiful garden alone, but a demonstration area.

As his plan and plantings began to unfold, public interest increased. More and more plants were added through private donations. In the 1960s, Mounts sought help from the Palm Beach County Commission to speed his dream. His goal? A public tropical arboretum on overgrown acreage behind the agricultural office. Deemed too costly, despite public interest, the commission failed to budget the needed funds.

Mounts retired in 1965 and died a few years later. His dream, however, lived on. His successor, Bob Pryor, picked up his dream. Pryor was offered



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physical and material help by the Palm Beach Chapter of the Rare Fruit Council International. The members, dedicated to growing truly tropical fruit trees and plants, gave and planted more than 80 additional trees. Extension Service personnel maintained the plantings. The Palm Beach County government provided fencing for 3.5 acres and funds for upkeep supplies and equipment.

This provided the stimulus for increased effort and continued expansion. Clayton Hutcheson, the present director, took over upon Pryor's retirement. The garden project, though an added burden to his already burgeoning administrative duties, received high priority. He gave freely of his time, on and off his regular working hours, to push for the completion of The Mounts Horticultural Learning Center and Gardens. The effort was augmented by Gene Joyner, one of the Extension Service horticulturists who implemented the development decisions. Helping too, were untold numbers of dedicated citizens.

With the garden plans and plants in place and flourishing, attention was turned to building facilities to provide educational programs related to every facet of tropical horticulture. With the few funds available it appeared to be no more than a dream. At that point, Peggy Enders of the North Palm Beach Garden Club contacted George Delacorte, owner and publisher of Dell Publishing Company. Delacorte responded with a cash donation of \$10,000. Pete Conrad, a Glades area grower, sweetened the pot with a sizeable gift. Ted Bogaert, a building contractor and well known hibiscus grower, agreed to construct the building at cost. Financial help came too, from plant societies, The Florida Nurserymen and Growers Association, the Palm Beach County Garden Supply Dealers' Association and numerous private individuals. The logjam was broken.

The Valerie Delacorte Pavilion, named for Delacorte's wife and built on the grounds of the lovely gardens, represents an investment of more than \$30,000. The investment, however, in the horticultural future of Palm Beach County and south Florida homeowners is priceless.

With the pavilion and the first phase of the gardens completed, the organizing group began to research the financial and physical means to maintain the established garden and continue expansion on an adjoining 10 acres. To assure the gardens' future, a non-profit organization called Friends of the Mounts Horticultural Learning Center,



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was chartered. Present membership is about 250. Many more are needed.

If you've not yet visited the learning center and gardens, a tour will be worthwhile. I would urge you too, to join "The Friends." Your membership dues can help buy a piece of the south Florida that was and preserve it for future generations.

The gardens are open Monday through Saturday from 8:30 a.m. until 5 p.m. Sunday hours are from 1 p.m. until 5 p.m. Admission is free. Your membership can keep it that way. Yearly memberships are junior \$5; individual \$15; and family \$20. Non-profit groups, plant societies, garden clubs etc. are \$30; businesses are \$100. One-time payments for sustaining members are \$250; patrons are \$500; and benefactors \$1,000 or more. Application forms detail benefits of membership.

To join "The Friends" or to make a donation, call or write Clayton Hutcheson, Director, Palm Beach County Cooperative Extension Service, 531 N. Military Trail, West Palm Beach 33409. Weekdays, call 683-1777, or call Ed Maley, president of "The Friends," at (305) 793-8577. Or, drop me a note in care of *Palm Beach Life*, 265 Royal Poinciana Way, Palm Beach, Florida 33480. An application and information will be forthcoming from any of these sources.

Gardening Tips for February

Lawns: If lawn has thinned over winter, sow ryegrass seed. It will provide a quick green cover until April or May. Keep lawn well watered. If fertilizer is needed do it.

Planting: Still time to plant annuals and vegetables. Best to use started plants that are available. Check with plant shop or nursery for best types.

Propagation: Start cuttings of hardier ornamentals. Ixora, hibiscus, aralia, crotons and others.

Pruning: Continue light pruning this month. Best to wait until next month for heavy cutback.

Fertilizer: If lawn and shrubs appear starved, feed with good quality, well-balanced fertilizer. Water in well.

Insects: Plant mite damage could begin to show this month. Signs are pale or faded leaves. Leaf fall in excess. Miticides are available at plant shops, garden shops and nurseries.

Watering: Dry season. Average rainfall for month about 2 inches. Signs of water stress can be excessive shedding of leaves. Keep lawns, shrubs and trees well watered. □

Bob Robson is a member of the Garden Writers Association of America.

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Palm Beach Polo Roundup

BY ALEX WEBBE

The Gucci Cup Internationale is featured this month at Palm Beach Polo and Country Club as 16 teams, rated from 17 to 22 goals, compete (for the next four weeks) in some spirited high-goal polo that will attract throngs of spectators to the yellow and white striped tents of the polo grounds.

Making its debut in the high-goal polo circuit this season, the Gucci Internationale Cup will continue the rivalry that began with the season's opening game in the Cadillac Gold Coast League. All but one of the Gold Coast League teams will be participating in the Gucci action, with Bobby Aguirre's Ekistics team replacing Palm Beach Farms for the month.

Other teams participating in the action will be the Arroyohondo team from Colombia, Dallas, The Glenlivet scotch polo team, Kennelot Stables, Alan Connell's Las Canchas entry, Piaget, Retama, Rio Guayas, Rolex-Abercrombie & Kent, Southern Hills, Steppenwolf, Tulsa, Wellington, Witley Park, and the defending championship team from the 1983 season — Peter Brant's White Birch Farm.

The Gucci Internationale Cup will feature a series of games through-

out each week and weekend, with finals planned for Sunday, February 26.

The United States Polo Association's Gold Cup, sponsored by Rolex, will keep the ball rolling, with action slated to begin February 28. The competition will consist of a number of teams handicapped from 18-26 goals, and the finals will be played on Sunday, March 11.

Competitors in the 1984 Cartier International Open and Handicap include many of the Gold Cup teams. The Cartier International Polo Ball will take place Saturday, March 24, with the finals of the Cartier International Open to be played April 1.

April 7 will mark the beginning of the prestigious \$100,000 Piaget World Cup, a competition that will field the highest-rated teams in the world in head-to-head play for silver and cash. Requiring a minimum team handicap of 28 goals, the World Cup will maintain its tradition for presenting the finest international polo in the world.

The Piaget World Cup Ball is planned for Saturday, April 14, the eve of the World Cup finals, with Sunday's championship match sure to feature the finest players, teams and horses of the season. □

1984 PALM BEACH POLO & COUNTRY CLUB CALENDAR

Jan. 28-Feb. 26: Gucci Cup Internationale

Feb. 14-18: Palm Beach Classic Horse Show

Feb. 19: Palm Beach Classic Horse Show Grand Prix

Feb. 21-25: Palm Beach Masters Horse Show

Feb. 26: Palm Beach Masters Grand Prix

Feb. 26-28: Palm Beach Junior Amateur Hunter Special Horse Show

Feb. 28-March 11: USPA Gold Cup

Feb. 29-March 3: Palm Beach Spectacular Horse Show

Feb. 29-March 4: Palm Beach Spectacular Grand Prix

March 8-April 1: Cartier International Open

March 9-11: United States Croquet Association Collegiate Croquet Championship

March 10: PBPCC Inaugural Kidder Peabody Steeplechase

March 24-April 1: National Club Team Croquet Tournament — U.S.A. Australia International Challenge Cup

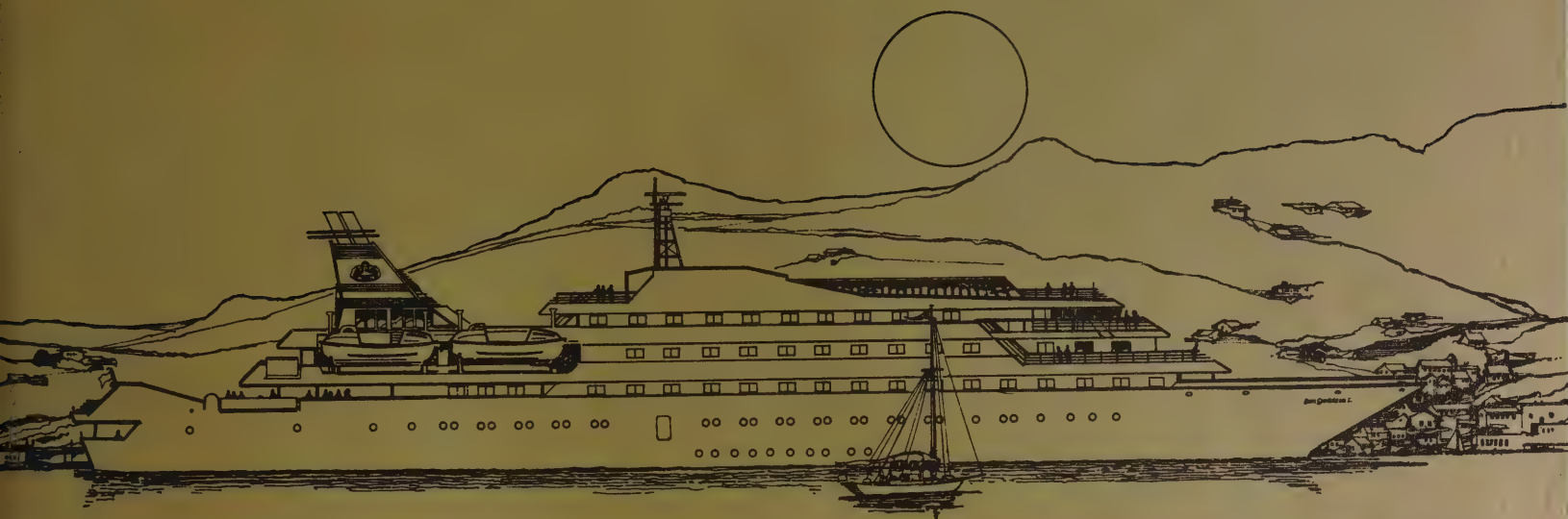
April 5-29: \$10,000 Coca-Cola Challenge Cup

April 7-15: \$100,000 Piaget World Cup

April 22: \$40,000 Boehm International Challenge Cup

April 17-May 6: Southern Silver Cup I

May 10-20: Southern Silver Cup



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Nouvelle Dining Spots Young Owners with

BY SHANNON DONNELLY

Youth is a wonderful thing. To be young and at the same time successful is the actualization of the term "sitting on top of the world."

There are ten young Palm Beachers who, with their restaurants, are perched in that seat. They have but three things in common — they are young, hard-working and successful — even by Palm Beach standards.



264's owner Mark Delorme attributes his success to 85 percent hard work and 15 percent luck.



Carol and Richard Katzenberg, owners of Cafe Cocanut.

In less than four short years, Cafe L'Europe in the Esplanade has become a genuine Palm Beach success story.

"A lot of wonderful things happened to me in Bermuda," says Norbert Goldner, a partner in what has become known as one of Palm Beach's most successful restaurants, "I met my partner there. And my wife."

The latter is Lydia, who was then — and is still — a stewardess with Pan American. Born in Rio de Janeiro, she is almost the stereotypical "fiery Latin." She is the perfect foil for her husband's tall, Teutonic aloofness. Appearing to be in her early thirties (her loyal husband refused to specify), she often is seen greeting customers at the door, calling most of them by name. She speaks five

languages. She has been known, on more than one occasion, to deliver instructions to the kitchen help in her rapid, accented English, and then, to make sure there is no misunderstanding, turn around and repeat them in Spanish, then Portuguese. "She has been a great help to me," says Goldner, whose language repertoire is limited to three.

Goldner was born in Garmisch, Bavaria 41 years ago and moved to Berlin as a young boy. He followed his father into the hotel business, studying at Lucerne and Cornell University's prestigious hotel management school. It was his intention to make a career of the hotel business, and in 1961 he was in London, working for a small hotel chain.

Eventually, he was hired away by the London Hilton, and the Hilton organization brought him to their Washington, D.C. division in 1965. It was, in fact, the Hilton organization which sponsored his entry into the United States.

Goldner worked his way up in the restaurant business, starting at New York's famed Sign of the Dove. He advanced from table captain to assistant manager to manager and finally, to vice president of operations and general manager — all in the course of five years.

It was during the aforementioned week in Bermuda when he also met his partner, Titus Lechert. The two opened Cafe L'Europe in Sarasota in 1971, completely ignoring the great possibility of failure. "We were young and starry-eyed," he says. More than 12 years later, the restaurant still is going strong.

The two opened Cafe L'Europe in the Esplanade about four years ago. Initially, the restaurant was open only for lunch, taking advantage of the shopping traffic. As the restaurant's reputation grew, Goldner began opening for dinner. "This is strictly a 'destination' restaurant," Goldner says, "and we had to have something here that would attract people." That 'something' was ambitious and original nouvelle cuisine ("although there's nothing nouvelle about nouvelle cuisine," he sniffed) beautifully presented, and the finest service available.

"I challenge my help to bring out

CRAIG STANFELD

CRAIG STANFELD

Old-World Panache

changes and new ideas!" he says. You still have to use fish and beef, of course, but that doesn't mean you can't try to make it different or new."

The cuisine is not the only thing that is new. The recent expansion allows for bistro-style service — with a separate afternoon menu — and more room in the kitchen. The dining room has remained unchanged.

He scoffed at the suggestion that luck has brought him his incredible success in what is known as a merciless business. "When someone fails, what do people say it was — bad luck or bad business?" he asks. He credits his European apprenticeships with teaching him the "business" part of the food business.

The hardest thing about his business, he says, is that "all the pieces must fit for the evening to be perfect. The food, the service, the ambience, the company at the table — all must be right. And we only have control over three of those things."

Goldner, nonetheless, loves this business. "You have to have a lot of love because you devote so much of your time and life to it," he says. "Lydia calls me a workaholic, but she understands. There is no such thing as an eight-hour day."

For another Palm Beach restaurant couple, the getting started was the hardest part.

"We practically had to sell our fillings to get the money for this place," Carol Katzenberg says with a laugh.

At 34 (she looks 24), Carol and her husband Richard Katzenberg, 30, are the owners of Cafe Cocconut, the "club" restaurant in the Slat House.

It is a far cry from Phil's Diner, the rather small (it seats 13 people) establishment in North Hollywood, California, where she was a waitress. Too, it is a far cry from the Clematis Street Cafe (now owned by Tom and Dede Ellis) where with her husband she cooked, cleaned, waited on tables and cashiered with her infant son Eric, now five, in a papoose on her back. When he wasn't on her back, he was in a playpen on the floor of a kitchen that was barely the size of a walk-in closet.

The Clematis Street Cafe survived. In fact, the business did so well that three years later they opened Cafe Cocconut at the opposite end of the street. Both restaurants thrived. When Daniel, now two, was born, Carol and Richard (although one suspects it was mostly Carol) decided it was time to sell the Clematis Street Cafe.

It was hard keeping our strength up," Carol says. "It was basically a two-person operation."

Both Carol and Richard are old hands in the restaurant business. A na-



TooJay's Marc Katzenberg and Jay Brown

STEPHEN LEEK



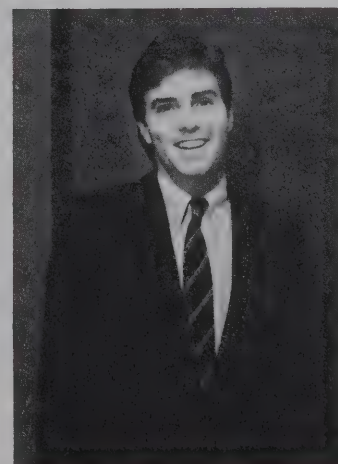
Norbert Goldner opened the Esplanade's Cafe L'Europe in 1979 with his partner Titus Lechert.

STEPHEN LEEK

tive of Philadelphia, he received a bachelor's degree in hotel and restaurant management from Florida International University. He was a member of the team which was sent by the Hilton Corporation to open a chain of "Magic Pan" restaurants in Philadelphia. From there, he was sent to a Winston-Salem, North Carolina restaurant called The Berries. Carol, who had worked in a French restaurant in Chagrin Falls, Ohio, with the same owner as Berries, was hired as a consultant for the Winston-Salem establishment.

"When that company folded,"

(Continued on page 142)



Providencia's Andrew Reynolds

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Mrs. Iva S. V. Patcevitch

A close friend of Florence Gould, Chesborough (Chessy) Lewis Patcevitch attended school in Cannes. Her husband, Russian-born Iva (Pat to his friends) retired as president of Conde Nast in 1971.

Mrs. Patcevitch wears Mrs. Gould's ruby bead and diamond necklace designed by Gerard. Her bracelet, designed by Van Cleef & Arpels, has 10 ruby and diamond clusters in a circular-cut ruby and diamond mount. The rectangular-cut yellow diamond ring (just under 37 carats) is flanked by two baguette-cut diamonds.

A Preview:

The Gould Collection

BY AVA VAN de WATER PHOTOS BY STEPHEN LEEK AND KIM SARGENT

The Shah of Iran once said the Gould jewels were the only collection of jewels in the world to rival his ... The collection was assembled by Florence Gould, the American-born grande dame of France and wife of Frank Jay Gould, son of the American railroad magnate.

Mrs. Gould, once an aspiring opera singer, was a long-time patron of the arts. Her gracious hospitality was acknowledged by the glittering crowd whose yachts and pri-

vate planes gathered on the shores of Cannes which she and her husband helped launch as the permanent summer resort and playground for the international jet set.

Florence Gould's dazzling jewelry collection, assembled over many years, stands out as one of the truly great collections of this century. It includes jewelry designed by the world's great craftsmen — Van Cleef & Arpels, Tiffany, Cartier and Bulgari, as well as magnificent pieces designed by a private master craftsman under

the direction of Mrs. Gould's well-trained eye. One of the outstanding gems in the collection is the Victory diamond ring. In 1945, a 770-carat rough diamond was discovered, the third largest diamond ever found in Africa. Although its fine color and clarity were immediately recognized, the diamond was not cut until eight years later. Briefel & Limer of London produced 30 gems from the diamond, the largest of which (31.35 carats) was named the Victory diamond in honor of the Allied Victory which co-

incided with the gem's discovery.

When Mrs. Gould died in February 1983, Christie, Manson & Woods auction house obtained her fabulous collection. *Palm Beach Life* photographed some of her most spectacular pieces on equally grand women of our area. Some were personal friends of Florence Gould.

Although this is a small portion of Mrs. Gould's jewelry, Christie's will be showing the entire collection at the Flagler Museum March 7, 8 and 9.



Mrs. Samuel W. Meek Jr.

Marjorie Meacham Meek is chairman of the board of directors for Planned Parenthood of the Palm Beach area. Her husband Samuel Meek was a vice president of JP Morgan and is currently a consultant with the prestigious Cummings and Lockwood law firm in Palm Beach. Mrs. Meek's mother Mrs. Hickman Price and her aunt Mrs. Persifor Frazer were known as the fabulous Hurt twins. Mrs. Meek wears Mrs. Gould's carved emerald bead necklace with a marquise and circular-cut diamond clasp. Setting it off are an emerald and diamond bracelet, set with five rectangular-cut emeralds totaling about 36 carats, and a 22-carat emerald ring.



Mrs. John D. Mashek Jr.

Chandler (Chan) Mashek and her husband John are one of Palm Beach's attractive younger couples. She's the daughter of Edwin L. Cox, chairman of Sedco. Mrs. Mashek, whose family knew Mrs. Gould, is wearing a pair of marquise pear and circular-cut diamond earrings designed by Harry Winston. Her pearl choker is clasped with a five-carat cushion-cut diamond. The ring features an oval-cut diamond (about 22 carats), flanked on each side by four marquise and two baguette-cut diamonds.



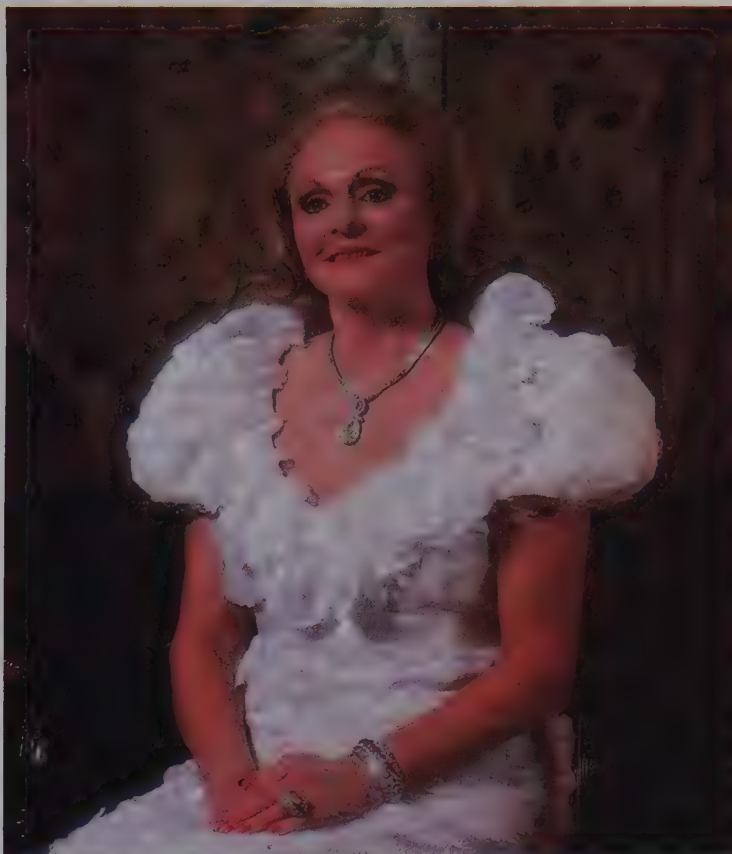
Mrs. Peter A. B. Widener III

Mrs. Widener, born Daphney Lewis Ashley, is a seventh generation Floridian, related to the first families of Florida. Her husband is prominent horseman Peter Widener. (His grandfather Joseph, who lived in Palm Beach at Il Palmetto, founded the Hialeah racetrack.) Mrs. Widener wears Florence Gould's historic Victory diamond ring, cultured pearl and diamond fringe necklace, set with numerous marquise and circular-cut diamonds, mounted en tremblant, and matching drop earrings.



Mrs. Rolla D. Campbell Jr.

British-born Kim Kendall Campbell is married to renowned hand surgeon Dr. Rolla Campbell. Mrs. Campbell's sister was the late British comedienne Kay Kendall. Mrs. Campbell wears a double row, cultured pearl necklace with a marquise diamond clasp, the Victory diamond ring and a Van Cleef & Arpels triple-row diamond bracelet of rectangular, baguette and square-cut diamonds.



Mrs. John T. Hamilton II

Gloria Staniford Hamilton is married to retired banking chairman John Hamilton. Her mother, Mrs. Phillip C. Kauffmann, was a close friend of Florence Gould. She wears a necklace of baguette-cut diamonds suspending a pear-shaped diamond weighing just under 49 carats.

Accenting the necklace is a ruby and diamond bracelet featuring five slightly graduated rubies in a kite-shaped, rectangular, baguette and circular-cut diamond mount, and a pair of Van Cleef & Arpels designed ruby and diamond earrings. The ring features three cushion-cut rubies in a baguette diamond mount.



Christie's New York will auction Mrs. Gould's spectacular collection of jewels on April 11 and 12. Although every item is outstanding, you don't necessarily have to shift your assets to purchase a Gould trinket.

For example, there is a Schlumberger fish lighter (\$300 to \$400), a coral and diamond tie pin (\$100 to \$200) and a Piaget lady's wristwatch (\$600 to \$800).

At the other end of the scale are the fabulous sapphire necklace (\$1 million to \$1.2 million), Harry Winston diamond earrings (\$200,000 to \$250,000) and the Victory diamond ring (\$600,000 to \$700,000).

(These, however, are auction house presell estimates. Bids could go much higher.)

Mrs. Stewart B. Iglehart

Linda Page Iglehart is married to polo player Stewart Iglehart, member of the legendary 40-goal team. Mrs. Iglehart, of the well-known Vermont Page family, ran the Soldiers and Sailors Club during the war. She wears Mrs. Gould's sapphire and diamond necklace, the center pendant of which weighs approximately 114 carats, and platinum-mounted sapphire and diamond cluster earrings.

The rectangular-cut sapphire and diamond ring, about 65 carats, has a tapered baguette-cut diamond mount.

At night, Bourbon Street
attracts a variety of transients
who revel in its own history ...
the Faubourg Marginy where
the game of craps was
invented and the Storyville
area where jazz was born.



From the mighty Mississippi to bawdy Bourbon Street, there's pure enchantment in

NEW ORLEANS

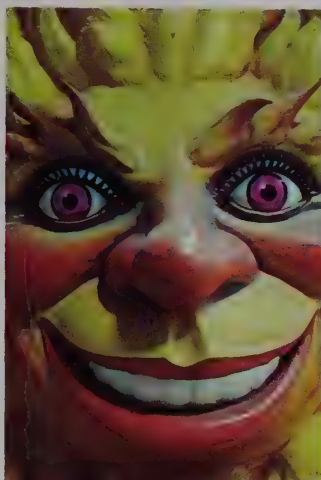
BY LINDA MARX/PHOTOS BY KIM SARGENT



Above: Gaslights still illuminate some of the city's picturesque streets. **Above center:** One of the many "raised cottages" in New Orleans — an architectural style predominant throughout the city.



Above: Local New Orleanians love their river. The Mississippi is both the source of the city's problems as well as its main means of salvation. **Left:** A Mardi Gras mask — a common and colorful sight during the two weeks of merrymaking enjoyed before Lent.



"New Orleans resembles Genoa or Marseilles, or Beirut or the Egyptian Alexandria more than it does New York, although all seaports resemble one another ... Like Havana and Port-au-Prince, New Orleans is within the orbit of a Hellenistic world that never touched the North Atlantic. The Mediterranean, Caribbean and Gulf of Mexico form a homogeneous, though interrupted sea."

— A. J. Liebling,
The Earl of Louisiana

leans is filled with enchantment — mystical beliefs and symbols — and more surprises than an Agatha Christie train ride. Its romantic and dreamlike aura invaded me the moment I awakened. In the distance, I could hear the hooting of a boat on the Mississippi River, the clanking of a train. With my early morning senses opening as wide as the sun, I could smell the scent of magnolia buds and black chicory coffee in the gentle dew that rises in the humid breeze.

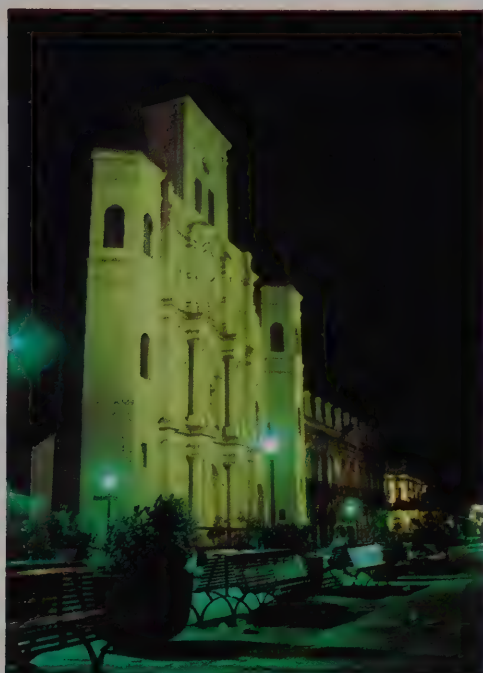
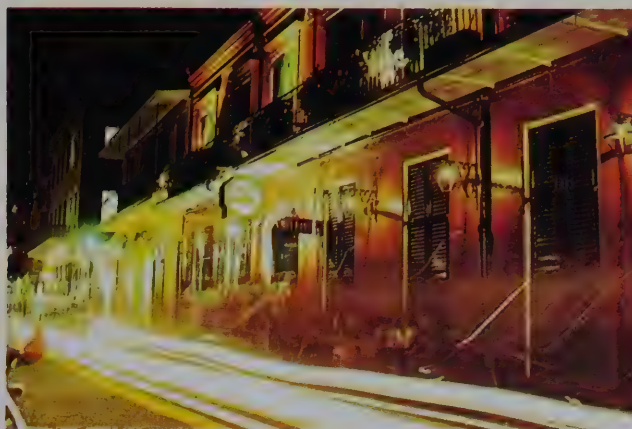
Secretly hidden behind warehouses and a high levee, the Mississippi River copiously surrounds this murky swamp town, built six feet below sea level. The mighty river is the lifeblood of New Orleans, constantly traversed by steamboats and barges, petrochemical plants and grain elevators, and oil tankers and oyster beds. Still cantankerous and demanding, the Mississippi has been both the source of the city's problems, such as flooding, pirating, and harboring dis-

A wealthy New Orleans woman, drifting beyond middle age, admitted she never visited any part of America past a 45-mile radius of her French Quarter townhouse until she had married and had borne children. She had seen London and Lisbon and Madrid, and had studied at the Louvre in Paris, but like others for her generation, she had no curiosity about this country. Anything across Lake Pontchartrain, the area on the other side of this 24-mile wide waterway that separates New Orleans from the rest of the United States, had been dismissed as *declassé*, and could never produce the excitement, enlightenment and sophistication found in New Orleans. It is one of the last American sanctuaries of European tradition.

The remark, when I had heard it, seemed pretentious and provoking. But now that I have visited this gumbo of a city, I have found it to be the only real guide to an old-world outpost. New Or-

This enormous float is one of many that parade through the streets during Mardi Gras — and remain hidden (in a warehouse) the rest of the year.





Top left: Prominent businessman Brooke Duncan, a former King of Rex (one of two titles bestowed upon the reigning royalty of Mardi Gras). **Top right:** Famous Pat O'Brien's, known as the world's biggest bar. **Above left:** A view of St. Louis Cathedral — the oldest basilica in America — off Jackson Square. **Above right:** An unusual cast iron Morning-Glory and Cornstalk fence surrounding Colonel Short's Villa which was built in 1859.

ease, as well as its main means of salvation, providing cheap energy, a thriving economy and a port with never-ending water traffic.

It was laid out along the lines of a late medieval French town, with a central square on the river. Now called Jackson Square, it's here calliopes tinkle and odors of oleander and beignets, those sweet fried doughnuts, mingle in the morning air. Since the French sold New Orleans to the Spanish — who built

it up then sold it back to the French who quickly sold it to the Americans in 1803 — it's no wonder some 86 nationalities of people have found it comforting to live here. And with the haughty Creole (the offspring of French and Spanish marriages) backdrop, New Orleans is glamorous, cosmopolitan and architecturally divergent.

It seems fitting that this melting pot of a city should host the 1984 World's
(Continued on page 134)

NEW ORLEANS

Antiquing in a Historic City



In New Orleans antiques are found everywhere—in antique shops, restaurants, museums, retail stores and fine hotels.

New Orleans' antiques stores, mostly located along the French Quarter's Royal Street and around the Garden District's Magazine Street ("Antique Row"), will keep you busy both browsing and buying. New Orleans is rich in antiquities; and a walk through these little shops of romantic pretensions, in almost any direction, will bring you to the knowledge of some curious piece of French, English and Spanish tradition (dabbed with a bit of German, Italian and African lore), the backbone of New Orleans civilization.

For more than 150 years, Royal Street, the venue for shopping, sipping and sightseeing, has attracted antique buyers from around the globe. They col-

lect Spode and Coalport china, Waterford crystal, Crown & Rose pewter, Georgian silver and Oriental teapots. They furnish their homes and apartments with Louis XV armoires, George II secretaries and Regency mahogany desks. They care less about cost; quality and authenticity are most important, and New Orleans is the place to find them.

"The antiques buying season used to be November to coincide with the advent of horse racing," says A.G. Manheim, owner of Manheim Galleries on Royal Street, whose business his dad started as a hobby. "Now they fly in when they feel like it, stay a day, and

(Continued on page 112)



NEW ORLEANS

It's Posh and Polish at the Pontchartrain



Above: New Orleans locals and antique buffs from around the world walk the French Quarter's Royal Street and the Garden District's "Antique Row" in search of the best in French, Spanish and English pieces.

Left: One of New Orleans' celebrated antique shops, where you can find everything from marble tables to Spode china to Louis XVI breakfronts.



An ornate Spanish brick facade and red canopied entryway bespeak New Orleans elegance.



Above: Albert Aschaffenburg and his son Honore operate the hotel, which was founded by Albert's father (his portrait hangs above) 57 years ago. **Left:** The hotel's Henry Stern Suite is named after its decorator, antique expert Henry Stern.

The personality of the tiny Pontchartrain Hotel is like the chasing of a bracelet in marble. The intimacy, the elegance, the caring, the taste, are of those things which revive our standard of the refined and of the exquisite. Its 100 rooms and suites, owned and operated for 57 years by the Aschaffenburg family of New Orleans, are like parlors of the French Renaissance and sitting rooms from 18th century England. They are filled to high ceilings with silver and *porcelaines* and *belles-lettres* intended to beguile you with aromas of the past.

The Pontchartrain (named for Count de Pontchartrain from the court of Louis XVI), has a Spanish brick facade punctuated with a rich red canopy, bespeaking a fine New Orleans home. Its five gaslight standards along the St. Charles Avenue sidewalk are copies from Paris' Place Vendome. The pair of 18th century Georgian gates around the glass-lined courtyard arrived here from London.

Inside, from salmon-pink vaulted ceilings hang elaborate gold chandeliers.

(Continued on page 126)

NEW ORLEANS

BEYOND THE FRENCH QUARTER

Right: Blue velvet sofas and an amethyst ottoman surround the fireplace of the Stephens' living room. Marble columns and vertical bookcases add warmth to the regal blue walls.

Below: Mary Stephens is the apple of her father's eye. Both share a love of New Orleans and its people.



MR. AND MRS. STEPHENS—CONTEMPORARY

Right: A French daybed and tented ceiling are highlighted in this room, which opens onto a balcony and greenhouse. A zebra rug adds zest to natural walnut floors.



BY LINDA MARX
PHOTOS BY KIM SARGENT

For 60 cents a person, the St. Charles streetcar (the oldest trolley in America) clangs along the stately thoroughfare called St. Charles Avenue. Lined with venerable oak trees and 150-year-old antebellum mansions, this five-by-10 block area of historic New Orleans is the fashionably residential Garden District, originally settled by the nouveaux riches English and Americans.

Snubbed by French Quarter Creole Society, they built elaborate Greek Revival, Renaissance, Italian Villa, Italianate and Queen Anne styled homes, on plots of land that was once a sugar plantation. With broad galleries bordered in lacy wrought iron and surrounded by manicured gardens of palm trees, sweet



Above: This spacious room features a marble table with gold alligator legs and a colorful abstract painting by Mary Stephens Sr. **Far left:** The Stephens' solarium brings the panoramic view of foliage indoors. **Left:** A Buddha sits among a collection of Oriental bowls under a blaze of light in the mirrored foyer (reachable by elevator).



Above: Larry Thompson's "Red Room" is enhanced by Pompeian Persian red moire fabric by Stroheim and Romann of New York. A Venetian chandelier casts a warm glow over the Damask furniture and painting by Mary Stephens' mother. The Italian coffee table was designed of two Corinthian columns. **Right:** Mr. Thompson's Garden District home was built in 1855 and restored in 1975.





Left: Interior designer Larry Thompson furnished his home with antiques from Scottish castles and the Court of St. James. **Far left:** A 17th-century Flemish tapestry highlights this room. Two Italian stands hold antique Chinese wine jugs. A papier-mache sculpture by local artist Hayne Rudolf, entitled *The Golfer*, can be seen in the background. **Below:** The lemon-yellow dining room/sitting room features country French furniture fabricated in a floral cotton print by J.H. Thorpe. Two French toile sconces flank the mirror.

NEW ORLEANS

LARRY THOMPSON— ANTIQUES



olives, magnolias, azaleas and camellias, these homes were sneeringly called "Prairie Palaces" by haughty Creoles.

Writer Truman Capote (born in New Orleans) now compares the class-conscious Garden District to Greenwich, Connecticut: "I think of these people as John Cheever people . . . only very rich. Socially, they're Group A."

Today, wealthy families of early 19th-century industrialists, financiers and shipowners live with other professional people in classic (*Gone-with-the-Wind*) splendor behind ornate cornices, balustrades, banisters and railings. For example, the Italianate home of Mrs. Sam Israel (now a widow, her husband was a third-generation coffee importer), exquisitely restored on a corner block here, dates back to 1868 and is furnished with a mix of French and English antique pieces with a Second Empire Aubusson rug dominating the parlor.

"I love this house, especially the two oak trees out back," she marvels proudly. "Sitting on my balcony drinking morning coffee, I feel like I'm in an exotic tree house." Across the street she can see the home of football great Archie Manning; minutes away is the traditional Garden District home ("with zip") of interior decorator Larry Thompson.

Thompson's first-floor digs has an emerald green master bedroom and bath, and Persian red living room, walls and curtains. It's rich and royal. Why

Below: A 200-year-old Chinese robe hangs above the bed in Mrs. Sam Israel's "Gold Room." Displayed on the mantel of the black slate fireplace are Chinese porcelain cachepots. **Bottom:** George II mahogany stacking tables are flanked by elegant French chairs in her formal living room. **Right:** A view of her Italianate home, built in 1868.



NEW ORLEANS

MRS. ISRAEL—ITALIANATE

not? "People in New Orleans want liveable elegance," says Thompson who lives like his clients, and has furnished his home with antiques collected from Scottish castles and the Court of St. James. "Everyone loves to entertain at home."

Larry decorated the interior of the well-known Stephens family's four-level contemporary apartment-home located around Tulane and Loyola Universities. McDonald Lee Stephens is a top New Orleans businessman and his wife Mary is an accomplished artist. The couple wanted both modern and traditional furnishings. Thompson arranged English oak tables, antique bamboo chairs

and ornate crystal chandeliers to blend into smoky black mirrors, Lucite tables and an airy solarium with a wispy cloud and bird-studded ceiling. Once inhabited by an actor, the Stephens home was the locale for the creation of the film, *Deadly Honeymoon*.

The French Quarter is being restored to its early 20th-century glamour as artists, actors, writers and designers are transforming old warehouses and deteriorating houses and buildings into elegant townhomes and sophisticated apartments with flower-filled balconies spilling onto jazz-filled streets and boulevards, the very jargon of the neighborhood. □



"I love this house, especially the two oak trees out back," Mrs. Israel marvels proudly.



Above: French and English furniture complement the intricate architectural detailing in Mrs. Israel's 40-by-19 double parlor. **Left:** A closer glimpse of the mirrored fireplace, highlights the exquisite workmanship found throughout the home.

NEW ORLEANS

Colorful Culinary Heritage

STORY AND PHOTOS
BY ROSA TUSA

New Orleans has always been a gourmet's paradise — the very name is synonymous with good food and fun.

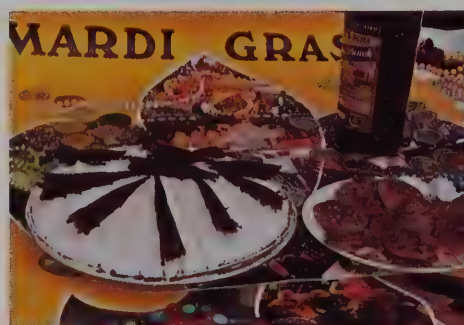
Unlike the food of any other American city, it is an extraordinary cuisine influenced by the wealth of culinary heritages from which Louisiana cooks have drawn.

Creole and Cajun are names interwoven in the colorful fabric of Louisiana history. The bayou country of Southern Louisiana is home to thousands of Cajuns, or Acadians, who are descendants of the French settlers from Canada. The name Cajun, a corruption of Acadian, was given to the settlers from Acadie (now Nova Scotia). The subtle seasonings of French, Spanish and African origin blend with the seafoods, vegetables and local foods to produce the distinctive Creole cooking.

Creole cuisine can be as fancy as oysters Rockefeller or as down home as red beans and rice. The ground powder of the sassafras leaf is the key ingredient of many Creole gumbos. (Gumbo is a soup-stew with a highly seasoned base that becomes the vehicle for shrimp, chicken, ham, oysters, shellfish or a mixture of these foods.)

Many of the dishes associated with New Orleans have been made famous by the restaurants in the French Quarter. No visitor to New Orleans will miss dining at Brennan's, the highly successful French restaurant devoted to Creole cuisine which was founded by an Irish immigrant family. The famous Antoine's where oysters Rockefeller was created, is a restaurant of a thousand dishes, the recipes of which are guarded secrets.

(Continued on page 175)



Top: Bananas Foster is one of several desserts associated with Mardi Gras. **Above:** Rum pie and pralines are other sweets that highlight the festivities. **Right:** Creole Jambalaya, similar to Spanish paella, is the most well known of Creole dishes.



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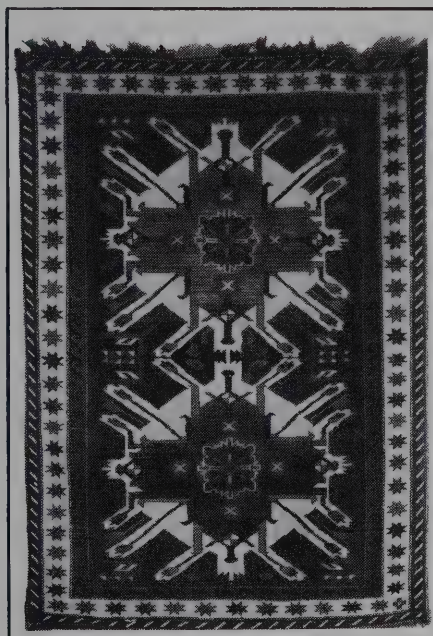


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Black polka dots on white silk organza have new flair in Albert Nipon's chic mid-length party dress — with its halter top and big bow tie. Available at Bonwit Teller, Burdines and Saks Fifth Avenue.

After Eight...

BY BETTY YARMON/PHOTOS BY TOM PERNE

This month our fashions highlight the gala spirit of February in Palm Beach. Gowns from this group of international designers — Frec Baggs, Ungaro, Albert Nipon, Morton Myles, Richilene, and Tracey Mills — feature the bold print, the enchanting pastel, the subtle shimmer of beads. Even the stripe and polka dot find singular expression in



the two statements by Frec Baggs and Albert Nipon.

Fashions, photographed at the Grand Bay Hotel in Coconut Grove, Florida, are modeled by Liz Humphrey, Monique Renick, Brooke Weathers and Maria Debray Insua (from the Miami model agency Michele Pommier).

Makeup was created by Laura Lavigne, using the soft spring shades of Estee Lauder, and hair was styled by Fe Moy. Shoes are by Stuart Weitzman for Mr. Seymour and jewelry is by Black, Starr & Frost. □



Left: The sculptured silk bengaline gown by Morton Myles creates a very flattering evening look. Available at Saks Fifth Avenue.

Above: Frec Baggs shapes a bright medley of colors into an exotic silhouette in this two-piece imported cotton evening pajama. Available at Bonwit Teller and Jean Lott of Vero Beach.

The soft shimmer of
blue and white beads
enhances the zebra-stripe
design of Tracey Mills'
strapless evening
gown. Available at
Sara Fredericks.



Right: Graceful lines highlight this bias-cut silk gown, with high neckline and cowl back, by Frec Baggs. Available at Bonwit Teller.

Below: A Fortuny pleated skirt is paired with a long and slimming beaded top for a sophisticated, festive look. By Tracey Mills. Available at Sara Fredericks.



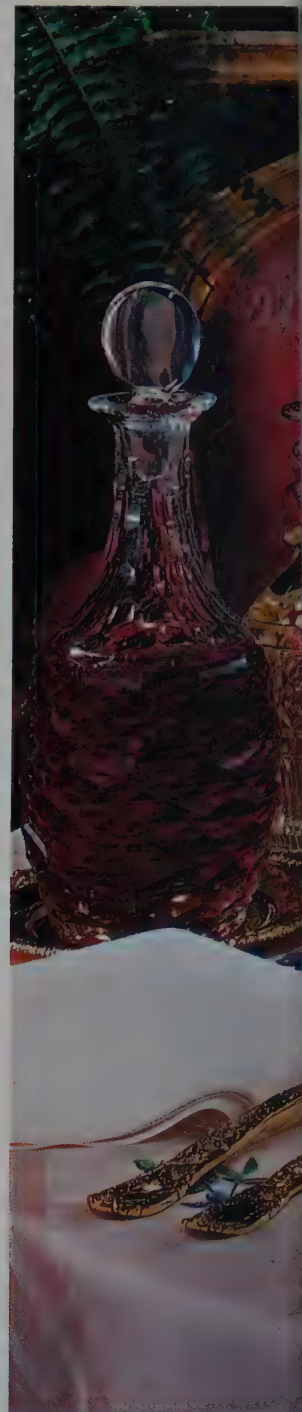
Left: The lustrous touch of diamonds and tourmalines by Black, Starr & Frost complements Richilene's very bare silk chiffon evening dress. Available at Frances Brewster.

TIFFANY Celebrating

Below left: Anglo-French Black Shoulder porcelain and flared Victoria crystal goblets atop a bare ash table create a sleek contemporary setting for the newlyweds' "First Kitchen." A sterling silver Riyadh bowl (designed after a wooden bowl found in the marketplace of Riyadh, Saudi Arabia) holds a flowering plant. **Below right:** For the "Wedding Reception," an elegant floral motif is carried out in the Peking Rose porcelain china, delicately edged in gold, and the French silk tablecloth. A champagne toast to the couple is made from Beaugency wine glasses. The English King flatware and marriage cup are sterling silver.



Right: Tiffany's "Dinner for Two" features a lively patchwork quilt as the backdrop to hand-painted bone china and Flemish flatware. The Monet Limoges porcelain bowls (holding the condiments) reflect Claude Monet's original design, created for his blue and yellow dining room at Giverny. A Bigouden English bone china cachepot is chock-full of variegated tulips. Candlesticks are Quimper faience hand-painted in France.



Since 1956, Tiffany & Company has demonstrated that the perfect party is distinguished by the perfect table setting. In that year, the famous Fifth Avenue store launched a program of exhibitions where designers were asked to combine their own merchandise with Tiffany's china, silver and glassware and create table settings which would serve as an inspiration to your own. In this collection, Tiffany features bridal table settings — designs

with the Bride

PHOTOS BY BILLY CUNNINGHAM



bove: An opulent setting for the newlyweds — wined and dined by "The Rich Aunt" who selects Harcourt goblets with hexagonal bases and the very royal Princess Astrid porcelain dinnerware, hand-painted in France. The intricately detailed Chrysanthemum flatware and matching wine coasters are vermeil. In the center rests a hand-painted Nymphenburg tureen with lemon finial.

inspired by the many festivities associated with the special occasion. From the charming Bridal Tea and Bridal Luncheon to the colorful and cozy Sunday Brunch (which appropriately appeared as the cover to our October 1983 Interior Design Section), the respected manufacturer illustrates how color, fabric and shape work together to create table settings that truly stand apart.

— Susan Donelian



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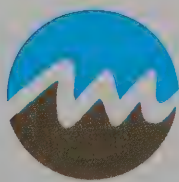
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ANTIQUING IN A HISTORIC CITY

(Continued from page 90)

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Being a pioneer in preservation (New Orleans passed the nation's second historic district legislation in 1936, to protect the French Quarter, the home of Royal Street), New Orleans attracts folks who are constantly searching for remnants of their heritage. They refurbish

'The demand is for smaller pieces ...'

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(Continued on page 118)

Florida's Turtles

BY HELEN SHEA JOHNSON

Turtles have been around, relatively unchanged, for more than 175 million years. The specialty of the turtle is his armor — his shell. Clumsy object as it may be, it was his shell which ensured his survival during the mysterious disasters which wiped out most of the earth's reptile orders some 75 million years ago in an age known as "the time of the great dying." Today, the shell is still worn by all species.

The turtle's armor is made up of a top part (the carapace) and a belly part (the plastron). The two parts are generally joined at each side by a bony ridge. Top and bottom, the shell has two layers, an outer one made of broad, horny scales and an inner one of tightly jointed bones. Because the seams of these two mosaics are independent and do not coincide, the whole structure forms an extremely strong casing in which much, and in some cases all, of the turtle can be safely stowed away.

The internal arrangements a turtle has to put up with in order to live inside his hard shell are drastic. His backbone is fused to his shell. His ribs are flattened and widened like a wooden fence, to ensure maximum support. His shoulder blades and hips are thrust into what would be the chest of an ordinary vertebrate creature. In fact, he cannot expand his chest at all and must move things around inside his shell in order to suck in air. By contracting a pair of muscles in his rear, he can increase the space around his lungs, and the air rushes in. To expel the air, he contracts another set of muscles up front which pushes his internal organs forward to press against his lungs. Every breath is an adventure in maintaining his existence, and it is not surprising he has learned to go for two or three hours without breathing.

If we had only fossil remains to go on, we would surely wonder how such a creature breathed at all, much less ate. But the turtle has another capability which may have added extra insurance to his survival: he can live for a year without eating. From fossil remains, we would certainly wonder how he moved about. This would be particularly true of the giant sea turtles such as *Dermochelys coriacea* (of the Dermochelidae family), the **leatherback turtle**, the heaviest of all living reptiles, including crocodiles.

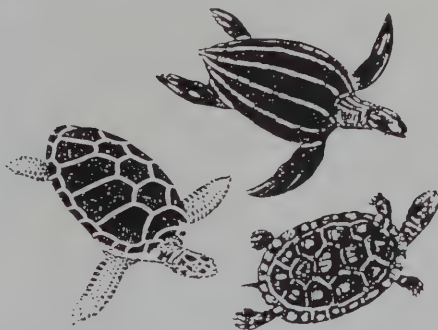
D. coriacea which normally weighs in at 800 or 900 pounds and carries a shell some six feet long, probably journeyed up to Florida from South America. A creature of the open sea, he roams the oceans of the world from California to Australia, from the British Isles to the Indian Ocean.

The leatherback's shell is not the hard, bony armor of all other sea turtles, but a leathery skin which is delicate and easily injured. Rocks, coral reefs and barnacles of shallower water are not for him. The great black turtle with seven ridges running down his smooth, streamlined back propels himself through the ocean's depths with a sweep of his broad, clawless foreflippers and fearlessly invades the poisonous, stinging mass of tentacles of a Portuguese man-of-war to forage for his supper. Not only man-of-war but jellyfish of all persuasions are the staples of his diet. One might wonder how such a huge creature could grow to such a size on a diet of jellyfish

which is nearly all water with a dab of protein and minerals, but the leatherback thrives on it.

At nesting time, the female leatherback lumbers ashore (as do all sea turtles), tearing up a furrow three feet wide — never far from the ocean's edge. Getting about on land is an exhausting labor since she presses the air out of her lungs by her own weight. With great gasps and sighs, she slaps the sand with her flippers, digging deeper and deeper until she

A PALM BEACH NATURE FOLDOUT



is satisfied. Having deposited 50 to 60 eggs nearly the size of tennis balls, she carefully covers them, gently smoothing the concealing sand with her enormous back flippers until no trace is left of her buried treasure.

Every turtle is commonly thought to be a potential Methuselah which grows about as fast as a stone. A large sea turtle such as *D. coriacea* may look like a creature that has watched the centuries roll by, yet she may be no more than 15 years old. She can, however, reach the half-century mark and more. The average human being of that age has used at least two sets of teeth; turtles, on the other hand, have managed to pull through several tens of millions of years with no teeth at all.

The big, brown-shelled, thick-necked **loggerhead sea turtle**, *Caretta caretta* (of the Cheloniidae family), is also extremely fond of jellyfish. When the purplish-blue flotillas of Portuguese man-of-war appear off the Florida Keys, *C. caretta* is not far behind.

The loggerhead has lived in the Florida region for tens of thousands of years. Weighing in at 400 or 500 pounds, with a shell three or four feet long, he may be a slow, dull-witted, myopic creature who is also hard of hearing (as are all turtles), but he does take offense at the presence of a shark. There is, in fact, an ongoing war between loggerheads and sharks; the loggerheads getting the better of the encounter by eating the new-born sharks.

Also of the Cheloniidae family, the **hawksbill turtle**, *Eretmochelys imbricata*, earned his name from his sharp, birdlike beak. Unlike the delicate-skinned leather-

back, he thrives among the coral reefs where he wedges himself into a rough crevice which would cut a leatherback to bits and would slash completely through the shell of a loggerhead.

The thick, horny armor of *E. imbricata* is not only diamond-hard but brightly colored, which has proved to be his downfall, since his only enemy, man, long ago acquired a taste for "tortoise shell" jewelry. The Japanese still consider a bride who is not wearing a tortoise shell comb in her hair as courting bad luck.

Even though their numbers are dwindling and they are pronounced an endangered species, young, foot-long hawksbills (who are also known as tortoises) are still stuffed and varnished and sold as high-priced tourist souvenirs in Mexico, Central America, the Philippines, Hawaii and Australia. *E. imbricata* is obviously bound for extinction in the not-too-distant future.

Still another member of the Cheloniidae family, the **green turtle**, is losing out to man after his successful 175-million-year existence. Green turtle soup is considered a delicacy today, but even 400 years ago crews of Spanish galleons, British traders and pirates "took on green turtles" for their long voyage home as a welcome relief from wormy biscuits and salted beef.

Although the mature green turtle, *Chelonia mydas*, comes up on shore to bask in the midday sun, newly hatched *C. mydas* stays burrowed in the sand during daylight and immediately seeks the sea once night has fallen. (Newly hatched turtles always wait for the cover of darkness to make their risky dash for the safety of the sea.) The eyes of *C. mydas* respond to polarized light and the refraction of light — starlight and moonlight, even on an overcast night — from the rippling water urges him forward. Turned back toward land, he immediately spins around and continues to the safety of the breakers.

Even though he is only half the size of the loggerhead, the green turtle moves awkwardly on land, lifting his forelimbs and then shoving with his rear flippers; but once in the water, he glides effortlessly, moving his wing-like front flippers much as a bird flies through the air.

In the salt marshes of the gulf coast of Florida, a bizarre little turtle not more than nine inches long kicks his way rapidly through the water, using his rear webbed feet as paddles. The **ornate diamondback terrapin**, *Malaclemys terrapin macrospilota*, however, is a slider, not a sea turtle even though he lives in the sea. Sliders are sea turtles who have exchanged their flippers for clawed, webbed feet, their streamlined shells for rounded shields. *M. terrapin macrospilota*'s shield is handsomely decorated with bright splotches and edged with a yellow ruffle.

Fishermen traditionally consider the "wind turtle" as they term the diamondback, to be a bearer of bad luck: If you've got one in your boat, you will likely run around on a reef or your fish will go bad or a storm will blow up, or maybe all three disasters will follow.

To the non-fisherman, the diamondback was the gourmet's delight 50 years or so ago. So much so in fact, that stringent state and federal laws limited the amounts and the

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ANTIQUING IN A HISTORIC CITY

(Continued from page 90)

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Florida's Turtles



Leatherback



Hawksbill

Loggerhead



Green Turtle



Ornate Diamondback

Karl E. Hovius



Box Turtle

Gopher Turtle

Softshell Turtle

Snapping Turtle

Red-Bellied Turtle

Chicken Turtle

Yellow-Bellied Turtle

Peninsula Cooter

Musk Turtle

Mud Turtle

Karl E. Hovius

seasons for their capture. Maryland and the City of Baltimore have always been associated with diamondback terrapin; the University of Maryland's football team, the Terrapins, carries on the tradition. Fortunately for the diamondback terrapin, however, he no longer seems to be considered the delicacy he once was.

Not all turtles who enjoy water are fond of the salt sea. The **musk turtle**, *Sternothermus odoratus*, of the Kinosternidae family, is one of many who prefer fresh water. Lakes, rivers, ponds, canals — any and all will do just as long as there is a nice muddy bottom for him to crawl about in search of aquatic plants to nibble or an occasional small fish to snap up. Popularly known as "stinkpot," *S. odoratus* not only gives off an offensive odor when annoyed (which is frequently since his is an irascible nature) but is quick to bite.

Although he is no more than four inches and weighs only six or seven ounces, his neck is so long that he can turn his head about and bite a hand holding the middle part of his shell. The nip is not severe but he wishes it were.

The Florida **mud turtle**, *Kinosternon subrubrum*, is decidedly more of a pacifist than his odoriferous cousin, "stinkpot," but he does annoy fishermen by stealing their bait without giving the slightest warning jerk on the line.

The large Testudinidae family has colonized all the continents of the world with the exception of Australia and its members have successfully adapted their ways to swamp-land, rivers, barren lands and deserts. One of the family, the Florida **red-bellied turtle**, *Pseudemys nelsoni*, is fond of rivers, where he enjoys a vigorous swim before climbing a convenient bank or fallen log to bask in the sun.

Although no respectable turtle has teeth, *P. nelsoni* has developed bony serrations on both his upper and lower jaws which look suspiciously toothlike, and the unwary intruder would be well advised to allow him plenty of sunning space. Although he is less than a foot long, the full force of his small but "tooth-studded" jaws can be a memorable experience.

The **yellow-bellied turtle**, *Pseudemys scripta, scripta*, is somewhat smaller than his cousin *P. nelsoni*, but a quite handsome fellow, with his yellow-banded carapace and a bright patch behind each eye. However, he lacks *P. nelsoni*'s toothlike jaws and understandably, prefers to retreat into his bony house should an intruder appear. Could *P. scripta scripta* have anything to do with the popular meaning of "yellow-bellied"?



An even smaller member of the Testudinidae family, the **chicken turtle**, *Deirochelys reticularia*, is not yellow-bellied and is anything but "chicken." His carapace may be a drab-olive color, covered with what looks like wrinkled skin, and he may be "toothless" and without much in the way of claws, but should

an offender intrude upon his solitude in his quiet swamp, he will be met with a defiant series of loud hisses and a sudden striking out of *D. reticularia*'s long green and yellow neck. There is no retreating into his shell for the five-inch chicken turtle.

As might have been guessed from his name, the **peninsula turtle**, *Pseudemys floridana peninsularis*, graces south Florida with his foot-long presence where he is familiarly known by the name of "cooter." The name derives from the African word "kuta" which means "turtle," and was brought to this country in the early days of slavery.

The Florida cooter wears two yellow "hairpins," one on either side of his broad greenish head. Although he is extremely wary at the water's surface, he can be easily approached under water where he obviously feels equal to any situation.

Although not especially old as turtles go, the Trionychidae family can trace its tree back a cool 80 million years in the United States. You might say he arrived some little time before Columbus.

The name of one of the family, the **soft-shell turtle**, betrays his secret. In place of the bony house of almost all other species, his covering is a flexible leathery shield of nondescript color and design. His very broad head and his Bob Hope profile with its upturned snout, sets the soft-shell, *Trionyx ferox*, apart from all others of his kind.

T. ferox is not only swift on land — able to leap forward a distance equal to his own length (about 10 inches) — he is also a rapid swimmer, helped along by his webbed hind feet. For recreation, he often indulges in floating lazily just under the surface of the water for hours at a time, a potentially dangerous sport, since alligators are fond of *T. ferox*. His greatest danger, however, is man who who also finds his tender flesh delicious.

The members of the Chelydridae family, large fresh-water turtles, come equipped with short tempers and long tails. The **snapping turtle**, *Chelydra serpentina*, is a 30-pound, foot-long bundle of wrath. He not only has a bad disposition but a vicious bite, with a great willingness not only to defend himself but to attack his annoyer. In his native element of water, however, he reverts to a sunnier disposition and is more willing to live and let live.

Enraged, *C. serpentina* opens his jaws and lunges with lightning speed. Once he has seized the object of his discontent, he hangs on stubbornly; a fact no doubt responsible for the superstition that his victim will not be freed until the sun goes down or thunder rolls.

C. serpentina stalks his prey, his movements so slow as to be almost imperceptible. Once he has inched his way to a likely-looking meal, a tadpole for instance, he thrusts out his neck and the fierce jaws clamp shut with a snap which leaves no hope of escape for the victim.

If he is going fishing, he lies buried in the muddy bottom where he wiggles his long, worm-like tongue until an unwary fish happens along; and when the unlucky fish approaches, he is instantly snapped up. *C. serpentina* is a nocturnal feeder however, and if he should nip off the end of your finger during a daytime encounter, you can rest

assured that he didn't mean to eat it. He was merely proving that he is made of "the right stuff." Meanwhile, he himself may be snapped up in the next instant as an important article of food by his greatest enemy, man.

Still one more member of the proliferous Testudinidae family, the **Florida box turtle**, *Terrepenne carolina*, deserves a place in the Turtle Hall of Fame for having perfected the ability to enclose himself completely within his humpbacked shell. All six inches of him is so well sealed within his carapace and plastron that not even a thin blade can be inserted.



By far the handsomest of the box turtles, *T. carolina* wears sprigs of yellow on his high-domed shell, a yellow-striped ruffle edges the bottom of his bony house, and ribbons of yellow stretch along his neck to his ruby-red eyes. Usually placid and never in a hurry, he adapts easily to the family backyard where he is satisfied with a patch of dirt to dig in and a shallow pan of water for an occasional soaking. *T. carolina* will eat literally anything: slugs, caterpillars, flies, termites, weeds, but he is particularly fond of berries, melons, and mushrooms. If he should stop by for dinner, you'll know what to serve.

The myth that turtles live practically forever is just that — a myth. However, if there is one modest exception to the myth, it is *T. carolina*. A 60-year-old box turtle is not unusual, and there are several on record who have lived well over a hundred years.

The slow, plodding, foot-long tortoise of fancy and fable, *Gopherus polyphemus*, may not be able to carry the entire world on his back, but he can quite easily carry the weight of a man. Timid, the **Gopher turtle** never bites nor attempts to defend himself, but retreats into his shell protecting his head with his hard, scaly forelimbs while he awaits developments.

Still one more member of the Testudinidae family, *G. polyphemus* is a vegetarian and brings down the wrath of gardeners by helping himself to their beans, peas, carrots, lettuce, berries and melons, innocently unaware that these were not put there expressly for him.

Foraging by day, he retreats to his burrow by night. An extensive underground house, the excavation *G. polyphemus* calls home is an impressive layout which may be 20 feet long and 10 feet beneath the surface with a roomy "apartment" at the end of the long, slanting corridor.

Some 10 feet underground, plated with scales and diamond-hard armor, able to go for hours without breathing and for a year without food, *G. polyphemus*, together with the rest of his tenacious turtle brethren, seems a fair bet to be around for yet another 175 million years. □

Helen Shea Johnson is a free-lance writer residing in West Palm Beach.



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ANTIQUING IN A HISTORIC CITY

(Continued from page 112)

cent higher than large pieces of the same because of the demand for smaller sizes.

In New Orleans, it seems, fine antiques are everywhere: in restaurant showcases (like Antoine's, Brennan's, Galatoire's and Corinne Dunbar's), in art galleries and museums, in retail stores, and in fine hotels like the Pontchartrain, with suites decorated in antiques bought from local shops. The most magnificent is the Henry Stern Suite (Henry Stern's shop is located on Royal) with such period pieces as a Chippendale sofa, George II chairs, a lacquered Queen Anne bureau bookcase (now worth \$50,000), a Sheraton table and colorful collectible bowls, pewter teapots, brass candlesticks, celadon vases mounted as lamps, an English Regency gilded chandelier, a pink lustre creamer, and a Japanese bronzed Buddha with original 16th-century lacquer gilding. To wake up 200 years ago and sip chicory coffee amid this culture shock just makes you want more.

A trolley ride away from everything, Magazine Street is where hotel guests from all over town join locals to browse the antique and junque shops in con-

verted shotgun (through-to-back) styled homes, redolent of the New Orleans personality. In Blackamor Antiques Shop, for instance, the two floors of English and French period furniture are organized into a well-appointed New Orleans home. Owners Anthony Masters and Douglas Ballard, have planned it that way, even insisting their customers ring the bell for entrance.

Accessories such as Chinese export bowls (\$2,450 to \$7,500), Coalport and Staffordshire floral porcelains (\$850), brass candlesticks (\$650) and a mahogany portico clock (\$1250) highlight George II drop-leaf tables, Gothic chairs and authentic Sheraton chests. While not as exciting or bustling with Royal Street's energy, the quality of merchandise on Magazine Street is usually equal. If you like the atmosphere of auction, Morton's also on Magazine, holds weekly sales of furniture, furnishings, paintings, prints, silver and Oriental rugs.

Just eying the antiques in this town, you can't help but see and feel the Spanish gallantry, the French festival and the English eccentricity. Nowhere but New Orleans can you find it all juxtaposed so splendidly with life.

—Linda Marx



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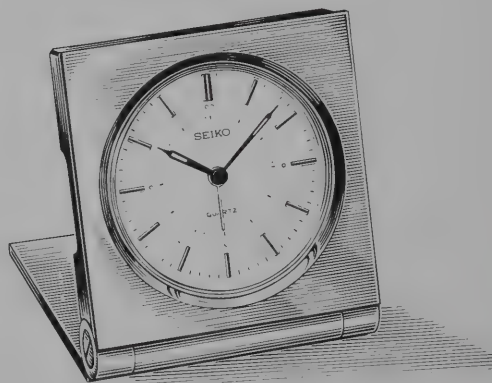
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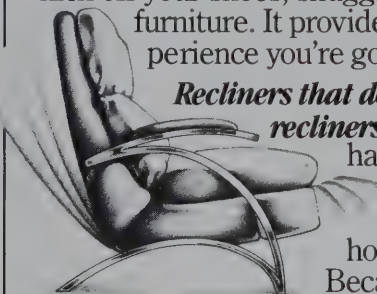
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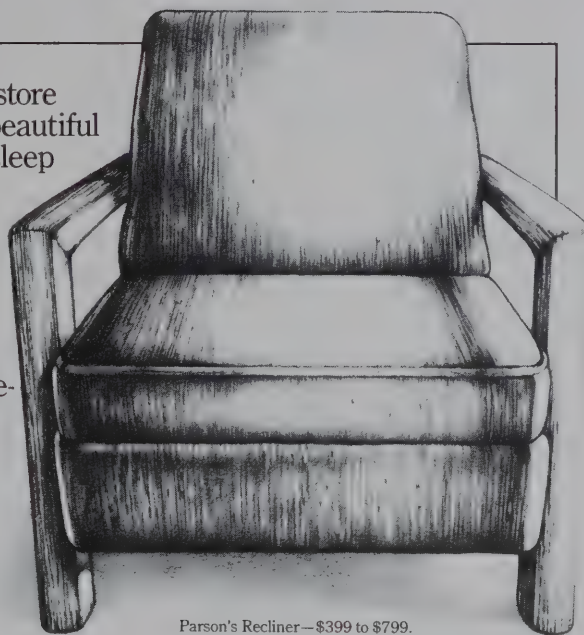


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Nina Rumbough



Greg Hauptner and
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Jan Young, James Grant
and Jan Stevens (right)



Mimi Kemble



Patsy Wearn

Betty Murphy
(right)



Jean Utley



Don and Leni Bane



Vicki Beggs



Lynn Eissey and
Alan Ciklin



Never mind that they were sinking into the Flagler Museum's south lawn up to the tippy-top of their lizard skin boots — the cowpokes, gauchos and senioritas who attended the annual Cattle Baron's East Gala were knee-deep in good times. The previous day's torrential rains had soaked the grounds, but there still was a dance floor. And dance they did, to the down-home music of **Hughie Burns** and the **County Line**.

Jan Young was honorary chairman of the bash, which benefited the Arthritis Foundation. **Joanne Paull** was general chairman, and if you think she spent the evening indulging in margaritas with the rest of the partygoers, think again. She and co-chairman **Patsy Wearn** spent the better part of the night hauling this, fixing that and in general just taking care of business.

Party planner **Bruce Sutka**, who helped the Young Friends of the Red Cross New Year's Eve gala earn its somewhat randy reputation, carried out the Tex-Mex Fiesta theme. White tablecloths were centered with brightly colored Mexican clay pots filled with paper

flowers. Silver net bows gathered up the balloon bouquets which hung toward the floor in giant bunches. Games chairman **Lee Olsen** made sure the non-dancers, non-drinkers and/or non-people watchers were plenty entertained. Among the guests were **Helen Englehardt** and **Nina Rumbough**.

Serving on the ball committee were such Texophiles (Mexophiles?) as the **Pete Benoits**, the **James Clarkes**, the **Thomas Cushings**, **Silvana Darlington**, **Anne and Rodney Dillard**, the **Stone Douglasses**, **Leigh and Catherine Duemler**, **Alexander Fanjul**, **Susan Gubelmann**, **Mark Gilbertson**, **Peta Handel**, **Denise and Dan Hanley**, **Trish Hilton**, **Bill and Mimi Kemble** — she looked terrific in all-black, a great contrast to the oh-so-blond hair — **Lucy Kilborne** and the **Bob Leidys**, among others.

Things were a little more subdued — although by no means dull — at the Junior League of the Palm Beaches' annual get-together at The Breakers that same night.

Making their bow as provisional members were **Helene Austin**, **Diane Bab-**

cock, **Ann Barnes**, **Meri-Beth Bird**, **Barbara Brown**, **Kathleen Carson**, **Susan Cone**, **Patricia Daugherty**, **Susan Deckert**, **Emily Dyer**, **Kathy Ehinger**, **Victoria Eickhoff**, **Kathleen Haley**, **Susan Harris**, **Nancy Heaton**, **Pam Heissenbuttel**, **Judy Johanson**, **Wendy Johnson**, **Rebecca Johnston**, **Linda Jordan**, **Renate Kozar**, **Elizabeth Leffler**, **Lynn McKenna**, **Jo Mett**, **Sherry Morgan**, **Joyce Paty**, **Lynn Phillips**, **Mary Pressley**, **Sharon Raiche**, **Sally Ricca**, **Julie Rico**, **Darcy Robinson**, **Elizabeth Rogers**, **Alison Smith**, **Lyda Surgini**, **Christine Surgini**, **Elizabeth Swenson**, **Tammi Valentine** and **Margo Wallace**.

Cocktails and dinner were the order of the evening as some 400 Junior Leaguers and guests downed a dinner of lobster cocktail, chilled watercress soup, Boston lettuce with hearts of palm salad — the league's fund-raising cookbook is called *Heart Of The Palms*, those clever devils — tenderloin of beef Bordelaise, potatoes, strudel jardiniere and vacherin glace framboise.

In a new twist, the ball committee hired two bands — a nice mellow one for



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Dora Frost, Sally Phipps
and Earle Mack



Susan Cone and
Lyda Surgini



Barbara Brown



William Norwich, Christine Biddle
and Dennis LaMarsh



Andrea and Jerry
Swyers



Meg Newhouse

dancing and one a bit more lively for dancing away the evening. **Andrea Swyers** was ball committee chairman. Serving with her were **Barbara Burgess** — she was head honcho last year — and **Karen Beaver, Glenda Feagin, Donna Mahoney, Susan Milian, Marcia Perry, Virginia Pruitt, Denice Rice, Martina Schmid** and **Mrs. John Thomas.**

Leni Bane is president of the Junior League of the Palm Beaches, a non-profit organization dedicated to the cause of effective voluntarism. But you knew that.

You'd think that those Southamp-tonites would take the winter off from parties. After all, that's what they do all summer. But no, not those incorrigible diehard lovers of the good time. They even manage to wrangle a good deed out of it besides.

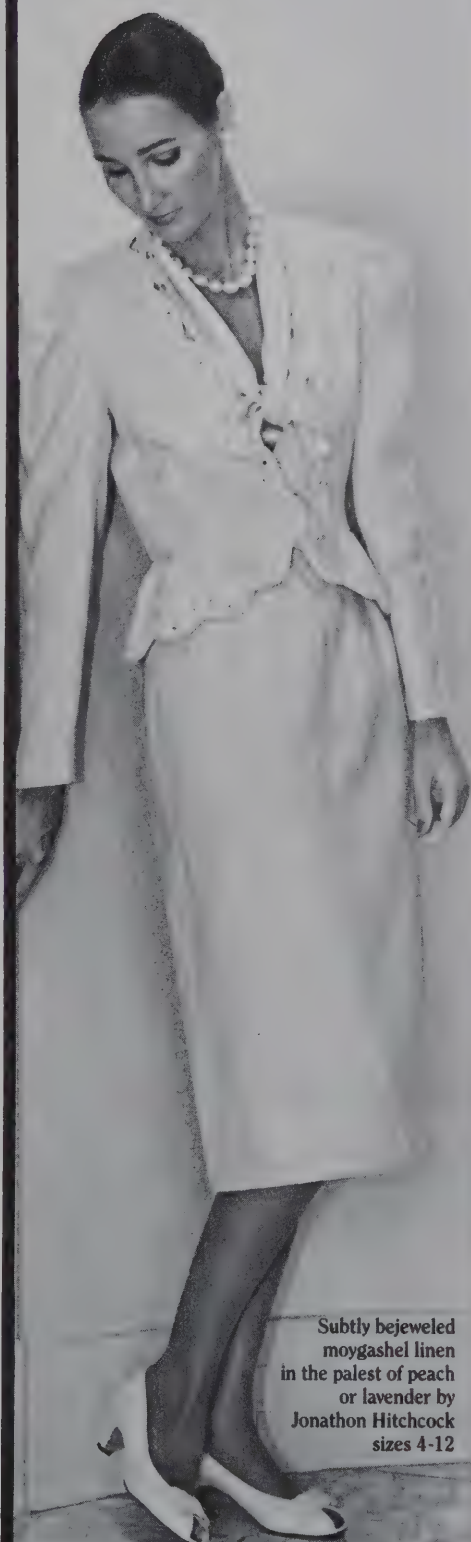
The Century Cafe in New York was the setting for the annual Southampton Hospital benefit bash. The best thing about this little do — aside from the immeasurable good it does the hospital, of course — is that it is put on by what affectionately is called the "Under-40s."

There was a sit-down dinner (which everyone dutifully sat down to) at the cafe, and dancing afterward at Xenon, which, conveniently, is right next door. On the committee were the young bodies of **Christine Biddle, Chappy Morris, Meg Newhouse, Nina and Lloyd Griscom, Ambrose and Renee Monell, Dora Frost, Dennis LaMarsh, Pandora Biddle, Wendy Carhart, Kimberly and Jonathan Farkas, and Howard and Tawn Stein,** who are the owners of Xenon, where everyone burned off the calories consumed at dinner and cocktails.

The 30th annual Winter Antiques Show to benefit the East Side Settlement House wrapped up recently at Manhattan's Seventh Regiment Armory. **Mario Buatta** was chairman of the prestigious show, and none other than **Nancy Reagan** was its prestigious honorary chairman. **Bill Blass** assisted co-chairmen **Anna Moffo Sarnoff** and **Mrs. Cruger Fowler** in decorating the preview party. More than 70 exhibitors from all over the world took the old antiques off the shelf, dusted them off, and packed them up for New York. □

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THE PONTCHARTRAIN

(Continued from page 91)

which lightly polish the smooth, beige marble walls and columns of the lobby. The scattering of ancient rugs and small banquettes blend quietly with the room's understatement: There are no noisy paintings, no shops or counters, no snobby desk clerks. After a quick check-in, smiling bellboys (who call you by name) lead you to the white-gloved attendant who carries you in an elevator painted in nosegays of flowers to one of 11 floors above. In your home away from home, there is English and French period furniture and parts of a collection of

*'there are no
shops, no snobby
desk clerks ...'*

Chinese art and collectibles purchased by E. Lsyle Aschaffenburg (now deceased) who built the hotel.

"I'm uptight to a fault," wails Lsyle's dry-witted son Albert, 64, the hotel's proprietor, who, with his son Honore, 27, is trying to uphold his father's standards of excellence. "The Pontchartrain is an emotional experience for me. I will stand on my hands and knees to make the guests happy ... it's like the day the bar of soap sank at Procter & Gamble ... if anything goes wrong here, it's a tragedy."

Indeed, Albert's early theatrical background has trained him well for the scenes encountered in his own version of "Hotel," at times, a microcosm of New Orleans. From fires and fits to deaths and drunks and weddings and parties, Albert has lived it all as have his hundreds of loyal guests. A New Orleans gentleman, for instance (a regular guest for decades), was stricken with a fatal heart attack one evening in the hotel's dining room. As two waiters quietly carried him out, Albert chanted sadly, "Till death do us part." But on a happier note, he proudly recounts: "A bride wrote and told me her honeymoon night at The Pontchartrain was the most magnificent of her life and she thanked ME! Can you imagine?"

Albert's love of drama and fantasy has attracted countless celebrities to the Garden District hotel. Richard Burton and Mary Martin are so regular, Albert named suites for them; Yul Brenner, Arthur Rubenstein, Beverly Sills and Tom Selleck always stay at the Pont-

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chartrain, and politicians such as Henry Kissinger and Gerald Ford come equipped with their guards. Tennessee Williams wrote a favorite play, *The Unsatisfactory Supper*, while ensconced in a suite here. "Rita Hayworth and Aly Kahn conceived Yasmin while vacationing here," laughs Albert (how does he know?), "and Nureyev and Fonteyn broke up in the hotel."

Born in New Orleans, Albert was reared on the hotel's eighth floor before leaving to study drama at Cornell University. In 1941, armed with a degree in Public Speaking, he did a military stint, then hit the Great White Way, writing lyrics for musicals and blurbs for record jackets. But his \$35 a month room with

Staying at The Pontchartrain

The address of The Pontchartrain Hotel is 2031 St. Charles Ave., New Orleans, La. 70140; telephone (504) 524-0581. Rates for double rooms range from \$95-\$135; small suites cost \$140-\$160, and large suites are from \$190-\$295.

A lavish meal in the Caribbean Room costs about \$20-\$30 per person, without cocktails or wine. Afternoon tea is served in the adjacent Bayou Bar between 3:30 and 5 p.m., and there is piano music every night. Across the hall, the Cafe Pontchartrain is open daily for three light meals and usually brings room service promptly (served from 7-11 p.m. most days).

no view (or bath) at Manhattan's Martini Hotel, just wasn't the Pontchartrain: "I'm not the cold-water flat type; I wanted family. Broadway didn't want me and since the theater is so insecure, I took my talents to the hotel . . . I'm so glad Dad didn't sell shoes."

By apprenticing with Pick and Hilton, Albert learned the hotel business before joining his father in 1948, the year the elder created the now famous Caribbean Dining Room, the hotel's first gourmet eatery. "Dad fell flat on his face because he copied the continental cuisine of Chicago's Pump Room (in the Ambassador East Hotel) against the advice of everyone in town," says Albert. "But once he changed from fashionable gourmet to spicy Creole, he began to make money."

Today, the Caribbean Room's turtle soup, trout veronique, broiled oysters and Mile High Ice Cream Pie attracts the creme of New Orleans society and high rollers from around the globe. Truman Capote loves it and dines on gumbo

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A mouth-watering ice cream pie is among the creations of the Pontchartrain's Louis Evans.

every night he's in town, always seated in his favorite pink velvet booth against the brick wall: "Antoine's is worse than McDonald's," Capote complains of competing restaurants. "Brennan's is worse than awful."

The adjoining room, The Garden Court, opens on to a sidewalk courtyard of tropical foliage. Recently designed by Albert's wife Nancy, it is especially good for Sunday brunch. Douglas Leman, the maitre d'hotel for both rooms (he just celebrated his 31st year of service here), barely has breathing time between signing checks for elder beauties who wouldn't miss a Caribbean Room meal, or seating notables like Carol Channing (she brings her own thermos of coffee) and Lillian Hellman (she must sit by the fountain to hear the water trickle).

"We have served every eccentric in the world," laughs Leman of his life's love. "I don't know why more Broadway musicals aren't built around restaurants. They are hysterically funny."

It's no surprise that a steady and cosmopolitan guest compared his favorite Knob Hill Suite (decorated like San Francisco) in the hotel to the recent greeting of a girl he almost married many years ago. "The wrinkles as she smiled made me wonder what marvelous times I had missed," he reminisces. "That's how I feel about the Pontchartrain." Albert and his staff of 225 were mighty pleased.

—Linda Marx



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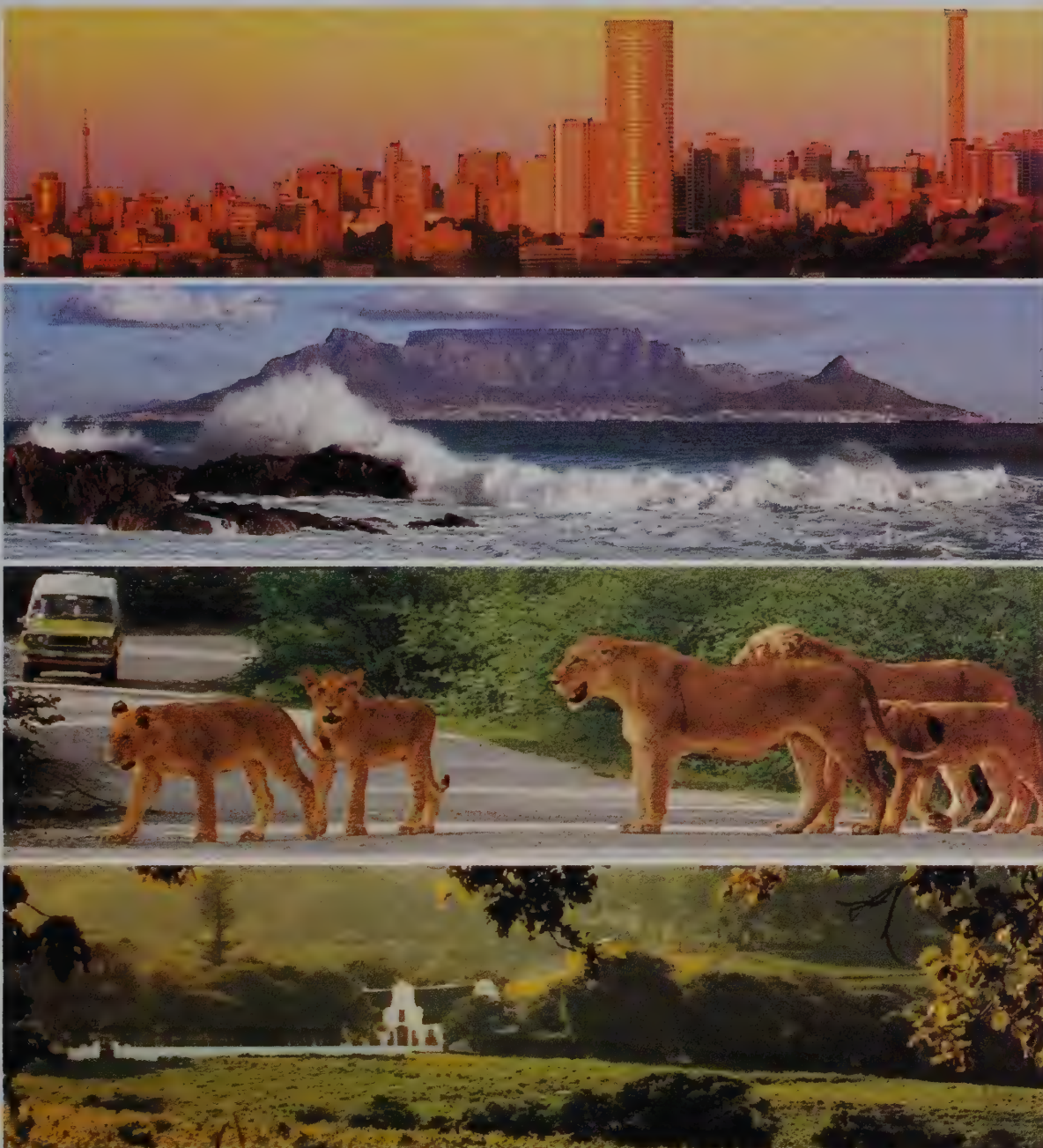
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(Continued from page 89)

Fair, since much of the world's flavor is here already. Beginning on May 12, 15 million visitors are projected to bring in \$2 billion in revenue during the six-month display of international exhibits and entertainment. The theme, "The World of Rivers — Fresh Water as a Source of Life," is a perfect analogy. Local New Orleans people love their river: Its strong currents symbolize the importance of identity, of family, and of survival; its tough-to-navigate estuaries are likened to New Orleans society — hard to break in, but impossible to leave; its overwhelming influence on lifestyle is a metaphor of New Orleans' sensual indulgences like food, drink, art, architecture, dating, mating and remaining.

Across Jackson Square, T-shirted tourists, itinerant artists, farmers, merchants, hippies, locals, ladies with babies, sailors, singers, guitar-pickers and gawkers, stare wonderously through the stained-glass windows of St. Louis Cathedral, the oldest basilica in America, and browse endlessly at the historical memorabilia in the Cabildo and Presbytere museums that flank it.

From April 29 through November

18 the Cabildo is presenting *The Sun King: Louis XIV and the New World*. The exhibition features some 200 priceless treasures (mainly from the Louvre and Versailles) of 17th-century France. The works, never before seen in the United States, include paintings, decorative arts, tapestries, precious materials and various printed works which illustrate and interpret the exhibition's three

*'the Quarter still
remains a city
within a city ...'*

major themes: Louis XIV the man; Louis XIV and the Colonies; and Louis XIV as a patron of the arts and sciences.

Adjacent to the park, a wood-planked promenade lined in gaslights, leads to the river and the renovated French Market that runs along the edge of the Vieux Carre (French Quarter).

Now ornamented by garbage barrels, butcher stalls, narrow alleyways and the odor of fish, garlic, onions and

freshly baked bread, this part of town was once the haven of prostitutes, murderers and thieves. I peered through the dusty windows of Tujague's Restaurant, an erstwhile Spanish arsenal, to read the wall etching that said: "New Orleans is picturesque and in this fact dirt ceases to be dirt and the grime becomes more attractive."

Munching on a creme puff, I thought of Paris' Latin Quarter and 1970s Key West as I meandered through the steamy hot side streets of the Quarter. They are filled with European galleries, boutiques and jazz bars, and Spanish-styled hostels and apartments and mansions with arched doorways and elaborate iron-laced balconies overlooking tropical courtyards and gurgling fountains. In a heat-induced fantasy, I could imagine Tennessee Williams dreaming up *A Streetcar Named Desire*, while sipping coffee in the courtyard of Maison de Ville and watching sparrows making promises in ripened banana trees. Nearby from his second-floor digs on Pirate's Alley, William Faulkner had penned his first book, and from a \$70-a-month flat on Royal Street, tiny Truman Capote (then 22) was plumed in a Basque peasant outfit while writing his

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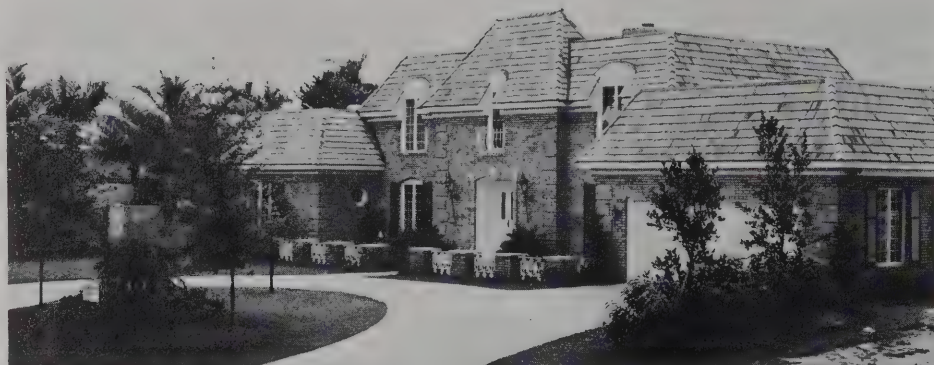
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Left: spectacular view down Lake Worth, especially beautiful in the evenings

first novel, *Other Voices, Other Rooms*.

I saw remnants of Toulouse Street literary salons where famous names like Sinclair Lewis, Edna Ferber, Gertrude Stein and Alexander Woolcott, gathered in the 1920s to drink and gossip amid the Quarter's intellectually elegant decay. Today, thanks to staunch preservationists and many creative minds, the Quarter looks about the same, still a city within a city... without the smoke or ugliness of modern industry.

At the noontime drizzle, I watched dozens of smart-suited businessmen enter Galatoire's, the renowned Bourbon Street diner that Eudora Welty once

'the river is the city's lifeblood'

wrote about. It's hard to believe, I voiced aloud, that during Mardi Gras, prominent city leaders, like these Southern-reared gents, actually sashay along this same street bedecked in diapers, purple feathers and Carmine red spider suits. My lunch companion, a die-hard New Orleanian, explained that Mardi Gras, more than any other attraction, has created the image of New Orleans as a grand place to play.

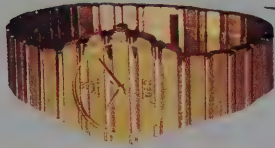
Ever since the Mistick Krewe (private club) of Comus was organized in 1857, the city has celebrated the weeks leading up to Mardi Gras with an unabashed frenzy that turns the entire town into a carnival. Gaudy floats, symbolic of New Orleans, like voodoo men, church scenes, clutzy boats and Greek god busts, are built by the krewes whose members are of infinite social prominence. The motored floats, hidden all year in a dingy den, parade through the streets, while the costumed members fling some \$200,000 worth of beads, whistles, and curious trinkets, called doubloons, to wild, screaming crowds which swarm the sidewalks like drunken yodelers.

About 10 days worth of lavish debaute parties, black-tie dinners and parades ending in balls, lead up to the final burst when Rex and Comus, the reigning monarchs of Mardi Gras, meet at midnight to conclude the carnival.

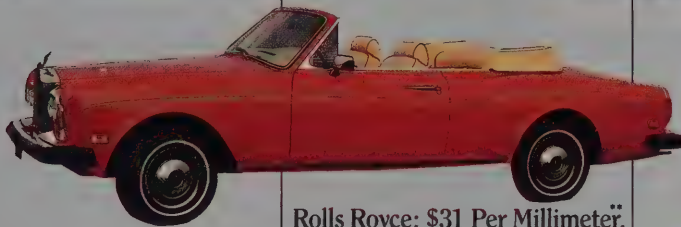
Over Shrimp Remoulade at Galatoire's, I read an interesting account: Mark Twain, who was in New Orleans for the 1857 spectacle, observed that the Comus parade was composed of "knights and nobles and so on, clothed in silken and golden Paris-made gorgeousness, planned and bought for that



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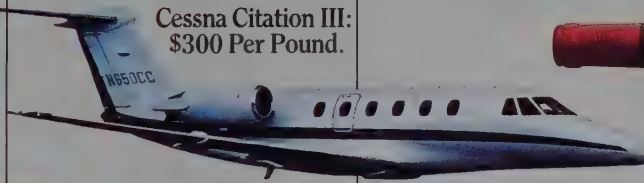


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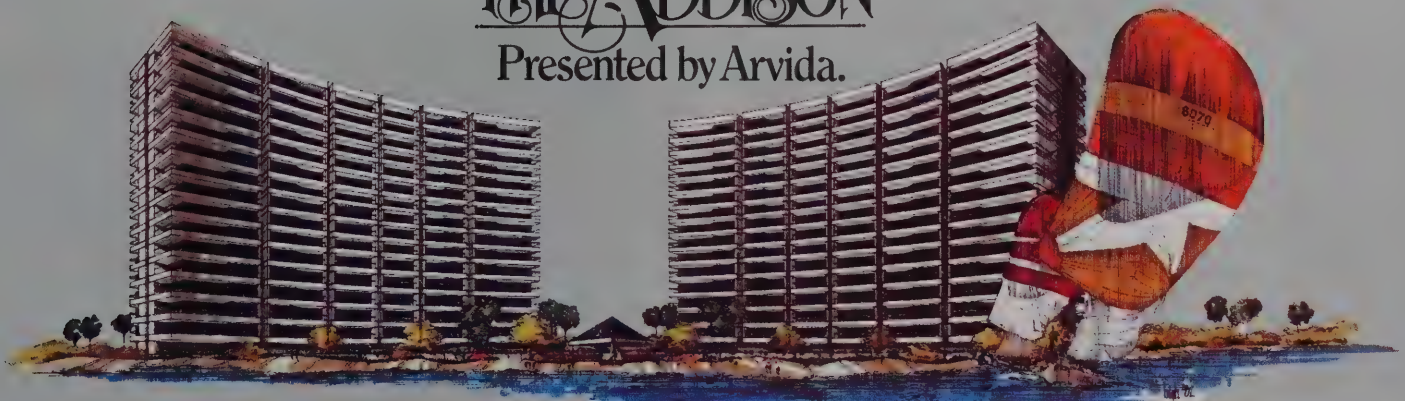
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single night's use; and in their train all manner of giants, dwarfs, monstrosities, and other diverting grotesquerie — a startling and wonderful sort of show."

Later, I asked prominent businessman Brooke Duncan, a former King of Rex, exactly how he felt under the heat of the crown. "It's truly unique," he explained proudly. "When thousands of people who are having a good time feel like they own me for a day, I get both excited and humble. It's a symbol and a role, played for a day."

It's no secret, a former deb told me, that these high society krewes operate from snobbery: Kings and Queens (daughters of the Kings) are selected by social standing. Like the caste system, family breeding is the only criteria for choice. Looks, even money, don't count. "Banks will finance a deb if her family name is old and social, even if her father is poor," she said. "She's often fat and unattractive, but she'll spend \$50,000 on six white gowns for six different parades." Then it's all over for another year.

Free of Mardi Gras fever, there are generally two styles of New Orleans life after 4 p.m.: that of the local and the "other" of the transient. The two, I am

told, may never meet. Traditional New Orleans couples (30ish and up) maintain the same, high-living social structure throughout most of the year: the symphony, art shows, classy jazz festivals, the Spring Fiesta (open house parties), La Fete (good food celebrations), private club gatherings, and most importantly, dining out. Many locals enjoy restaurant meals two nights out of three.

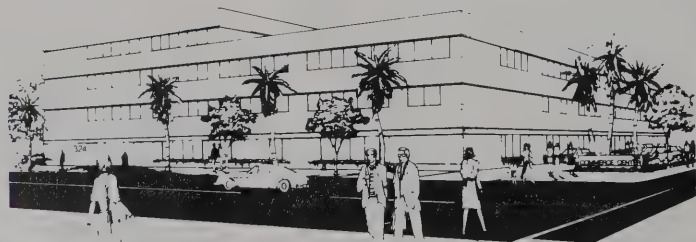
'this melting pot of a city will host the World's Fair'

Transient New Orleans, however, is another story. If any true townies go to its nighttime core, Bourbon Street, few will admit it. The trolley (still 60 cents) drops the tourist or visitor at Canal Street, the grand divide between downtown and uptown, one block away from the Quarter which extends from Iberville Street to steamboat sensual Esplanade Avenue. Down from there are Desire Street and places named Elysian

Fields Avenue, Poland Avenue, the Industrial Canal and the Faubourg Marginy, where the game of craps was invented; there is also the Storyville area, the old red-light district where jazz was born.

New Orleans can be a loner's town of heavy drinking and late day rising. Because of numerous floods, hurricanes, tornadoes, fires, and plagues, the town quintessentially oozes the eat-drink-and-be-merry-for-tomorrow-you-may-die philosophy. From 9 p.m. to 4 a.m. hundreds of local Tulane and Loyola College students mesh with the out-of-towners covering the corners of Bourbon Street. Some are waiting for old friends, others are hoping to find new ones. There's no Xenon, no Studio '54. The bars are by contrast highly eccentric — each with its own personality. One bar, for example, plays 1950s rock while the brave and the brazen ride the "Crazy Bull," an undulating carnival-type ride that repeatedly throws you on the floor. Why, I wondered, do they go back for more? There are jazz bars and restaurants of all dialects spitting out *The Saints*, *Bye Bye Birdie* and a little Otis Rush.

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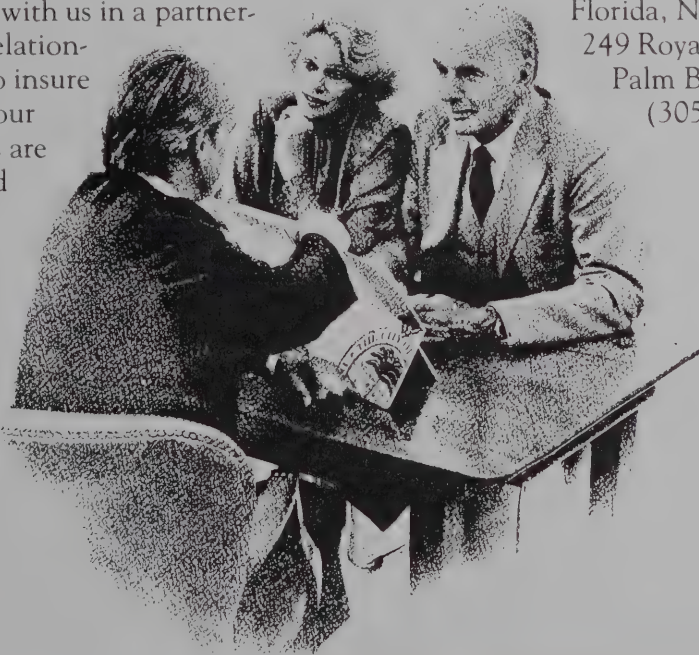
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teresting, there's a class of bars that were once analogous to the political and literary bars of Britain. The ghosts of Franklin D. Roosevelt, Huey Long and Mark Twain, hang from copper ceiling fans in the 178-year-old, progressive jazz-filled Absinthe Bar at Bourbon and Conti. They would gather for "short-snorts" of morphine-laced absinthe, long since outlawed for human consumption.

Today, Mick Jagger, Boz Scaggs and Rick Springfield, like to jive there before a nightcap at famous Pat O'Brien's, the "world's biggest bar." Busily mixing "Hurricanes" for pretty young coeds lined three-deep at the bar, Pat Graffagrino says he attended Louisiana State University for six years: "I'm only tending bar till I find a job . . ." Roz, a trained dietician, admittedly prefers slinging drinks at Papa Joe's close by. "It's more New Orleans," she says.

While she talked, I listened and thought of the extremes, the contrasts in this city the steamboat, the streetcar, the superdome. An hour later, as daylight beckoned, I thought of the existing bars I must have missed. While hailing a cab uptown, I created some more. Surely there's a bar for lawyers who want to be

harpists, a bar for hookers who want to be homemakers, a bar for industrialists who want to be drifters. In a town that plays jazz at a person's funeral because death is meant to enhance life's raptures, what do they do at a wedding?

New Orleans is changing, people keep telling me. Young folks from old families are interested in preserving the old but expanding the new. This fact was evidenced by the Americanization of the Central Business District which I observed while riding home to The Pontchartrain. Along the way, I saw the \$165 million Superdome, former Mayor Moon Landrieu's monument to big-time sports, big-time tourism, big-time business. "He tried to outdo Houston's Astrodome," says the cabbie. I watched high-rise hotels, luxury apartments, and glass and chrome Houstonesque skyscrapers meet into the early morning mist. "These symbolize gas and oil revenues," he tells me as he blasts the surrounding decay. "The city is growing blacker and poorer in the center and whiter and richer on the outskirts. Morial (Ernest Morial, a light-skinned Creole is the first black mayor of New Orleans) will cure the urban problems. We know it."

Passing the stately St. Charles Avenue homes and the restored mansions in the Garden District, I remembered my dinner the previous evening with Alex Brennan, 24, at his family's Commander Palace Restaurant near here.

Being the youngest member of this well known New Orleans restaurant family (Brennan's), Alex moved to Houston to the new Brennan's there. He had driven in for dinner and we had walked together along the brick-lined patio into Commander's Victorian-looking facade.

Alex seemed pleased to tell us the glistening chandeliers were Baccarat crystal, the sturdy bronze herons were ordered from faraway castles, and the sprawling wine cellar was very continental. But his eyes sparkled like champagne when he talked of his own bar & grill: "Have you read *Houston* magazine," he asked. "My Brennan's is rated number one." What took his family a generation to achieve in New Orleans has happened to him in only one year in Houston. Long live New Orleans. □

Linda Marx is a free-lance writer residing in New York City and Boca Raton, Florida.



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NOUVELLE DINING SPOTS

(Continued from page 79)

Richard says, "we decided if we were going to work 18 hours a day, it was going to be for ourselves." Says Carol, "The only way to be in this business is to do it together. It's always been my dream to work alongside my husband."

Cafe Cocanut moved from its Clematis Street location, opening in the Slat House over the Christmas holidays. The two-level restaurant is decorated in black cane, rattan, glass and neon. It has retained its private club status. Members may bring guests, and a full bar is available. Membership is \$100 per year for a couple; \$50 for a single; and \$350 for a corporate membership of seven people or less. The sleek black enameled card is shown at the door.

"We've had the same staff all the way through our various restaurants," the Katzenbergs say. "Quality consistency is assured because we have the same help. At the same time, there's a lot of creativity involved. The menu changes practically every day. But the cooks, bakers and owners stay the same."

Carol continues, "Our customers are loyal, too. They've really put up with

a lot. At the Clematis Street Cafe, she says, "there was no bathroom, no air-conditioning, even no chairs. But they still came back."

The hours in the business are long, Richard says. "But we enjoy the work." Says Carol, "We haven't gotten rich. But it's not our goal to get rich. We just want to have the best restaurant we can."

"Having a restaurant" also is the dream — recently come true — of 264's young owner.

Mark Delorme, 31, answers questions with a poise that belies his tender years. "I've been in this business since I was 19," he says. "I worked part-time in restaurants to get through college."

College was the University of Vermont, his home state. Business administration and marketing were his majors. And 264 is his restaurant.

At time of publication, Delorme was making plans to buy out Joseph Cole, his partner in 264. At 31, Delorme will be the sole owner. His pride is evident.

"There have been no major changes in the restaurant," since he became owner, he says. "We still have an outstanding crew, some very good key people. And we still put out the highest-quality food that we can."

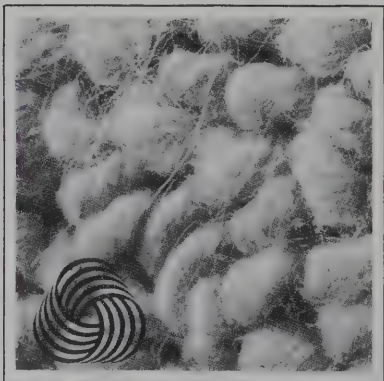
He attributes most of his success to "85 percent hard work and 15 percent luck." The best thing about the business, he says, is that "it's instantly satisfying. If you send a customer away happy you know right away. The feedback is immediate. "The worst thing is "the phone call at 3 a.m. telling you that the main waterline to the kitchen is broken." The long hours, he says, "don't bother me. I have a very understanding wife (Laurie Armour) and a wonderful family." Daughter Liz is eight, Mark is almost three and Adam is a mere 10 months.

The 264 clientele is not easily categorized. "We have one crowd for lunch, another for dinner," Delorme says. "We have a part of the market that nobody else represents. We serve high-quality food at a reasonable price in an atmosphere that resembles a neighborhood pub."

Another thing these young, successful entrepreneurs seem to have in common is a lifelong — or at least longstanding — desire to be in their chosen business.

I've wanted to be in the restaurant business all my life," says Lenny Kligler of Bradley Place Bistro. "I don't know if

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I'll still feel the same in six months though," he says with a laugh.

With his partner Steve Sills, Kligler opened the Bradley Place Bistro in November, at the site of the old Vittorio's.

Born in New York City to a builder-developer and a homemaker, he first came to south Florida eight years ago to do some business with his father. He decided to put his psychology and economics degrees to good use.

New Jersey native Steve Sills first

'You have to love the business ...'

came to Florida five years ago. His retired parents live here. "I felt Palm Beach needed this kind of restaurant," he says of his decision to open the Bistro with Lenny. "We're prejudiced of course, but so far we think it's the best of its kind."

He continues: "Sure the hours are long," says Lenny. "We worked 10 hours a day when we first got started. Hopefully, we can get some time to ourselves soon." With no wife or children to worry

about, Lenny can take all the time he needs "making sure the patrons are well taken care of."

Family man Steve ("happily married" is the way he described himself) has three children — seven-year-old Jessica, six-year-old David and 19-month-old Andrea.

"So many times I've come out of a restaurant and criticized the meal. Finally people started asking me if I thought I could do better. And I did think that. So I decided to try it."

Almost in unison, the two partners say "We're not in this business for the money. All we want to do is provide Palm Beach with a really good restaurant."

'A really good restaurant' is what the two young owners of TooJay's strive toward every day.

"If it's not good, we throw it out and do it over" is how Marc Katzenberg, 32, describes his philosophy for running his business.

With 27-year-old Jay Brown, that business is TooJay's — the eatery of choice for the three-piece suit and shopping-bag set.

In the two-plus years that it has been in business, TooJay's has enjoyed a

phenomenal success. Aside from the Poinciana Plaza location, there is another in Palm Beach Gardens, a takeout TooJay's bakery in Lake Worth, a Zabars-like TooJay's in Boca Raton and one in the works in Miami. There is talk of franchises in New Orleans, Houston, California, Dallas, and Atlanta. This is not all necessarily good news to Katzenberg, however.

"It's hard finding someone who cares as much about the business as we do," he said. "We love it. As a matter of fact, I've insisted that the two lawyers who want to open in Miami give up their practices. This business requires your undivided attention."

Born in Philadelphia, Katzenberg came to Palm Beach four years ago. His reason? "I got tired of the potholes in Philadelphia," he says.

More than one good thing has happened to Katzenberg in Palm Beach. He met his wife Andrea Marsh here. She was an equestrienne and their paths crossed in the midst of the polo/horse show crowd. They married. A year and a half ago, they had a daughter Alexandra.

He also met his partner here.

Jay Brown is 27. Born in Boston, he

(Continued on page 165)

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1984 GALLERY GUIDE



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JEFF MOREHEAD/THE EVENING TIMES

MUSEUMS *without* WALLS

BY SUSAN DONELIAN

When J. James Akston — artist, philanthropist and Palm Beach winter resident — remarked in November 1980 that Palm Beach was ready for monumental sculpture, his observation was not too far from realization.

In 1982, the Palm Beach County Council of the Arts formed the Art in Public Places committee. As the name suggests, the committee's purpose is to orchestrate publicly accessible space with privately funded artwork. It is both a drawing board (for research and development of sites and artwork, and their subsequent promotion) and an advisory board (to private developers, for example, in selecting appropriate artwork).

The concept of art in public places

Left: Artist J. James Akston stands beside his bronze sculpture *Dancer* (110 feet high), one of his seven works displayed in the 1982 premiere Art in Public Places exhibition. **Below:** John Raimondi during the installation of his five-piece Cor-ten steel sculpture *Stephen's Summer* (the committee's second endeavor).



JOHN COLEY/THE POST

is not new. Willem de Kooning worked with fellow American artists to create murals for public buildings as part of the Federal Arts Project of the 1930s. The geometric designs of much monumental sculpture has also enhanced modern architecture. Alexander Calder's steel-plated sculpture *Stegosaurus* has enhanced the Burr McManus Memorial Plaza in Connecticut. And Louise Nevelson's *Transparent Horizon* has enriched the surroundings of Massachusetts's Institute of Technology. As William Ray, executive director of the Palm Beach County Council of the Arts, observed: "Art in public places is as old as the Parthenon and as new as the futuristic downtown plaza."



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Artist Tim Fortune's photographic rendering of his inflatable sculpture. When finished the 40-foot reflective sphere will be temporarily anchored over Lake Worth in West Palm Beach.

Unlike similar programs launched in other cities, this committee does not purchase artwork; rather, it either arranges loans or private contributions toward the loan or purchase of a piece. In doing so, it evades the problem facing

many cities like nearby Miami — where artsy expenditures are paid for by local residents, yet are often neither widely visible nor really wanted.

"I hope people will allow themselves to see Art in Public Places as a program

to give them an opportunity to learn and live with works that might make them uncomfortable ... to begin with," Ray commented recently. "Art makes statements by irony and indirection and these are subtle and often uncomfortable — public places often trigger the public discomfort with the indirection and irony."

"Nothing is put into cement, either literally or figuratively," he continued. "We want to provide flexibility and the opportunity for the public to gradually come to appreciate a piece." Yet even with this far-from-irrevocable position, the committee's first steps have been tempered — giving local residents a chance to get their feet wet.

Its first exhibition in September 1982 was both fitting and brief in duration. On display for one month at the West Palm Beach City Hall were seven bronze sculptures by the late J. James Akston, at one time publisher of *Arts Magazine* and *Art Voices/South*, and longtime patron of the arts.

Akston had always hoped to integrate art into the community (one attempt being his donation of Isamu Noguchi's *Intetra* to the lawn of the Society of the Four Arts), and the '82 showing of



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his own work was the first in the committee's organized effort to do so.

Last October the second Art in Public Places exhibition was presented — serving as a sort of demonstration piece for the program. This time, on loan for at least one year (from the Dolly Fitterman Gallery in Minneapolis) is the monumental work by John Raimondi called *Stephen's Summer*.

The sculpture is accomplishing some noteworthy results and because it is both temporary and on loan, it is also avoiding the controversy often synonymous with public art.

First, the two-acre parcel of public land — located at the corner of Okeechobee Boulevard and Australian Avenue — was cleared of overgrown weeds by the City of West Palm Beach. Second, the land — irrigated, landscaped and lighted by the Hyatt Palm Beaches — has become not only a showcase for the five-piece, Cor-ten steel sculpture, but also the first in what the committee hopes to be a series of "artparks" — or public parks.

Raimondi, a 35-year-old Bostonian, boasts credentials befitting a relatively older artist. His sculptures are featured in museums including the prestigious

Smithsonian Institution (in its National Museum of American Art), Boston's Museum of Fine Arts and the Oklahoma Museum of Art. He was among 10 artists chosen for the country's Bicentennial sculpture project in Nebraska and more recently he won a national competition to do a sculpture for the Blue Cross/Blue Shield headquarters in Wisconsin.

Art critic Harry Rand has said that Raimondi has unusual ambition for a contemporary sculptor — "he wishes to make monumental, and only heroically sized sculpture." And what does Raimondi hope his colossal art will elicit?

"I want my art to be very emotional to experience and to be physically involving in terms of space — the negative space and positive space, the whole interaction of walking underneath forms and shapes," he explained in an interview with Rand. "From afar, the very presence of the work has to be seen totally."

Though Raimondi's work is generally site-specific — designed with a particular environment in mind — the 10-year-old sculpture originally stationed beside a highway in Bernardston, Massachusetts, harmonizes well with its new surroundings. The two-acre location

provides the area Rand believes a piece like Raimondi's deserves. "Raimondi's large pieces require great spaces in which to be seen," he noted. "They are not works given to average living spaces, which they would dominate. One needs extraordinary settings to appreciate and to accommodate these pieces."

Large boundless space is also the environment artist Tim Fortune has chosen for his inflatable sculpture, with an estimated diameter of 40 feet. He hopes that by early next year, his creation will be anchored for about one month on Lake Worth, across from the downtown development.

It all began one day last year, when the West Palm Beach artist sat beside the lake on Flagler Drive to sketch ideas for a possible sculpture he planned to present to the committee.

Imagining himself a "non-artist," he created a seemingly simple form: a large reflective sphere which would be anchored over the lake and which passersby could quickly absorb and appreciate. "This floating sculpture has a direct relationship with its environment," he said. "As people drive around the water they will pick up reflections of palm trees and skyscrapers on the sphere. As

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the light changes during the day, the coloration of the sphere will also change."

After he had decided on the form of the piece, he dabbled in a bit of creative photography to produce the intended image. He snapped a photograph of the lake, on which he superimposed a prototype sphere, which he then painted to resemble the reflective arena he expected the sphere to produce.

The Art in Public Places committee (William Ray, Richard Madigan, Shelton Clyatt Jr., Anita Finley, Shannon Ginn, Dolly Hand, David Kend, Robert Kessel, Laurie Ylvisaker Koehler, Marie Lawton, Muriel Baber, Betty Marcus, Marjorie Margolis, David Miller, James Miles, Lee Olsen, Ronald Schwab, Dorothy Wilken and Kenneth Simback) chaired by Robert Armour, president of Armour Development Associates, approved Fortune's proposed piece.

What that meant was quite an undertaking. In conjunction with the American Society of Mechanical Engineers (also consulted by Pratt and Whitney Aircraft Group), Fortune produced a five-foot replica of the sphere, using the lightweight raft material NASA chose for its open-sea rescue rafts. With this replica, they are testing the environmental (and other) variables which would prevent the sphere from doing what it's supposed to do. Some of the questions being posed? Will the sphere float in salt water? Will it reflect its surroundings? Will it be too reflective — creating a hazard to traffic on Flagler? Will the anchoring system be such that the floating sculpture can be easily relocated along the Intracoastal?

These questions and the estimated contributions — \$20,000 to \$30,000 — required to make this sculpture float are precisely why Fortune's imaginative design is prompting attention from the media. More conservative efforts resulting from the Art in Public Places committee are also waiting in the wings.

Northbridge Centre, one of the high rises under construction on Flagler Drive, will be the site of the first privately commissioned sculpture. Undertaken by Australian sculptor Clement Meadmore, the monumental (12-by-12-by-9-foot) sculpture called *Trans*, will be placed in the courtyard of the 20-story Northbridge Centre tower.

Though the concept of public art is not new, its place in Palm Beach County is. When John Raimondi was overseeing installation of *Stephen's Summer*, he said the Florida skies are the most beautiful anywhere. Why not make its public spaces worthy of its skies? □



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St. Lucie County Historical Museum, 414 Seaway Drive, 464-6635. Iva Jean Sherman, director. Collection includes Seminole Indian artifacts, fossils, glass, shells, foreign and American currency, cattle brands, farm tools and equipment, paintings, war relics, and firefighting equipment. Hours are 10 a.m. to 4 p.m. Wednesday through Sunday. School groups by appointment. No admission charge.

STUART

Elliott Museum, State Historic Memorial, 825 N.E. Ocean Blvd., 225-1961. Janet Hutchinson, director, Shirley Bland, librarian. Collection includes paintings, sculpture, graphics, circus memorabilia, costumes, Indian artifacts, Americana and natural history. Hours are 1 to 5 p.m. every day, including holidays. Admission is \$1 for adults and 50 cents for children. There is no charge to church, school or other educational groups (by appointment).

Gilbert's Bar House of Refuge, 301 S.E. MacArthur Blvd., 225-1875. Janet Hutchinson, director; Dave Delk, keeper. The collection of this historic house-museum includes an archives, and marine and lifesaving equip-

ment. Hours are 1 to 5 p.m., Tuesday through Saturday. Admission is 50 cents for adults and 25 cents for children 13 and under.

HOBE SOUND

Hobe Sound Galleries, 11900 S.E. Dixie Hwy., 546-6600. John and Nancy Payson, owners, Nancy Payson, director; Michelle Tyndall, assistant director. Collection includes paintings, sculpture and weather-vanes. Realist oil painter Vonnie Brenno is featured in February. A representational exhibit of one work from each of the gallery's 60 artists will be on display through February 11. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

TEQUESTA

Gallery Five, 376 Tequesta Drive, (in Gallery Square South), 747-5555. Paul and Paula Coben, owners. Features handmade objects by American craftsmen, glass, ceramic, wood, jewelry and one-of-a-kind clothing. Special exhibits will include a show of hand-woven silk and cotton wearables by Roberta Nosti (Feb. 15-March 10); blown glass by Richard Jolley; raku pottery by Leona Zegar; and jewels and fiber by Marion Hanziker. Hours are 10 a.m. to 4:30 p.m., Monday through Friday and 10 a.m. to 2 p.m., Saturday.

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Jewels by Hasson, 11618 U.S. Highway 1, 627-3856. Mindy and Jack Hasson, owners. Featuring a collection of antique Oriental art, including jade carvings, cloisonne, porcelain by Cybis and Lladro, and crystal by Lalique and Baccarat. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

WEST PALM BEACH

Christian Dupont, 501 S. Dixie Highway, 655-3522. Christian Dupont, owner. Features 18th- and 19th-century European antiques and collectibles. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

The Elephant's Foot, 310 S. Olive Ave., 832-0170. Marvin Ray and Ron French, owners. Collection includes antique furniture, glassware, china, pine furniture, porcelain lamps and English mahogany. Also included are periodic imports from Europe. Hours are 10:30 a.m. to 5 p.m., Monday through Saturday.

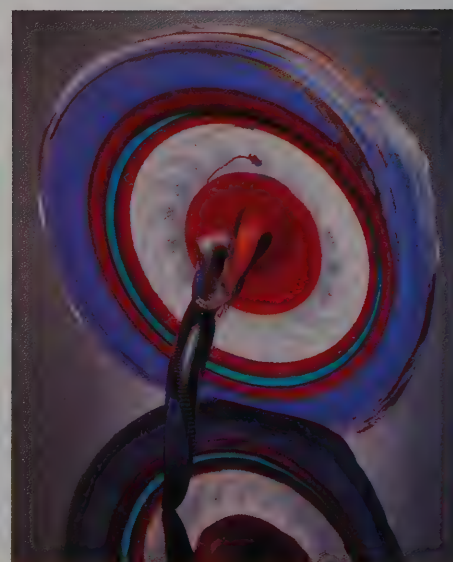
Norton Gallery and School of Art, 1451 S. Olive Ave., 832-5194. Richard Madigan, director; Flanders Holland, assistant director. Collection includes 19th- and 20th-century American and French paintings and sculptures; Chinese jades, bronzes, ceramics and Buddhist sculpture. Also available are a 3,000-volume library of art history and reference books, art school studios and a 250-seat auditorium. Upcoming exhibits include *Canadian Painting: The Middle Years*, March 17-April 27; *Photographs by Gordon Parks*, May 5-May 27; *Social Concern and Urban Realism*, July 7-August 19; *Artists by Themselves: Artists' Portraits*, beginning Nov. 10. Hours are 10 a.m. to 5 p.m., Tuesday through Saturday and 1 to 5 p.m., Sunday. Admission is by donation.

Science Museum and Planetarium of Palm Beach County, Inc., 4801 Dreher Trail North, 832-1988. Edwin Sobey, director; Walter Blethen, administrator. Collection includes Central American pottery and African tribal carvings. Areas of interest include natural history, paleontology, archaeology, astronomy, ethnology, geology and conchology. Up-

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coming special exhibits include the *Fun Fair*, March 30-April 1. Hours are 10 a.m. to 5 p.m., Tuesday through Saturday and 1 to 5 p.m., Sunday. Also open Friday evenings from 6:30 to 10 p.m. Admission is \$1 for adults, 50 cents for children and senior citizens.

1984 Antique and Collectible Shows

Those interested in browsing through antique and collectible shops year-round should consult the listings in our gallery guide. But who doesn't enjoy special showings of antique furniture, collectible dolls and the like? Leta Barnes, an avid collector, has prepared the following list of special antique and collectible events for us. So if you're looking for that rare Kestner doll or hard-to-find oak Victorian dining set, perhaps these shows will end your search.

- Feb. 2-5: Antique Show.** California Club Mall, 850 Ives Dairy Road, North Miami.
- Feb. 4: Doll Show.** Howard Johnson's Golden Gate, 16500 N.W. 2nd Ave., North Miami Beach.
- Feb. 4-5: South Florida Depression Glass Show.** National Guard Armory, 13250 N.E. 8th Ave., North Miami.
- Feb. 9-12: Antique Show.** Boca Raton Mall, 316 N. Federal Hwy., Boca Raton.
- Feb. 11: Doll Show.** Holiday Inn, I-95 and Glades Road, Boca Raton.
- Feb. 17-19: South Florida Fairgrounds Show.** State Road 80 (Southern Boulevard), West Palm Beach.
- Feb. 18: Doll Show.** Hilton Hotel, 3800 N. Ocean Drive, Singer Island.
- Feb. 24-26: West Palm Beach Auditorium Antique Show.** Palm Beach Lakes Boulevard, West Palm Beach.
- Feb. 25-26: Doll Show.** Sheraton Hotel, 736 Lee Road, Winter Park.
- Feb. 25-26: The Orlando Monthly Antique Show.** National Guard Armory, 2809 S. Fern Creek Ave., Orlando.
- March 3-4: Doll Show.** Ramada Inn, Northwest 12th Avenue and State Road 826, North Miami.
- March 10-18: Doll Show.** Holiday Inn of Coral Springs, Coral Springs.
- March 16-18: South Florida Fairgrounds Show.** State Road 80 (Southern Boulevard), West Palm Beach.
- March 24-25: The Orlando Monthly Antique Show.** National Guard Armory, 2809 S. Fern Creek Ave., Orlando.

PALM BEACH

Oliver Britton Galleries, 6 Via Parigi, 832-4383. Ernest Rindom, owner. Works exhibited include abstract expressionism, abstract impressionism, impressionism, and realism. Permanent collection includes the works of Hilda Rindom, Leighton Jones, Rey Aldo and bronze sculptor Michael Shacham. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

Jack Davidson, Inc. 4 Via Parigi, 655-0906. Jack Davidson, owner; Debbie MacKillop, manager. Specializing in English and Oriental antique furniture, Chinese antique porcelain, cotton and silk fabrics, rattan furniture, lamps, Kilim rugs and decorative

home accessories. Hours are 9:30 a.m. to 5:30 p.m., Monday through Saturday.

Vilda B. DePorro, 311 Worth Ave., 655-3147. Vilda B. DePorro, owner. Specializing in jade carvings, Oriental ivories, netsuke and porcelain (including Satsuma, Imari and Rose Medallion). Semiprecious stone carvings in quartz, malachite and lapis lazuli also are featured, as are French and Oriental furniture, cloisonne and champleve. After many years on Worth Avenue, Mrs. DePorro has opened a second store at 209 Worth Ave. Hours are 11 a.m. to 5 p.m., Monday through Saturday.

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dent; Ulla Naiga Laakkonen, vice president. A life-size portrait specialist, Kohn has a permanent exhibition of his work on display. Hours are 10 a.m. to 6 p.m., Monday through Saturday, and evenings by appointment.

Peter Drew Gallery, 323 Worth Ave., 659-5554. Carolyn Krebs, director. Specializing in 20th-century American realists, including the work of Hunt Slonem, Eric Krever, James Morlock, James Sutter, Daniel Meyer, Gary Matthews and Clarence Measelle. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

Wally Findlay Galleries, 165 Worth Ave., 655-2090. Wally Findlay, owner; Gil Carter, manager. Specializing in European impres-

sionist and post-impressionist works. A show of post-impressionists will be held Feb. 13-21. Also featured will be Spanish impressionist Bofill, French primitive Maik and Yugoslav super-realist Mihanovic. Hours are 9:30 a.m. to 5:30 p.m., Monday through Saturday.

The Henry Morrison Flagler Museum, Whitehall Way, 655-2833. Charles Simmons, executive director; Phyllis Guy, curator. Collection includes paintings, sculpture, furnishings, porcelain, glass, silver, linens, costumes, accessories, laces, Flagler family memorabilia and period rooms. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and Sunday noon to 5 p.m. Admission is \$3 for adults and \$1 for children.

Fleur-De-Lis, 326 Peruvian Ave., (in the Via DeMario), 655-2295. Dorothea Mitchell Beers, owner. This store, established in 1957, features continental and Chinese porcelain dating from 1875 or earlier. Mrs. Beers is a member of the prestigious Art & Antiques Dealers League of America, Inc. and the International Society of Appraisers. Hours are 11 a.m. to 5 p.m., Tuesday through Saturday.

Robert Forrest Designers Ltd., 207 Seaview Ave., 655-1733. Robert Forrest, owner; Trudi Goodrich, director. A national authority on old posters, Forrest has been in the fine arts business for many years. Specializing in fine wall decor, his tapestry exhibits are becoming known throughout Palm Beach. This month, Forrest will feature two never-been-shown artists from London: a specialist in primitive and naif oils, and a "tongue-in-cheek" naif. Hours are from 10 a.m. to noon and 2 to 5 p.m., Monday through Friday.

Galeria of Sculpture, 11 Via Parigi, 659-7557. Cheryl and Faye Sundell, owners. Unique sculpture in crystal, bronze and American art glass are featured. A special

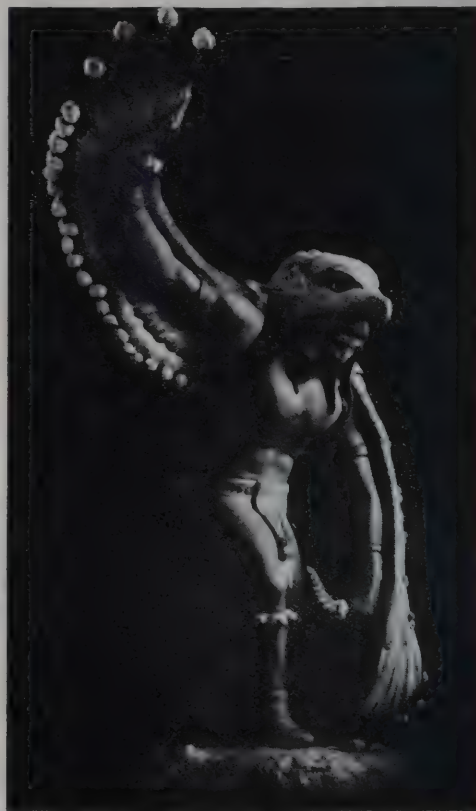


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February exhibit will spotlight the works of American glass designer Andrew Magdanz and American glass blower Sam Schapiro. Hours are 10 a.m. to 5:30 p.m., Monday through Saturday.

Gourmet Galley Gallery, 241 Sunrise Ave., 833-2412. Sylvia Rice-Barjum and Libby Thompson, owners. Included are paintings by Cascella and Antonelli, bronze sculptures by Barrias, antique stained and lead glass, mahogany furniture reproductions, special commissions, original mahogany furniture and even breadboards and clocks. Nasri International, specializing in wood,

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The Ladies of Boston by Dallas-based artist Vonnice Brenno (and displayed at the Hobe Sound Galleries) reflects the artist's fascination with people — the focal point of much of her work.

are featured. Hours are 11 a.m. to 6 p.m., Monday through Saturday.

Helander/Rubinstein Royal Palm Gallery,
125 Worth Ave., 659-1711. Bruce Helander, owner. Featuring contemporary art, including paintings, sculptures and glass. The re-

cent works of artist Gary Komarin are featured Feb. 3-14. On Feb. 16 there will be a special show of artists from the O.K. Harris Gallery. New blown glass works by Dale Chihuly will be featured March 12-28. Hours are 10 a.m. to 6 p.m., Monday through Saturday.

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Historical Society of Palm Beach County, One Whitehall Way, (in the Flagler Museum), 655-1492. Maxine Banash, director. Collection includes furniture, Indian artifacts, sheet music, preservation projects, Addison Mizner furniture and architectural drawings. Also available are a 3,000-volume library of books, manuscripts, newspapers and pamphlets on the history of Palm Beach and Florida. Hours are 1 to 4 p.m., Tuesday through Friday (by appointment).

Holsten Galleries, 206 Worth Ave., 833-3403. Chandra and Kenn Holsten, owners. Featuring American and European contemporary original glass art sculpture, clay and jewelry. Also included are paper sculptures and ironworks. Upcoming special exhibits include a display of porcelain by Karina, through Feb. 4; and the Palm Beach Glass Invitational (which includes glass artworks from some of the most renown American and European glass artists), Feb. 6-28. Hours are 10 a.m. to 5:30 p.m., Monday through Saturday.

Frances Lee Kennedy, Inc., 351 Peruvian Ave., 655-7898. Frances Lee Kennedy, owner. Crystal chandeliers, custom furniture and export china are featured as well as Oriental antiques and fine paintings. Hours are 9:30 a.m. to 5 p.m., Monday through Friday.

L'Antiquaire, 317 Worth Ave., 655-5774. Mr. and Mrs. Carlo Toros, owners; Rosemarie Toros, manager. Features antique English and continental silver, art nouveau glass by E. Galle, and art deco objets d'art. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

Douglas Lorie, Inc. 334 Worth Ave., 655-0700. Constance Dessmann, manager. Antique and contemporary china, silver and crystal. Also featured are Boehm, Cybis and Royal Worcester porcelain. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

The Meissen Shop, Inc. 343 Worth Ave., 832-2504. Mr. & Mrs. Martin Schwalberg, owners. Features antique Meissen porcelain pieces dating as far back as 1720. A special springtime showing will feature a master painter from the Meissen factory in Germany. Hours are 10 a.m. to 5 p.m., Monday through Saturday.

Palm Beach Interiors, Inc., 309 Peruvian Ave., 832-3461. Mrs. Lewis Joseph ASID, owner. Mrs. Joseph is an interior designer with one of the largest collections of Oriental antiques anywhere. Also featured are etchings, paintings, and lithographs by Raoul Dufy, Chagall, Raphael Sayer and De Chirico. Hours are 10 a.m. to 5 p.m., Monday through Friday (and Saturday by appointment).

Saks Fifth Avenue, 172 Worth Ave., 833-2551. The work of Nicola Simbari as well as *The Simbari Collection 1950/83* (a book of full color reproductions of the artist's work) will be exhibited March 16-30. Hours are 10 a.m. to 6 p.m., Monday through Saturday. Tamar Arts Ltd., the sole distributor of Simbari's works, is located at 60 E. 54th St., New York, N.Y. 10022.

Society of the Four Arts, Four Arts Plaza,



Early Spring, Quebec, a 1921 oil on canvas by artist Alexander Young Jackson is included in the Canadian exhibition at the Norton Gallery.

655-7226. James Brown, director. The collection at this art gallery and botanical/sculpture garden includes paintings, sculpture and shells. Upcoming special exhibits include *Flowers of the Yayla: Yoruk Weavings of the Toros Mountains*, Feb. 11-March 11. Also featured will be *Henry Moore: A New Dimension*, and *Cecil Beaton: Fashions and Portraits*, March 17-April 15. Hours are 10 a.m. to 5 p.m., Monday through Saturday and 2 to 5 p.m., Sunday.

The Studio, 311 Worth Ave., Maria Nesbit, owner; Charles Nesbit, director. The Nesbits represent more than 100 British artists in the United States. Their specialties include handcrafted furniture, tapestries

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Malcolm Vallance Art Gallery, 16 Via Mizner, 659-2927. Malcolm Vallance, owner. Collection includes American 19th- and 20th-century paintings. A few traditional 19th-century paintings also are featured, as are some antique furniture, decorative accessories and Southeast Asian artifacts. Special exhibits will include some early (1915) Norman Rockwell, featuring his famous *Over There* illustration; the works of Lillian Gemth, one of America's most famous woman painters; and an art deco show with some works by James Chambers, including his famous *Ziegfeld Girl* works. Hours are 10

a.m. to 5 p.m., Monday through Saturday.

The Willow Tree, 376 S. County Road, 655-0504. Greta Sones, owner. Collection includes antique wicker, English majolica, Victorian frames and doorstops, handmade one-of-a-kind quilts, pillows and rag rugs. Hours are 10:30 a.m. to 4:30 p.m., Monday through Saturday.

DELRAY BEACH

Morikami Museum of Japanese Culture, 4000 Morikami Park Road, 499-0631. Collection features historical material related to the Yamato colony of Japanese farmers; Japanese folk art and ethnological materials; and the Edward N. Potter Memorial Bonsai Collection. Hours are 10 a.m. to 5 p.m., Tues-

day through Sunday. There is no admission charge.

BOCA RATON

Boca Raton Center for the Arts, Inc. 801 W. Palmetto Park Road, 392-2500. The facilities include a library of art books and art media, exhibit space and classrooms. Also featured are handmade articles, cards, jewelry, pottery, batiks, graphics, reproductions and miscellaneous articles. Hours are 10 a.m. to 4 p.m., Monday through Friday and 1 to 4 p.m., Saturday and Sunday. There is no admission charge.

FORT LAUDERDALE

Broward County Historical Commission, 100B S. New River Drive East, 765-5872. Carolyn Kane, coordinator. The collection includes books, maps, microfilm, prints, artifacts, documents and photographs relating to south Florida history — and particularly Broward County. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. There is no admission charge.



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This sculpture by Italo Scanga is on view at the Helander-Rubinstein Royal Palm Gallery.

Discovery Center, Inc., 231 S.W. 2nd Ave., 462-4116. Kim Maher, executive director. Collection specializes in nature studies including shells, coral, rocks and minerals, skeletons, reptiles, seeds, insects, antique household furnishings, looms, spinning equipment and preschool exhibits. Hours are 2 to 5 p.m., Tuesday through Friday and 10 a.m. to 5 p.m., Saturday. Admission is \$2.

Museum of Art, Inc., 426 E. Las Olas Blvd., 463-5184. George Bolge, director. Collection includes American and European graphics, paintings and sculpture from the 19th century to the present; Golda and Meyer Marks' CoBrA collection; pre-Columbian and historic American Indian stone and wood carvings; African tribal sculpture, ceramics, basketry and textiles; Oceanic stone and wood carvings. Hours are 10 a.m. to 4:30 p.m., Tuesday



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through Saturday and noon to 5 p.m., Sunday. No admission charge for members; non-members are \$1; senior citizens 75 cents; students 50 cents. No charge for children under 12 and school groups.

HOLLYWOOD

Hollywood Art Museum, 2015 Hollywood Blvd., 927-6455. Herbert Tulk, director. Collection includes African, Bakuban and Zairean art; contemporary sculpture and paintings. Hours are 10 a.m. to 4 p.m., Monday through Friday and 1 to 4 p.m., Saturday. No admission charge.

BAY HARBOR ISLAND

Habitat Galleries, 1090 Kane Concourse, 865-5050. Thomas Boone, owner; Linda Boone, director. Established in 1971, the gallery represents over 100 major glass sculpture artists from the United States, Canada, Europe and Japan. A special exhibit is featured every month. One-Man Exhibitions of Howard Ben Tre and Stephen Dee Edwards will be presented in February and March respectively. Hours are 10 a.m. to 5 p.m., Tuesday through Saturday.

MIAMI

Historical Museum of Southern Florida, Inc., 3280 S. Miami Ave., 854-3289. Randy Nimnicht, director. Collection includes archives and manuscripts, archaeology, maps, photographs and artifacts relating to south Florida's history. Hours are 9 a.m. to 5 p.m.,



Richard Jolley used an animated tropical fish motif for this glass vase from Gallery Five.

Monday through Saturday and noon to 5 p.m., Sunday. No admission charge.

Vizcaya Museum and Gardens, 3251 S. Miami Ave., 579-2708. Karl Weinhardt, director; John Coonley, assistant director. Non-profit Dade County art museum, Italian Renaissance-style villa and decorative art and formal Italian Gardens. Special exhibits include watercolors by Alice Terry, through Feb. 20 and artist Richard Russey's show entitled *Language of the Tropics*, Feb. 24-April 25. Hours are 9:30 a.m. to 5 p.m. every day (except Christmas).

MIAMI BEACH

Bass Museum of Art, 2100 Collins Ave., 673-7530. Diane Camber, director. The art deco building housing this museum is listed in the National Register of Historic Places. A permanent collection features old masters in paintings, sculptures, tapestries, ecclesiastical vestments and artifacts, and Oriental bronzes. A special exhibition of Czechoslovakian works entitled *Precious Legacy* will be on exhibit through mid-March. Hours are 10 a.m. to 5 p.m., Tuesday through Saturday and 1 to 5 p.m., Sunday.

CORAL GABLES

Lowe Art Museum, 1301 Sanford Drive, 284-3535. Affiliated with the University of Miami, the Lowe Art Museum includes the Kress collection of Baroque, Renaissance and Rococo painting and sculpture; the Barton collection of Southwest American Indian textiles and pottery; the Lothrop collection of Guatemalan textiles and pre-Columbian art; Northwest coast artifacts; African art; European decorative art, painting, sculpture and bronzes. Hours are noon to 5 p.m., Tuesday through Friday, 10 a.m. to 5 p.m., Saturday and 2 to 5 p.m., Sunday. There is no admission charge although donations are accepted.

Metropolitan Museum and Art Center, Inc., 1212 Anastasia, 442-1448. Collection includes 20th-century sculpture, contemporary Latin American painting; contemporary American painting; Oriental sculpture and

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NOUVELLE DINING SPOTS

(Continued from page 143)

came to Palm Beach as a young boy. When asked where he attended school, he deadpanned "reform school." One suspects that he is only half-kidding. He has a wisecracking, nothing-is-that-important attitude — the exact opposite of his intense earnest partner — that could get him ejected from more than one schoolmarm's domain. (His fingers drumming on the table and a tapping foot would seem to contradict his indifference, however.) He attended Palm Beach Public School, Palm Beach Junior High and then (the year it was reorganized into Twin Lakes) Palm Beach High. He dropped out "because it was boring," he says, and he went into the construction business.

The two met in a restaurant. Marc had the idea and Jay had some construction know-how. What they didn't have was money. But they got it. "We were a little shocked to get it ourselves," they say of their friendly bank officer.

Brown attributes his success to "drive. I left my house at 5:45 this morning. I work continuously. That's why I'm such a wreck today," he says with a laugh. He is also, according to Marc, an

astute businessman. "You have to stay on top of things," Brown says.

"We were here 18 hours a day when we first opened, Katzenberg says. "We stumbled onto an idea that nobody else had. It's been great."

The most important point, both agree, is that "you're only as good as your employees.

"And we don't sit on our laurels," Katzenberg said. "We are always striving to be better."

Cleveland-born Dennis Heffernan, 40, likes to say he just "took the plunge" into the hotel and restaurant business. He and his wife, the former Betsy Blossom, came to Palm Beach "and just bought the (Brazilian Court) hotel." His business as well as life's partner, Betsy met Heffernan while he was assistant to the speaker of the Ohio legislature and she was a Radcliffe student lobbying for passage of the ERA. They have two children, six-year-old Jim and 18-month-old Katie. The best thing about his business, in Heffernan's words, "is serving people in an elegant and nicer way." And the worst thing? "The payroll," he said with a laugh. "No, really, it's someone coming up to you and saying 'Hey, the lamb-chops were too tough,'" he says. "It's

the unhappy customer." He laughs again. "Especially an unhappy *big* customer."

"Having a fine restaurant is its own reward," says Andrew Reynolds, the 24-year-old owner of Providencia. Newly married — to Iay Tarhan just last month — Reynolds finds no negative aspects to the grueling restaurant business. "The hours aren't that bad," he said. "You just have to love the business."

Born in Milton, Massachusetts, Reynolds attended Cornell's hotel and restaurant management school. He started out in a local restaurant, eventually ending up in the Boca Raton Hotel & Club's management program. For two years, he was manager of the convention center.

Reynolds brought with him from the Boca Raton Hotel & Club's Tower restaurant its five-star chef, Gerhard Huther. Many of the entrees at Providencia are the personal creation of Chef Huther.

"I saw the need for a fine restaurant in Palm Beach," Reynolds says. Providencia is his offering. □

Shannon Donnelly is a freelance writer residing in West Palm Beach.



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The Breakers, 1 S. County Road. After 50 years of service, the hotel has maintained the elegance which reflects an era of a more gracious way of life. Dine in the elegant Florentine and Circle dining rooms; have an informal luncheon at the Beach Club or a quick burger or salad at the intimate Golf Club. Veal piccata with lemon sauce is the favorite entree in the Florentine Room. 655-6611.

Cafe L'Europe, in the Esplanade on Worth Avenue. A *Holiday* magazine winner. European sophistication and quality fare. An extravagant dessert table is laden with fresh fruits and pastries. Old-fashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties are served from 11:30 a.m. until 3 p.m. From 2:30 until about 7 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in a crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner is served from 6 to 10:30 p.m. 655-4020.

Capriccio, Royal Poinciana Plaza. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham garnish and subtle light tomato sauce. Luncheon is a good value. Open every night for dinner from 6 until 11 p.m. 659-5955.

Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining features local pompano, snapper and swordfish when available, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Maine lobster and soft-shell crabs also are served. Luncheon hours are Monday through Saturday from 11:30 a.m. until 4 p.m. Dinner hours are from 5 to 10 p.m. Sunday through Thursday and 5 to 11 p.m. Friday and Saturday. 659-1500.

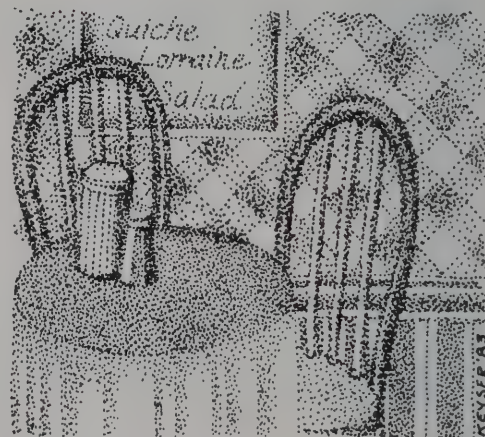
Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinnaker covering which opens for views of the sky as well as dining on the sidewalk cafe. One menu from 11:30 a.m. until closing offers burgers, homemade linguine, steaks and ribs. 659-1440.

Colony Hotel, Hammon Avenue. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. And if there's anywhere a visiting celebrity is likely to be found, it's here. Breakfast, lunch (at poolside), and dinner. 655-5430.

Doherty's, 288 S. County Road. Always a good bet, Doherty's has a pub-like atmosphere with great char-broiled burgers, French onion soup and vichyssoise. Chicken hash is similar to New York's "21" creation. Delicious shad roe and broiled bacon is offered on the luncheon menu. Doherty's is open Monday through Saturday serving breakfast, lunch and dinner, and on Sundays, brunch only. The grill is open all afternoon for hamburgers. 655-6200.

Gourmet Galley, 234 Sunrise Ave. This delightful seafood market features gourmet meals to take out or eat in. New England clam chowder, baked snapper, shrimp Florentine and flakey croissants stuffed with shrimp salad are a few of their seafood selections. Their chef will prepare any item in their retail seafood case. Dinner entrees for takeout include prime-aged strip steak and broiled lobster tails. Open Monday through Saturday from 11 a.m. to 6 p.m. 833-2412.

Hamburger Heaven, 314 S. County Road. The claim "world's best hamburger" could be debated, but few would say the juicy, tasty burgers prepared from freshly ground, quality beef are not heavenly. They also offer steak dinners and glorious pies and cakes. They're open for lunch and dinner. 655-5277.



Jo's, 200 Chilian. This charming little restaurant, which opened as La Crepe de Paimpol in 1978, now offers a continental menu, but the famous crepes of Brittany are still a specialty. Veal, duckling, baked lump crabmeat imperial and fine steaks. Lobster mousse served in artichoke bottoms is a delicious appetizer. Open for lunch and dinner. 659-6776.

La Famiglia Ristorante, 235 Worth Ave. This restaurant provides a little bit of Italy on the avenue. Veal, chicken, seafood, fresh pasta and gourmet pizza are served in a cozy atmosphere reminiscent of the old-world trattorias. Complete bar, espresso and cappuccino are also served. Open daily from 11:30 a.m.; Sunday from 5 p.m. Takeout available. 655-5959.

La Trattoria, 251 Sunrise Ave. Italian provincial cuisine — cannelloni, zuppa di pesce, piccata di vitello and other dishes typical of the provinces. Dinner only. Closed Sundays. 655-3950.

Le Monegasque, 2509 S. Ocean Blvd. This popular French restaurant hidden in the Palm Beach President offers top-quality fare. The menu is French but not haute cuisine. Enjoy dishes of Provence such as bouillabaisse and cassoulet. An excellent wine list makes the lack of spirited potables go unnoticed. Open for dinner. 585-0071.

Mandarin, 331 S. County Road. Their all-you-can-eat luncheon buffet changes every day. Dinner menu features Cantonese fare from pineapple duckling to lobster and a new Szechuan cuisine. 659-2005.

Maurice's, 191 Bradley Place. An old-timer, they've been here since 1946. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. Open for lunch and dinner. 832-1843.

Nando's, 221 Royal Palm Way. A mecca for Palm Beach society for many years. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and North Italian cookery are featured. Dinner only. 655-3031.

Petite Marmite, 315 Worth Avenue. This landmark restaurant, under new management, features a Continental menu. The best of the old Petite is combined with some new items such as kidneys with mustard sauce, sweet-breads en croute and calf's brains in black butter with capers. Lunch and dinner are served seven days a week. 655-0550.

Providencia, 251 Royal Palm Way. This restaurant features tableside cooking with such delights as fresh Dover sole. Entrees include pheasant and snow grouse imported from Sweden. Lunch is served Monday through Friday and dinner is served nightly. 655-2600.

Testa's, 221 Royal Poinciana Way. Palm Beach's oldest established restaurant is still going strong after more than 50 years. You can dine inside, on the patio or at the sidewalk cafe. Italian dishes dominate the menu, but the other offerings are also delicious, especially the strawberry pie. Open from December to April. 832-0992.

TooJay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for shoppers or anyone in search of good soups, salads, sandwiches and yummy pastries. Pick Marc's delicious caraway rye bread for your sandwich and save room for pies, tarts, tortes and cakes. Breakfast is served — Sundays only, luncheon and dinner served everyday. No reservations. 659-7232. TooJay's also has a cafe at Loehmann's Plaza in Palm Beach Gardens (same menu). 622-8131.

Two-Sixty-Four, 264 N. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3591.

Worth Avenue Burger Place, 412 S. County Road. This is the place for Palm Beachers and casual shoppers in the mood for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

Worth Avenue Cafe, 237 Worth Ave. This chic little cafe features northern Italian cuisine. At dinner enjoy a variety of pastas and veal dishes, prepared fresh daily under the guidance of Gisella Kasermann of Rapallo, Italy. Lunch and dinner are served Monday through Saturday from 11:30 a.m. to 3 p.m. and from 5 to 10 p.m. 655-0950.

WEST PALM BEACH

The Beekeeper's Steak Pit & Tavern, 3208 Forest Hill Blvd. Truly a "beef eaters" delight. Flame-broiled steaks and prime rib are specialties but anything on the menu is delicious. Seafood lovers will enjoy catch of the day, king crab legs and excellent shrimp scampi. Dine in pub atmosphere or family dining room. No extensive wine list, but good house wines and full bar. Open Monday through Saturday, 5 to 11 p.m. and Sunday 5 to 10 p.m. 964-1900.

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Get happy from 11 a.m. to 7 p.m. when drinks are two-for-one. Service is continuous from 11:30 a.m. until 2 a.m. Quiche is offered in several varieties as well as deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11:30 a.m. until 3 p.m. features eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas, corn bread and sweet potato pie. 833-6651.

Ciao, 3416 S. Dixie. Chef Gino and his partner Rosario who spent last season at Piccolo Mondo restaurant in Lake Worth, are back at their original address with some exciting new veal and pasta dishes. Don't overlook the mozzarella in carozza as an appetizer. The

The Continental... Worth Avenue Cafe

This chic little cafe features Northern Italian cuisine. At dinner enjoy a variety of pastas and delicately created veals, prepared fresh daily under the guidance of Gisella Kasermann of Rapallo, Italy.

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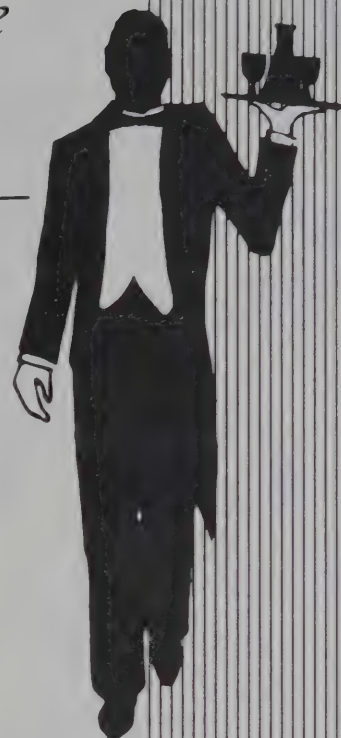
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freshly made pasta are ribbons of gold, presented either ala matriciana or with mushrooms in a creamy cheese sauce. 659-2426.

Dominique's, 214 S. Olive Ave. Their specialty is European-style sandwiches — the best of wursts on crisp baguettes. Varied European cheeses are offered with potato salad or chicken fricasee. Take out or eat in. 833-2805.

The Gathering, 4201 Okeechobee Blvd. Choose from a varied menu of seafood, beef and surf and turf — though the selections of Midwestern beef (aged on the premises and cut daily) are a specialty. Try the rice pilaf and the lavish 36-item salad bar. Irish, Jamaican and Keoke coffees are also featured. Dinner is served Sunday through Thursday from 5 to 10 p.m. and on Friday and Saturday until 11 p.m. No reservations. 686-2089.

Granada, 624 Belvedere Road. Cuban fare is featured, with Spanish accents. Paella and hearty soups are served. Caldo Gallego is the pride of the house. They are open for luncheon and dinner. Closed Mondays. 659-0788.

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch and dinner. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. Special drinks include margaritas, frozen daiquiris and exotic coffees. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Food's beautifully presented and you'll like the little extra touches in this first-rate restaurant. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. You'll enjoy Italian omelettes baked open-face, sandwiches and salads lavishly garnished with fresh fruits and vegetables, ribs, steak and fish of the day. 833-1234.

La Scala, 205 Datura St. This charming Italian restaurant offers fresh pasta and homemade bread. Fish of the day and zuppa di pesce are specialties. 832-6086.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The wild tostada is outrageous but fun. Order a bucket of six South of the Border beers and have a tasting. The menu is the same 11 a.m. until midnight. 684-7788.

Ming Kee, 5774 Okeechobee Blvd. in Century Plaza. Takeout Chinese food is cooked to order with love. Combination dinners are for one, two or three that will easily serve more. Try the moo goo gai pan with thick pieces of fresh white meat chicken, snowpeas and Chinese vegetables. Good egg rolls and wonton soup are served. 684-0482.

Mr. Tandoori. Commons Mall, 12794 West Forest Hill Blvd., Wellington. Tandoori specialties and curries feature chicken, meat and seafood. Biryani rice dishes and vegetables are also served. For starters, try lamb, shrimp and chicken pieces marinated and barbecued tandoori style. Lunch is served from 11:30 a.m. to 2:30 p.m.; dinner from 5:30 to 10:30 p.m. 798-2755.

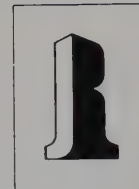
Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. Zuppa di pesce heaps shrimp, clams, mussels, scungilli and calamari atop linguine. 683-6584.

Royal Greek, 7100 S. Dixie Hwy. Family restaurant offers Greek and non-Greek dishes with home-cooked flavor. Pepper steak kabobs, moussaka, pasticho and baklava are delicious. Be sure to try their Greek wines and the towering coconut meringue pie. They're open for breakfast, lunch and dinner. Closed Sundays. 585-7292.

Sitar of India Restaurant. 7504 S. Dixie Hwy. Patterned after the famous Khyber Indian Restaurant in Chicago, the fare is authentic with many dishes cooked in the tandoor oven. Specialties include Mughlai curries and Biryani rice dishes. Indian breads are a delight. Begin your meal with a sweet or salty lassi or a bowl of Mulligatawany soup. Lunch and dinner and most items available for takeout. 582-2496.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmo-

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sphere, where you can enjoy a variety of munchies or a full dinner. They also offer American burgers and deli and raw bar food. The "stampede," designed to serve 4 to 6, includes tacos, enchiladas, tamales, tostadas and more. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424-24th St. Featuring charming pub atmosphere along with good drinks, good food and friendly service. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays and until 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. Reservations are suggested. 833-4997.

Tokyo Joe, 123 Clematis St. A Japanese restaurant offering a sushi bar and traditional Japanese cuisine. Sashimi features fresh raw fish and seafood of the day. The less adventurous will enjoy yakitori and teriyaki (tender morsels of chicken and beef), or tonkatsu — crispy fried breaded pork. Nabemondo selections include chicken or fish cooked in a broth with Japanese vegetables. Luncheon and dinner. 659-5303.

Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs and great French-fried onion rings. Or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 1 a.m. Monday through Thursday and until 3 a.m. on Friday and Saturday. Sunday hours are 2 p.m. until midnight. No reservations. 689-1703.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Featuring attractive rooms with courtyard and spacious bar, Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices as is the clambake for two. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shellfish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame chicken, shrimp, lobster and scallops. Tempura shrimp and vegetables are also good. To quench your thirst there is plum wine, sake and

Japanese beers. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes and other desserts are on the menu. Wine and beer are served. No smoking. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbraten and potato dumplings, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwalders kirschtorte and apple strudel. 586-0200.

Dragon Inn, 6418 Lake Worth Road in Lake Worth Plaza. Cantonese, Mandarin and Szechwan style dishes are served. Hong Kong steak, lemon chicken and Mandarin shrimp are on the menu. Open for lunch and dinner. 965-0418.

L'Anjou, 717 Lake Ave. Entrees include crepes, omelets, eggs Benedict, beef Wellington and duck pate. You'll like this small French restaurant. Open for dinner only. 582-7666.

Lovin' Oven, 4526 Lake Worth Road. This casual eatery makes the most of the fresh breads and rolls its bakery turns out each day. Freshly baked rye is the base for the Reuben, French bread for the roast beef au jus and either a soft braided roll or a hard "bulkie" (steamed roll fashioned of challah dough) for the 7½ ounce burgers. Soups are made from scratch and salads are a feast. Open every day for breakfast and lunch, but you can grab a bite from the bakery until 7 p.m. Takeout and catering are also available. 433-5000.

Mother Tongue, 1 Lake Ave. Caribbean fare is served. Conch goes into chowder, fritters, curry and Creole dishes. Coconut-fried shrimp, Jamaican rum shrimp and dolphin are specialties. Luncheon served from 11:30 a.m. to 2:30 p.m. Monday through Friday; dinner served 6 to 10 p.m. daily. 586-2170.

Oriental Express, 375 S. Military Trail. Chinese fare in attractive and comfortable surroundings. The menu reflects some of the best of Cantonese, Mandarin and Szechwan style of cooking. For mushroom lovers, Triple

Mushroom Cow teams strip steak with straw, button and black mushrooms and snow pea pods in oyster sauce. Luncheon and dinner. 968-3550.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house, is a tasty concoction of meat, yucca and plantains. Mexican beer is available. Service from 10:30 a.m. every day. Take out or eat in. 964-1112.

Swedish Steakhouse, 824 Lake Ave. Scandinavian fare in a pleasant setting. Luncheon specialties range from Swedish meatballs with lingonberries to braised brisket with horseradish. Grilled salmon and flounder are seasoned with dill and beef tartare is freshly "scraped" tenderloin or strip steak. Luncheon hours are 11:30 a.m. to 2:30 p.m., Monday through Friday. Dinner is served Tuesday through Saturday, 5:00 to 9:00 p.m. Sunday hours are 11:30 a.m. to 8:00 p.m. 585-1937.

LANTANA

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl — and plenty of it — are available at affordable prices. The roast prime rib comes in four cuts from eight to 24 ounces or try the "elephant" 16-ounce strip. Tropical setting and an animal-related menu carry out the Noah's ark theme. Reservations not necessary. 968-8550.

BOYNTON BEACH

Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine on the patio or in the lounge with views of the waterway. Featured are soups, hearty sandwiches and burgers. Entrees include coconut shrimp, fresh Florida lobster, shrimp scampi and filet mignon. Open daily for lunch and dinner. 737-7272 or 428-3727.

Chef's Touch, 1002 N. Federal Highway. Handwritten menu is table d'hôte and changes daily. Prix-fixe offers a choice of five entrees, two appetizers, choice of soup, sorbet, salad, cheese, dessert. A la carte menu offers Irish smoked salmon and escargots or choice of hors d'oeuvres from the fixed menu. Entrees range from steaks, fish and rack of lamb for two. Service is formal but not pretentious. Pleasing ambience with cozy corners and a small dining room for private dining. Luncheon and dinner. Closed Monday. 732-5632.



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Elina's Mexican Restaurant, 3633-B S. Federal Hwy. This unpretentious restaurant seats around 60 from 11 a.m. until 11 p.m. Soups, enchiladas, tamales, tortillas, burritos and the puffy sopapillas served with honey are available. Closed Mondays. 732-7252.

DELRAY BEACH

The Arcade Tap Room, 411 E. Atlantic Ave. One of Delray's oldest restaurants, The Arcade Tap Room features a range of beef and seafood entrees, including a fine Prime Rib. Dine amid music from 7 to 11 p.m. Daily luncheon specials are also featured. Lunch, 11 a.m. to 5 p.m.; dinner, 5 to 10 p.m. Closed Sundays. Reservations suggested. 276-0401.

Erny's, 1045 E. Atlantic Ave. This friendly, neighborhood restaurant boasts a delicious broiler menu of steaks and chops. Seafoods include shrimp scampi and seafood Newburg. Extensive luncheon menu features home-made soups, salads, sandwiches and seafood platters. Lunch, 11 a.m. to 3 p.m.; dinner, 6 to 11 p.m. Closed Sundays. 276-9191.

BOCA RATON

Bali Plaza, 21212 St. Andrews (in the Village Square shopping center). Indonesian-Chinese fare is served in a chic setting. The famous rijstafel is a specialty for two while the schools of Hunan, Cantonese and Szechwan are represented in the Chinese specialties. The Szechwan sliced duck cooked with hot peppers is excellent. 391-6676.

Casa Gallardo, 353 Town Center Mall. Authentic Mexican dinners, appetizers, desserts and drinks are served. Chimichanga featuring a large crisp tortilla, juicy chunks of beef and pork, and Monterey jack cheese is tremendous. Double-frozen Margaritas are a specialty. Open seven days, 11:30 a.m. to midnight. 368-1177.

Dominic's, 1-95 and Glades Plaza (in the Holiday Inn). A first-class restaurant with romantic, "Italian Village" atmosphere offers excellent Italian fare including a parade of veal dishes. Pasta is prepared Bolognese style, carbonara or with seafood. They also feature a broad selection of wines. Open for dinner only from 5 to 10 p.m. Sunday through Thursday and until 10:30 p.m. Friday and Saturday. 368-5200.

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of the Addison Mizner era, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Spectacular wine list is available in this a five-star Mobil award-winner. 391-6701.

Sweetwater Barbecue Rib House & Grill, Glades Plaza. As the name implies, this family restaurant features Southern barbecued ribs and ranch-style chicken. Fresh fish of the day and a selection of charbroiled entrees are also favorites. Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner is served from 5 p.m. Takeout is available. 368-7427.

Tom's Place, Glades Road and Old Dixie Highway. Soul food restaurant with good down-home cooking serves great ribs plus catfish and hush puppies, fried chicken, cornmeal muffins and collard greens. Inside offers a homey atmosphere. Takeout is available. 368-3502.

PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroshki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Red snapper is prepared Caribbean Islands style with cilantro. Lamb chops are wrapped in strudel pastry and spiked with Greek retsina. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m. 627-2000.

Ristorante La Capannina, 10971 N. Military Trail (PGA Boulevard and Military Trail). Italian fare is prepared and served with finesse. Raffaele Sandert and Chef Jose Quilherme, the owners, were with the original Capriccio's in Palm Beach. Spaghetti al gusto tuo (any way you like it), rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. Veal entrees include saltimbocca and zingara. Zuppa di pesce and frittura di calamari and gamberi are popular fish items. Open for lunch and dinner. 626-4632.

NORTH PALM BEACH

Bentley's, 730 U.S. Hwy. 1. You'll find excellent service and an imaginative menu. Chilled poached salmon with dill sauce is among the appetizers. Homemade soups, fresh "al dente" vegetables in season and rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Open for lunch, dinner and Sunday brunch. 842-6831.

Jack Baker's Lobster Shanty, 211 N. Federal Hwy. Lobsters, broiled or boiled, priced according to size,

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plus a delightful array of fish and seafood are served. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish. Open 4:30 p.m. daily. No reservations. 842-7233.

The Fisherman's Cafe, 661 N. Federal Hwy. This charming restaurant resembles the gingerbread homes in Old Town Key West with its wide veranda set with white wicker chairs. The Cafe offers some of the best fresh fish in the area, plus such delights as fresh oysters Rockefeller with Pernod and shrimp scampi in fresh tarragon butter sauce. Specialties change daily. Don't pass up the key lime pie. Lunch only. Dinner from 4:30 to 10:30 p.m. No reservations. 848-9600.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you smell the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This Italian cafe has a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. A beautiful espresso machine turns out fantastic coffee and cappuccino creations. Pastries and pizza also are on the menu. Lunch and dinner served every day. 844-8411.

LAKE PARK

Cafe du Parc, 612 Federal Hwy. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croûte. Desserts are special. Open for dinner only. 845-0529.

JUPITER-TEQUESTA

Cobblestone Cafe, Gallery Square North at 383 Tequesta Drive. Blackboard specials change daily. Plum de veau veal prepared en croûte, rack of veal, veal chop stuffed with ham and cheese, and veal francaises. Specialties include duck with Bing cherries, breast of capon and shrimp with mustard sauce. Fresh vegetables, homemade soups and fine pastries. Luncheon and dinner 747-4419.

Harpoon Louie's, 1065 SR A1A, Located on the shores of the Jupiter Inlet, with view of the Jupiter lighthouse —

this is a casual all-around restaurant where one can enjoy "munchies" and entree specialties under \$10. Imaginative breakfasts from 7 to 11 a.m. feature freshly baked items by Irish pastry chef, an English-style mixed grill and unusual breakfast entrees such as poached eggs served over sliced avocados and topped with bearnaise sauce. Lunch is from 11 a.m. to 5 p.m.; dinner from 5 until 10 p.m. Dine casually on the canopied porch. 747-2666.

INDIAN RIVER COUNTY

VERO BEACH

Driftwood Inn, 3150 Ocean Drive. On the ocean in the picturesque Driftwood Resort, this handsome restaurant fashioned of brick, antique wood and glass offers a varied menu: osso buco, smoked chicken, mushroom and spinach salad, and fettuccine Alfredo. Prime meats and fresh fish are grilled over mesquite charcoal from Texas which imparts a unique and delicious flavor. Another specialty is their international coffee bar. Open for dinner 5:30 to 10 p.m. 231-0336.

Forty-One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittany, grouper Bonne Femme, bouillabaisse and sauteed shallots are featured. They're open Monday through Friday, 12:30 to 2:30 p.m. and 6 to 10 p.m.; Saturday and Sunday, 6 to 10 p.m. 562-1141.

Ocean Grill, Sexton Plaza. On the ocean and a survivor of the ocean sprays and wind for more than 50 years, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. The kitchen turns out blueberry-pineapple muffins, bread, cakes and a truly authentic key lime pie. Good steak and daily specials also are featured. They're open Monday through Saturday from 11:45 a.m. to 2:30 p.m. and 6 to 10 p.m. and on Sunday from 5 to 9:30 p.m. 231-5409.

MARTIN COUNTY

JENSEN BEACH

Frances Langford's Outrigger Resort, 905 S. Indian River Drive. Polynesian setting on the Indian River offers Polynesian and American fare. Try the Outrigger Tiki, a combination of sliced barbecued pork, chicken and lobster with Chinese vegetables and served with a secret sauce. Closed Mondays. Luncheon is served noon to 3 p.m.; dinner, 6 to 10 p.m. Come by boat or car. 287-2411.

STUART

Benihana of Tokyo Steak House, on the St. Lucie River at the bridge on Ocean Boulevard. Hibachi cuisine is cooked at the table. Japanese chefs perform their unique skills with flashing knives as they prepare steak, shrimp and vegetables in full view of the diners. Eat with "waribashi" (Japanese-style chopsticks) and try a sake martini presented with a slice of cucumber instead of an olive. Lunch and dinner. 286-0740.

Jake's, 423 S. Federal Hwy. Their salad bar features clams on the half shell, soup kettle of the day, steaks, fish and sandwiches. Sit by the fire if it's cool; read a book if you like. Lunch is served Monday through Friday, dinner every day. 283-5111.

Le Pavillon, 3220 S.E. Federal Hwy. A haven of hospitality and fine food prepared with devotion by two Swiss chefs. Fresh foods, such as swordfish taken from Cocoa Beach waters, are offered during peak seasons. Veal with morels is outstanding. Lunch and dinner. 283-6688.

BROWARD COUNTY

DEERFIELD BEACH

Pal's Captain's Table, Hillsboro Beach Boulevard and the Intracoastal Waterway. Come by auto or boat. Pal's menu features fresh seafood, salads and traditional favorites with continental service and Intracoastal views. Special, lighter-appetites menu has complete but

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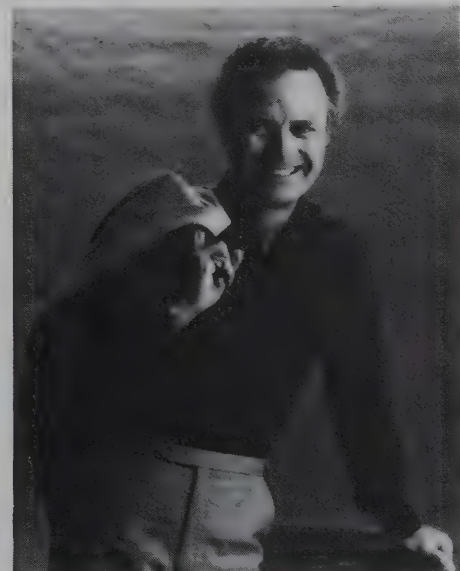
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LIGHTHOUSE POINT

Cap's Place, 28th Court. This offbeat restaurant is accessible by boat only. Drive your car to the dock, turn on the light and a boat will take you over. Specialty is seafood. Call for exact address. 941-0418.

POMPANO BEACH

Harris Imperial House, 50 N. Ocean Blvd. It doesn't look like a Chinese restaurant, but legions come for the Cantonese as well as American fare. Evening luau buffet is extremely popular and the price is right. They serve lunch and dinner. 941-2200.

FORT LAUDERDALE

Casa Vecchia, 209 N. Birch Road, situated on the Intra-coastal Waterway. An exciting restaurant conceived by the proprietors of Down Under and La Vieille Maison. A charming old house transformed into an engaging Mediterranean restaurant, featuring the ultimate in northern Italy and French Riviera cuisine. Reservations are a must. 463-5465.

Down Under, 3000 E. Oakland Park Blvd. Truly down under the Oakland Park bridge. Sit at tables according to your mood — patio, porch, balcony, waterfront, garden or tavern. Dine on great food and wine. It is always bustling with customers. They serve lunch Monday through Friday. Dinner 6 to 11 p.m. daily. 563-4123.

Le Dome, 333 Sunset Drive. A panoramic view of the city is offered in this rooftop restaurant with an extensive and imaginative menu. Osso buco, rack of lamb and San Francisco's cioppino are on the menu. Open 6 to 11 p.m. daily. 463-3303.

Les Trois Mousquetaires, 2447 E. Sunrise Blvd. It's worth a visit just for the pastry cart. Classic French cuisine is served. They serve lunch noon to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. except Sundays. 564-7513.

Renaissance. West of Fort Lauderdale off S.R. 84 at Bonaventure Inter-Continental Hotel and Spa. Exquisite and expensive fare is served on Royal Doulton china. Appetizers include oysters topped with leeks gratinee,

lobster medallions and escargots en croute. Entrees include duckling, rack of lamb, chateaubriand and veal chops. Dining room overlooks spectacular waterfalls. Dinner only. 474-3300.

Sea Watch, 6002 N. Ocean Blvd. Dine where the windows open to the ocean breezes or in air-conditioned comfort in this extraordinary multilevel structure of weathered wood. Enjoy seafood or beef. Prime ribs are roasted in rock salt and served with creamy horseradish sauce. Other specialties include ocean-fresh Florida pompano and red snapper, plus the catch of the day, bouillabaisse and delicious conch chowder. Luncheon fare offers a variety of special salads, Danish sandwiches and hot entrees such as coquille St. Jacques, crepes and grouper. 781-2200.

DADE COUNTY

MIAMI BEACH

The Dining Galleries (Fontainebleau Hilton), 4441 Collins Ave. Enjoy elegant dining in a classical atmosphere. Crown roast of lamb, bouillabaisse, chocolate marble cheese cake and dessert drinks are on the menu. Come for Sunday brunch. 538-8811.

El Bodegon-Castilla, 2499 SW 8th St. Spanish cuisine. Seafood paella plus the traditional paella are served. Caldo Gallego and snapper with green sauce are favorites. 649-0863.

The Forge, 432 Arthur Godfrey Road. Decor is on the baroque side, with crystal chandeliers and stained glass. Steaks are served with imaginative toppings. 50-page wine list is available. Open 6 p.m. to 3 a.m. daily. 538-8533.

Gatti, 1427 West Ave. The second oldest restaurant on Miami Beach (Joe's Stone Crab has a few months' seniority) specializes in Northern Italian dishes, steak and seafood. Intimate atmosphere and excellent service by waiters who have been there up to 30 years. The son of the original owner, Joseph Gatti, is at the door, in the kitchen and keeping an eye on every table. Closed Mondays. 673-1717.

The Good Arthurs, 790 NE 79th St. located on a causeway leading from Miami to the beach. Dine indoors or

outdoors. Enjoy some of the best seafood in Florida. 756-0631.

Joe's Stone Crab, 227 Biscayne St. Doing business at the same stand for 60 years. Stone crabs, hashbrown potatoes, seafood and key lime pie. Lunch is served Monday through Friday from 11:30 a.m. to 2 p.m.; dinner is served every evening from 5 to 10 p.m. 673-0365.

CORAL GABLES

Le Festival, 2121 Salzedo. Cheese souffle appetizer is a delight. Entrees include duckling a l'orange flamed in Grand Marnier, chicken in champagne sauce. The patissier turns out a delicious assortment for the dessert cart. Wine and beer only are served. 442-8545.

MONROE COUNTY

ISLAMORADA

Green Turtle Inn, at mile-marker 81.5. The menu features conch and turtle flipper chowders, fresh fish and key lime pie. Open every day except Monday from noon until 10 p.m. 664-9031.

KEY WEST

A & B Lobster House, 700 Front St. This family restaurant, located on the water next to the shrimp boat docks, offers excellent, fresh seafood. Specialty is the house grouper, pan-fried in an egg batter and finished off under the broiler, according to manager Jimmy Felton whose grandfather built the restaurant. Open for dinner 5 to 10 p.m. Monday through Saturday. 294-2536.

Fogarty's 1875 House, 227 Duval St., in the old Key West area. There is plenty of atmosphere here, as well as a menu featuring Continental, seafood and curry specialties. 296-9592.

Pier Restaurant (Pier House Motel), 1 Duval St. People with a penchant for dining on the water will be delighted with the four-sided view here. Luncheon specialties include fish fingers and seafood quiche. A large dinner menu offers everything from grilled Florida grouper in dill sauce to roast rack of lamb. A house favorite, the seafood catch for two is similar to paella, but very distinctive. 294-4691. □

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COLORFUL CULINARY HERITAGE

(Continued from page 98)

Creole Jambalaya resembles a Spanish paella. No Louisiana cook worth her salt makes it like her neighbor. She most likely adds her own touches like smoked sausage or other local ingredients. The recipe that follows is from Brennan's.

CREOLE JAMBALAYA

(Serves 4)

- 1/2 c. chopped green onion
- 1/2 c. chopped white onion
- 1/3 c. chopped green pepper
- 1/2 c. chopped celery with a few leaves
- 1 tsp. minced garlic
- 1/3 c. melted butter
- 1/2 lb. raw shrimp, peeled and cleaned (about 1 c.)
- 2 dozen raw oysters (about 1 c.)
- 2 c. (16 oz.) whole tomatoes
- 1 c. shrimp broth
- Bay leaf
- 1/2 tsp. salt
- 1/4 tsp. cayenne pepper
- 1 c. raw rice, washed

In a large saucepan saute onion, green peppers, celery and garlic in butter until tender. Add shrimp and oysters and cook an additional 5 minutes. Add remaining ingredients except rice and

cook over low heat 5 minutes. Add rice, stir and cover tightly; cook about 25 minutes over low heat or until rice is done. (*For the 1 cup shrimp broth boil the shrimp shells and drain.)

CHICKEN JAMBALAYA

(Serves 6 to 8)

- 1 3-lb. chicken, cut up
- Salt and pepper
- 2 tbsp. shortening
- 2 tbsp. flour
- 1 lb. smoked sausage
- 2 med. onions, minced
- 3 c. peeled, diced tomatoes
- 1 green pepper, minced
- 2 cloves garlic, minced
- 3 c. water
- 1 1/2 tsp. salt
- 1/2 tsp. hot pepper sauce (Tabasco)
- 3 c. rice
- 3 green onions, minced
- 3 tbsp. parsley, minced

Season chicken with salt and pepper. In a Dutch oven, brown chicken pieces in shortening on all sides, (adding a bit more shortening if needed). Remove chicken, add flour and stir until light brown. Add sausage, which has been parboiled for 15 minutes, drained and sliced. Stir in chicken, onions, tomatoes, green pepper and garlic. Cook, stir-

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ring constantly, for 10 minutes. Add water, salt, pepper and hot sauce. Bring to a boil; add rice. When mixture comes to a boil again, stir thoroughly to combine all ingredients. Cover and simmer 30 to 45 minutes or until rice is tender. Add green onions and parsley; stir lightly with fork.

SHRIMP CREOLE

(Serves 4 to 6)

- ½ c. olive, peanut or vegetable oil
- 1 c. coarsely chopped green pepper
- 2 c. chopped onion
- 1 c. chopped celery
- 2 tsp. minced garlic
- 2 c. whole tomatoes
- 1 tbsp. paprika
- ¼ tsp. cayenne or Tabasco
- 1 tsp. salt
- 3 c. water
- 1 bay leaf
- 3 lbs. raw shrimp, peeled and deveined
- 2 tbsp. cornstarch

Heat oil and saute green pepper, onion, celery and garlic for a few minutes, until tender but not brown. Add tomatoes and saute for a few minutes. Add paprika, cayenne, salt and water. Add bay leaf and simmer 15 minutes. Add shrimp and continue simmering until shrimp is done, about 10 minutes

(depending on the size of the shrimp). If desired, mix cornstarch with a little cold water and add enough to the pot to thicken. Serve with hot rice.

TROUT MARGUERY

(Serves 2)

- 2 ½-lb. fillets of trout
- ½ c. small cooked shrimp
- ½ c. small fresh mushroom caps, sautéed lightly in butter
- Chopped truffle (optional)
- 1 c. hollandaise sauce

Roll up fillets and secure with picks. Poach in salted water until just done. Remove and drain. Place fish in center of serving plate. Add the boiled shrimp, mushrooms and truffles to the hollandaise sauce and fold in lightly. Pour over trout and garnish with parsley.

HOLLANDAISE SAUCE

- 4 egg yolks
- 2 tbsp. lemon juice
- ½ lb. unsalted butter, melted
- ¼ tsp. salt

In top portion of double boiler, beat egg yolks and stir in lemon juice with wooden spoon or whisk. Cook very slowly in double boiler over low heat. Do not allow water in bottom pan to come to a boil. Keep stirring with the whisk and add butter a little at a time, stirring

constantly. Add salt and white pepper to taste. Continue cooking until thickened. Makes 1 cup.

OYSTER OR SCALLOP SALAD

- ⅓ c. finely chopped celery
- ¼ c. minced parsley
- 2 tbsp. finely chopped pimiento
- Dash white pepper
- ¼ tsp. salt
- ⅓ c. French dressing (thick)
- 4 c. chopped poached oysters or cooked scallops, chilled
- Salad greens

If using oysters, poach them lightly in very little water, adding a squeeze of lemon juice, if desired. Drain, chop and chill. Add oysters to French dressing and mix lightly. Thoroughly mix other ingredients, chill and then add to the oyster and French dressing mixture. Serve in mounds on salad greens.

If using scallops, poach them very briefly adding a bit of white wine or lemon juice to the water. Drain. If using bay scallops, leave whole. Sea scallops may be cut into 4 to 6 pieces, depending on the size.

When making your French dressing, beat it until it becomes thick.

RUM PIE

- ¾ stick softened unsalted butter



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4 c. finely ground graham crackers
 5 egg yolks
 3/4 c. granulated sugar
 2 envelopes unflavored gelatin
 1/4 c. cold water
 3/4 c. of Myers's rum
 3 c. stiffly whipped cream, very cold

Prepare pie shells by working the butter into the graham cracker crumbs with your fingers. Divide them into 2 8-inch pie pans. Press crumbs to fit the pans and bake in 350-degree oven for 10 minutes. Cool.

In mixing bowl, blend the egg yolks and sugar until very thick and lemon colored. Dissolve the gelatin in 1/4 cup cold water and 1/2 cup rum and heat in double boiler for 10 minutes, stirring briskly. Cool slightly and gradually add to the egg-sugar mixture. Allow this to cool again. Fold into this mixture 2 cups of the whipped cream until completely blended and finish off with the final 1/4 cup of rum. When ready to serve, spread with the remaining cup of whipped cream and sprinkle with chocolate shavings.

BANANAS FOSTER

(Serves 1)

2 tbsp. brown sugar
 1 tbsp. butter

1 ripe banana, peeled
 Dash cinnamon
 1/2 oz. banana liqueur
 1 oz. white rum
 1 scoop of vanilla ice cream

Melt brown sugar and butter in a chafing dish or other pan that can come to the table. Add banana and saute a few minutes. Sprinkle with cinnamon, pour in banana liqueur and rum and then flame. Baste with the liquid until flame burns out. Serve over the ice cream.

CAFE BRULOT

(Serves 10 to 12)

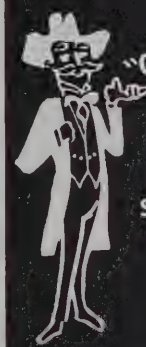
1 4-inch cinnamon stick
 12 whole cloves
 Peel of 2 oranges, cut into thin slivers
 Peel of 2 lemons, cut into thin slivers
 6 sugar lumps
 8 ozs. brandy
 2 ozs. curacao
 1 qt. strong, black coffee

In a brulot bowl or chafing dish, mash cinnamon, cloves, orange peel, lemon peel and sugar lumps with a ladle or spoon. Add brandy and curacao. Stir together. Carefully ignite brandy and mix until sugar is dissolved. Gradually add black coffee and continue mixing until flame flickers out. Serve hot in brulot cups or demitasse. □

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MARILYN TULLY

THE STARS & YOU

Aries (March 21 - April 19)

February will be an active month for Aries with many decisions being made on finances. Be careful of overspending on the first of the month. Extravagance through the influence of friends can cost as well. Insure yourself against losses in business by being very conservative in your thinking during the first week of the month. Family ties can point out the need for a change in your personal relationships. The 17th is a crucial day, with confrontations clearing the air. Avoid making final decisions until you have all the information necessary to handle future financial commitments, especially to younger members of the family. Communications with long-lost friends can surprise you on the 11th or 12th. Keep the lines open. This could be a major turning point, with new options that put spark in your life. It is also a chance to lay the groundwork for future financial increase.

Taurus (April 20 - May 20)

Your relationships with business partners, investors, co-workers and even spouses are being put to the test. The last several months have been leading up to this confrontation, and now is the time to clear the air. The need for change is apparent, but leaving or ending relationships is not the answer now. Your natural endurance will help you get through this rough spot and come out the winner in the near future. Count on the 15th, 16th and 17th to set the stage for a new beginning. Someone is very serious about having you around, or making a new commitment to a relationship with you. If unmarried, you could receive an interesting proposal. Avoid final decisions on the 9th and 10th, wait until the end of the month if possible. If you must sign on the dotted line — READ ALL THE FINE PRINT. The 28th and 29th are lucky and productive days for you.

Gemini (May 21 - June 20)

The fluctuations will continue this month with Jupiter and Uranus in your opposing sign. If you feel unsettled there is good reason. Try to relax and flow with the tide. There are more changes to come, so making a decision would be a waste of time. Stall all the final decisions you can, and wait for more information. If your personal relationships are part of this change, stay flexible and you will find you will come out far better than you were before. You will experience a new sense of freedom and the serious side of life will seem more manageable as well. It is the beginning of a new positive phase for you that will last for months. Business from the past that has held you back will be resolved. Finances will improve; job offers will interest you. The 11th and 12th are days that could change the direction of your life, and all for the better.

Cancer (June 21 - July 22)

This is a good month for you to improve conditions around your home and make good investments in real estate or land. Advancement in your work or job is possible now. A chance to enter a joint venture for financial increase should present itself to you around mid-month. Make sure you know your potential partner's intentions before you sign on the dotted line. You could have a chance to increase your investment in an existing business or partnership as well. If unmarried, a practical match could be made this month. Children or younger people play an important role in the later part of the month, with important commitments being made on your part for their future. A family member could be getting married and your concern is warranted. Secrets or private information is forthcoming on the 12th, and you will be tempted to voice your opinion. Be careful.

Leo (July 23 - Aug. 22)

February is a good month for romance or romantic situations, exotic travel, weekend adventures or elaborate entertainment at home. Your career can be advanced through these means as well. This is a phase in your life when you will be sought after to give advice, express your opinion and back it up through community service or through your power and authority at work. If you want to run for office, to become more politically active, or to advance in your job, now is the time to put yourself on the line. You have a good chance of winning what you want. Your public image can be enhanced and you could get all the publicity you need now. Take advantage of this timing to work on future goals. Corporate funds, or financing through large investors, banks and other lenders are accessible now. If you have been waiting to open a small business, the time is right.

Virgo (Aug. 23 - Sept. 22)

The first of the month brings unusual conditions at work. A surprise offer should be taken seriously at this time. If you have been wanting to change jobs, or reposition yourself within the existing job structure, step out now and make that move. The first half of the month can bring a steady increase in your financial condition if you are willing to take a chance. Go straight to the boss, as co-workers are uncooperative at this time. Entertainment and show business can play a stronger role in your life now, combining business and pleasure. Involvement in charity and community events are good outlets for your need to serve humanity. Turn your home into a meeting place for projects. Your clear thinking can get you off to a good start with new business associates. For those of you looking for extra income, you could start a beneficial venture at home.

Libra (Sept. 23 - Oct. 22)

With Venus in practical Capricorn now, this is a good month to set up a new and more realistic financial plan. The last six months have impressed upon you the necessity for a tighter budget, but you have probably put off doing something about it. A long-range plan is needed, as the next few months could be financially restrictive. After the 8th, you will feel you have made progress and you can pay more attention to your personal life. Lots of activity is happening around you, and your home becomes a meeting center for all those causes you support. Real estate is a practical investment now; buying and selling are both indicated with good results. Avoid a confrontation with an old friend on the full moon of the 17th. The situation will end on its own without your interference. Expect a long-lost friend — possibly an Aquarius — to contact you later in the month.

Scorpio (Oct. 23 - Nov. 22)

That very productive phase continues in your long-range planning. You should have made good progress recently, having dedicated all your time and effort in the recent past to hard work. Now it will start to pay off. The full moon on the 17th brings a break for your career with an option you had not considered. If you are ready to take on more responsibility, go for it, but it will involve a tremendous amount of time and effort. Your social life will have to take a backseat now to career commitments. After the 26th, the big push on job/career will temporarily slow down and you will have a moment to catch your breath. Take the lull in action to do your background work before the next big push. You are asked to give a speech, teach or lecture on the subject of your expertise. Be careful on the 15th and 16th as anything you say could be misinterpreted.

Sagittarius (Nov. 23 - Dec. 21)

After this last year of very unsettled conditions you now have an opportunity to settle down. Business opportunities that are conservative and beneficial will present themselves to you this month. If you are employed, it could mean a transfer from one department to another, or even to another location. But whatever the move, it will have a settling effect in the long run and your future will be better off for it. If you have been looking for work, now will be the time you could get what you want. Be flexible and willing to consider something new. The 7th and 8th are days when you can initiate new beginnings or promote yourself and your cause successfully. The 16th and 17th are days when you can tie up loose ends or end situations that you have wanted to terminate for a long time. Avoid signing important papers on the 12th.

Capricorn (Dec. 22 - Jan. 19)

This will be a good month for you Capricorns, with many planets in your sign. You will feel more resolved about your own identity, ideas and the direction of your life. The recent conflict with important relationships will begin to clear up, but you will have to abandon your illusions of the past. Your idealism will have to be replaced with a little more realism, especially about that "special" love. Your financial responsibilities will be somewhat lighter due to your own recent reorganization of funds. If you are interested in increasing your income, that idea you have is a valid one. It may be necessary to include another person in the plans to make it work. If you need a financial backer you have more chance now than ever to attract the money. Make sure you keep your business and personal relations separate or you will lock horns.

Aquarius (Jan. 20 - Feb. 19)

February is a good month for Aquarius since the sun is in your sign. The first day can be the highlight of your life if you are involved in a love relationship. A chance to travel can take you to exotic places with lots of high adventure. Plan short or long trips to begin on the 11th for wonderful results. You are planning your future now, but the plans are still in the primary stage and those around you are unaware of your direction. You could be confusing close friends or family members with your silence. Let them know you are still with them and will let them in on your secrets as soon as you have made up your mind. Full moon on the 17th ends internal conflict and you come to a conclusion that could change the direction of your life. An adjustment in your career or at work will be necessary as well. The 26th will settle this question.

Pisces (Feb. 20 - March 20)

A settling effect will begin this month and you will be thankful. Recent contacts with friends and group associations can make the difference in the next phase of your life. You will want to join some large organization and become a part of the cause. A change of location is still possible in the near future. Schools, group service, military organizations or foreign countries can play a role in the next phase of your life. Pay attention to your health and look to long-range health issues. Start a program that will lead to improved health conditions. The full moon on the 17th can pinpoint physical conditions that need attention — so don't delay that checkup. Many of you Pisces can look into careers that revolve around health and related services. The 11th brings excitement and fun back into your life. Join friends in celebrating on the 25th. □



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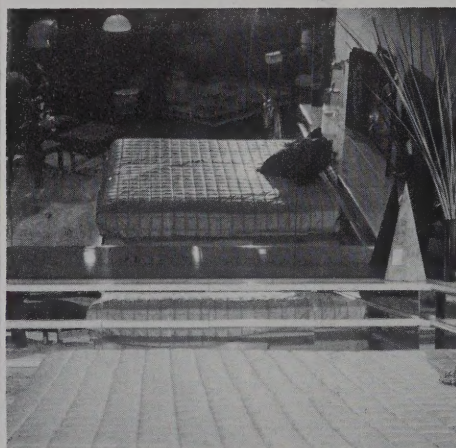


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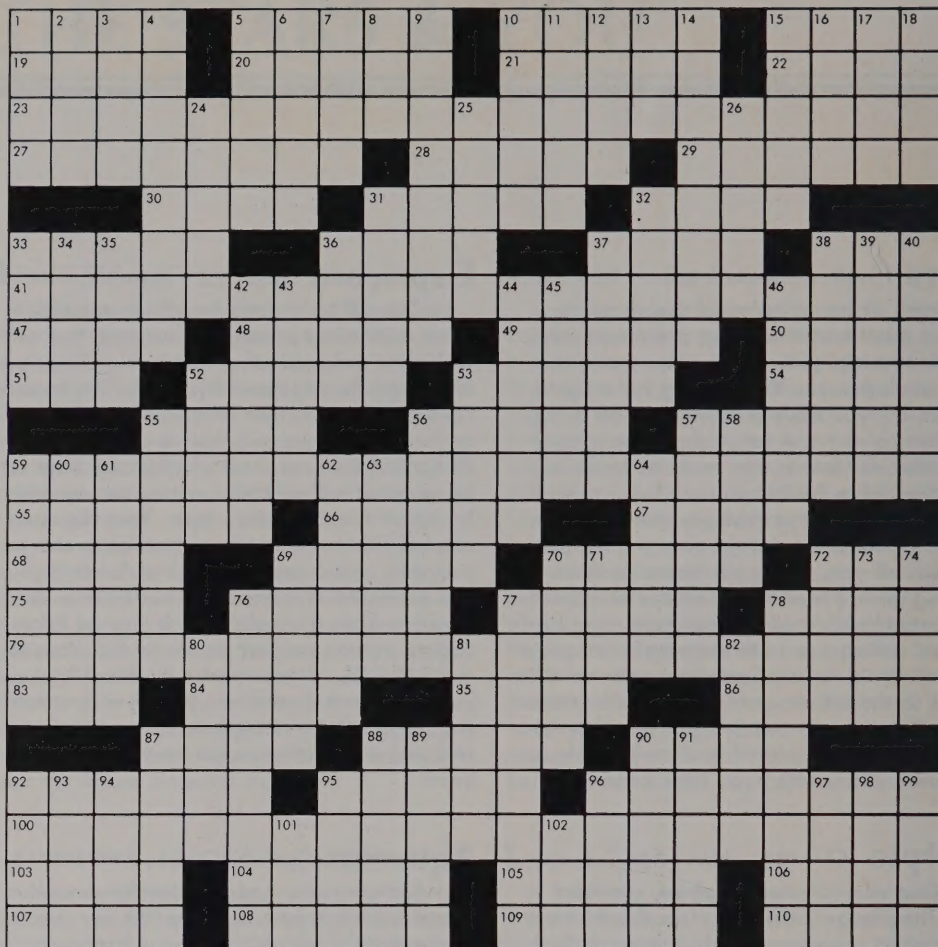
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LOVER'S LAMENT

BY WILLIAM LUTWINIAK



SOLUTION ON PAGE 174

ACROSS

- 1 Immure
- 5 Kaput
- 10 Chairlady
- 15 Out of the gale
- 19 — — about
- 20 TV's Arledge
- 21 Santa Ana's prize
- 22 Scotto, e.g.
- 23 Start of the quote
- 27 Checks out
- 28 Floribundas
- 29 Aboveboard
- 30 Castor's killer
- 31 More morose
- 32 Bedeck
- 33 Hit the deck
- 36 Precise
- 37 Smolder
- 38 Patriotic org.
- 41 More of the quote
- 47 Finished the cake
- 48 Miss Rainer
- 49 Lloyd or Ryan
- 50 Narcs, perhaps
- 51 Hera or Athena
- 52 Draconian
- 53 Moves in eddies
- 54 Royal address
- 55 Discharge
- 56 Famed street of Rome
- 57 Strip blubber
- 59 End of quote
- 65 Frog
- 66 Bathes

- 67 Kill time
- 68 Frog genus
- 69 — verborum
- 70 Youngster
- 72 Preclude
- 75 Help! in Metz
- 76 Loam and marl
- 77 Enterprise
- 78 House pests
- 79 Source of quote
- 83 Upperclassmen
- 84 Pasturelands
- 85 "Vissi d'—"
- 86 Classic car, now
- 87 Douceurs
- 88 Escoffier dish
- 89 He was Jose Jimenez
- 92 Largest Indian tribe
- 95 Family subdivision
- 96 Leak
- 100 See 79 Across
- 103 Chianti, e.g.
- 104 Occupied
- 105 Growing out
- 106 Disparage
- 107 Pot increment
- 108 Not feral
- 109 Wooden shoe
- 110 TV part

DOWN

- 1 Close in
- 2 Gemstone
- 3 Alley Oop's gal
- 4 Plighted

- 5 The Spectrum, e.g.
- 6 Outdistances easily
- 7 Bearish times
- 8 Nice one
- 9 Steel alloy
- 10 Billiard shot
- 11 Redo
- 12 Morse symbols
- 13 GPs' org.
- 14 El employees
- 15 Abou ben —
- 16 Mortgage
- 17 Satanic
- 18 Plain sailing
- 24 TV component
- 25 Demanding
- 26 Sales pitch
- 31 Boscage
- 32 Orchestra members
- 33 Encircled
- 34 Sprint
- 35 Glimmering
- 36 Mr. Speaker
- 37 Dog
- 38 After Taurus
- 39 Disinclined
- 40 Jeanmaire and Richards
- 42 Perfume bottle
- 43 Former capital of Finland
- 44 Buries
- 45 Back: pref.
- 46 Pronoun
- 52 Laughter
- 53 Jostles
- 55 Exert

- 56 Citizen's virtue
- 57 Violin features
- 58 Best part
- 59 Vex
- 60 Charm
- 61 Errata
- 62 Eggwhites
- 63 Cartoonist Jimmy
- 64 Playground item
- 69 Living room furniture
- 70 Jalopy
- 71 Food fish
- 72 Preference
- 73 Farm unit
- 74 Movie unit
- 76 Hurry up!
- 77 Uses a flail
- 78 Links low-scorer
- 80 Mr. Root
- 81 Port —
- 82 Coppers
- 87 Western resort lake
- 88 Greylags
- 89 Over
- 90 Likewise
- 91 Till now
- 92 TV science show
- 93 Have — — with (rate)
- 94 Depressurize
- 95 Gloomy
- 96 Colorless
- 97 Play voyeur
- 98 Synagogue
- 99 Peut—
- 101 Double helix substance
- 102 — — tizzy



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